

Guess who'll reign on our parade?
Pride committee makes it official..
Also, what about those rag-tag fag flags?
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Against all odds
Beth Elliott has become
That Cosmo Girl.
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Best of the Bros.
Warner Bros. celebrates
their 75th anniversary.
see Arts section



BAY AREA REPORTER

Vol. 28 • No. 14 • 2 April 1998

Serving the Gay & Lesbian Community for more than 27 years

Protection for HIV-positives before the Supreme Court

by Bob Roehr

There is no question that the 1990 Americans With Disabilities Act (ADA) covers people with AIDS. But what about people infected with HIV who have not yet advanced to an AIDS diagnosis: are they covered?

Is there a legal Catch-22 where you have to be sick enough in order to gain protection from discrimination, just as there is in order to qualify for Medicaid assistance? Does the ADA cover people who were sick, but who have recovered using protease inhibitors, but not those who use those same drugs to keep from getting sick?

Lower courts have disagreed in their interpretations of the law. The matter will be resolved by the U.S. Supreme Court. It grappled with that central issue on Monday, March 30 when it heard oral arguments in *Bragdon v. Abbott*.

The facts of the case are relatively simple. Maine resident Shirley Abbott is HIV-positive. She went to dentist Randon Bragdon for a filling in the fall of 1994. He said he feared the possibility of transmission of HIV during the procedure and would only perform it in a hospital where greater precautions could be taken. That would cost Abbott additional time and money.

She sued under the ADA, claiming disability in reproductive matters because of her HIV, and that this qualifies as a "major life activity" as defined by the act. Bragdon countered that this was not a covered disability and regardless, his action was not discrimination but an exercise of reasonable prudence.

Lower courts have agreed with Abbott. The Centers for Disease Control and Prevention says there is no documented case of transmission from patient to dentist and that in-office procedures are completely safe. The American Medical Association filed a brief in support of the patient. However, a business group has warned that such a broad interpretation will extend the ADA to "every postmenopausal female, every impotent male."

Courtroom questioning by the Supreme Court justices indicated that they understood the precedent-setting nature of the case for many diseases, and also that they were still trying to resolve the competing arguments.

Justice David H. Souter, a lifelong bachelor, questioned the assertion that reproduction is a "major life activity." He called Abbott's concerns

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Mark Leno is the new supe

by Cynthia Laird

Mayor Willie Brown named longtime gay activist and businessman Mark Leno to the San Francisco Board of Supervisors Tuesday, March 31, finally filling the seat vacated when Latina lesbian Susan Leal resigned to become city treasurer in January.

Leno, a city resident for the last 21 years, met the press and spoke briefly after Brown's announcement. Leno had heard he was getting the job from a reporter Monday night; he said he had not spoken directly with the mayor in several weeks. It is not known when Leno will be sworn in; the mayor said it was up to him.

"I need to talk with you about that," Leno said following the announcement.

Rumors have swirled around City Hall for months as speculation mounted about Brown's choice to fill the board vacancy; several people turned down the job apparently because of the low annual salary of \$23,900. Recently the mayor said he was having trouble finding someone who could meet his high expectations. While Brown has said on several occasions he wanted another Latina lesbian to fill the seat, that will



Mark Leno answers questions during the announcement on Tuesday.

not be the case. Leno acknowledged he was not the mayor's first choice, nonetheless, he seemed very happy to have been selected.

"But I'm certainly one of the top Jewish,

gay, male, small business owners," he joked, in reference to the mayor's penchant for filling vacancies with the same ethnic, gender, or sexual orientation as the person being replaced. In this case, the mayor didn't live up to what he's publicly stated he would do - name a lesbian of color to the board. The city's two queer supervisors, Tom Ammiano and Leslie Katz, however, praised Leno's selection.

"I think Mark will be a very welcome addition to the board. He is thoughtful, articulate, and caring," Katz told the *B.A.R.* "He has served the community well and has made a point of being involved in community service."

Added Ammiano, "My dealings with him have always been affable."

Sign(maker) of the times

Leno is the owner of Budget Signs, Inc., a company he founded in 1978. He plans to keep working as much as possible, given the fact that he will face election in November and will no doubt be developing legislative proposals. Leno told the *B.A.R.* that he has not decided who his aides will be and has not come up with any specific legislative agenda.

"I can't say I have a clear agenda yet," said Leno, adding he's been involved in home-

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Recognition of gay marriage sought in state Appeals Court

... but critics deem legal argument 'bad law'

by Mark Mardon

A petition filed in March with the California First District Court of Appeals, if ruled on favorably, could have a major impact on the concept of gay marriage, at least in the Golden State. But critics give the case little chance of succeeding, and question the merits of the petitioner's legal strategy.

The case marks the first time in California that the concept of gay marriage, as a matter of family law, has been brought to the

Appeals Court for adjudication.

The case revolves around whether a portion of the state's Family Code should apply to same-sex couples. If affirmed by the court, the case could set a state precedent in recognizing committed gay relationships as "putative marriages." Most significantly, such a ruling would entitle gay couples to pursue the same legal avenues as heterosexual couples in resolving community property disputes stemming from divorce.

The appeal stems from a bitter legal dispute between former longtime partners Patrick Miller and Bruce Shiramizu, aspects

of which are still being tried in a civil case filed last October in San Francisco County Superior Court.

The lower court continues to review multiple charges by Miller against Shiramizu, including alleged negligence on Shiramizu's part in failing to reveal, before engaging in unprotected high-risk sex with Miller, that he was HIV-positive.

But in January, Superior Court Judge David A. Garcia threw out one of Miller's core contentions, that, as a partner in a 14-year assumed "marriage," he was entitled to an equitable division of the couple's proper-

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Pat Miller and Bruce Shiramizu during happier times.

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BAY AREA REPORTER

'Take the person who is most pissed off...' Hernández on nonprofit accountability

by Cynthia Laird

The irony was striking last Wednesday, March 25. While the San Francisco AIDS Foundation (SFAF) Board of Directors was meeting for the first time since it slightly loosened up public attendance policies, the city's former Health Director, Dr. Sandra Hernández, was talking to nonprofit staff and board members about the importance of accountability to the communities served by the agencies. Hernández was featured at a public forum sponsored by the Commonwealth Club of California and the Management Center, in what was one of her first talks as a non-government leader.

Prior to the event, Hernández

said that she did not plan to talk about the proposed legislation by Supervisor Tom Ammiano regarding nonprofit accountability, but it was the second question she was asked and she said that overall, the recommendations from the task force set up at Ammiano's instigation were good ones.

Hernández, a Latina lesbian who is now chief executive officer of the San Francisco Foundation, spoke for about an hour on a variety of issues related to accountability that currently face many nonprofit organizations. She noted that most nonprofits are "accountable" to many people and groups, from foundations and companies that make financial contributions to government entities that provide funds. None of those is as

important, however, as being accountable to the people served by the agency, she maintained.

"I really believe accountability is taking the person who is most pissed off, and bringing them in and having them help solve [problems]," said Hernández. "There is always somebody invisible who's not at the table."

She pointed out that with government, ultimately it's the voters who hold elected officials accountable, or in some cases, "vocal taxpayers and vocal activists." Hernández, who had her share of vocal activists at health commission meetings when she was director, drew laughter from the audience when she said, "I think of them quite lovingly now."

It's important for nonprofit agencies to change with the times, and she used the AIDS epidemic in San Francisco as a prime example. Many years ago, AIDS resulted in hundreds of nonprofit agencies forming; as the epidemic has changed, some of those nonprofits merged with other organizations and some have ceased operations. "Suddenly the issue is protection of the institution and survival," said Hernández. "As delivery systems, yes, we get in a niche. The role of the governing board is to make sure you're in synch with the needs. As communities change, nonprofits need to change too."

"Today, many organizations face 'Who are we now? What is our mission?' That needs to go on in an ongoing, honest way," she added.

'Less with less'

Hernández talked about what she called the "feeding frenzy" in San Francisco several years ago after passage of the federal Ryan White CARE Act, when the city received millions of dollars and the planning council didn't have to worry about making reductions in service categories. "It was easy to have productive CARE council meetings then," she said. "You can't do more with less, you do less with less."

Regarding planned legislation to extend openness to nonprofit agencies that have city-funded contracts, Hernández praised the task force Ammiano put together; the 20-member body was made up of activists, nonprofit executives, and board members. After three meetings, the task force came up with several recommendations which Ammiano has taken and intends to draft legislation around.

"The process was a good one," Hernández said. "To the extent that they met, that, in and of itself, is very important. The specific recommendations in general were very good."

She added that a couple of the task force's recommendations were of concern, particularly the one authorizing the city to appoint a "board observer" in certain instances. That recommendation was actually a major compromise among task force members — activists wanted city representatives to sit on nonprofit boards permanently, while non-

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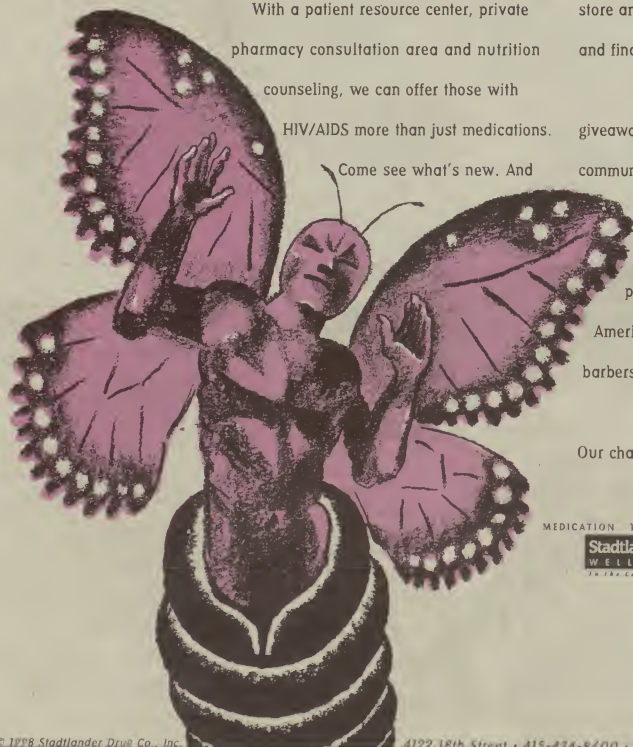
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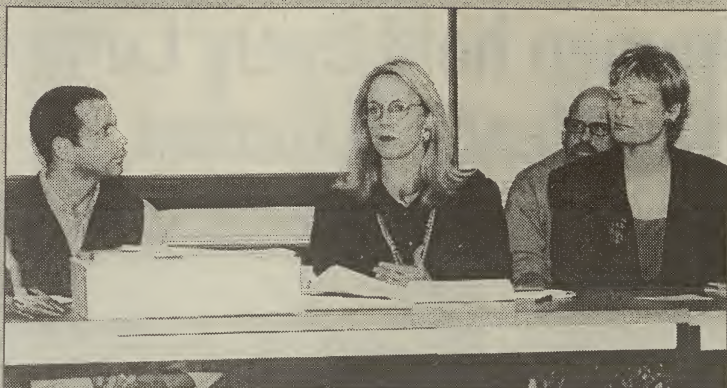
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Exchange program



AIDS Czar" Sandra Thurman was a surprise guest at the San Francisco AIDS Foundation's board meeting Wednesday, March 25. Thurman (center, flanked by SFAF Board Chair Paul Wisotzky on the left and SFAF Executive Director Pat Christen) was in town for the AIDS Update Conference, but stopped by the meeting to reiterate her support for needle exchange, to acknowledge that she and the Clinton Administration's "Drug Czar" Barry McCaffrey have differing opinions on the matter (joking that their conflict is re-

ferred to as "Czar Wars" inside the Washington Beltway), and to urge those interested in slowing the epidemic to write to Secretary of Health and Human Services Donna Shalala and ask her to end the ban on needle exchange.

About a dozen members of the public also attended the board meeting, which lasted more than five hours, without incident. Throughout the meeting board members and SFAF staff vowed to refocus their energies on addressing the housing crisis faced by people with HIV and AIDS. ▼

Teng zapped at finance meeting

by Cynthia Laird

An otherwise staid meeting of the Board of Supervisors Finance Committee was spiced up Wednesday, April 1, when ACT UP/Golden Gate activists zapped committee chair Mabel Teng, calling on her to schedule a hearing for Supervisor Tom Ammiano's proposed legislation regarding nonprofit accountability. After several minutes of comments, Teng did promise she would schedule the hearing this month; the legislation must be heard by the Finance Committee before it can proceed.

Teng was apparently tipped off to the action: two San Francisco police officers were stationed outside of her office shortly before the 1 p.m. meeting began, and she was escorted upstairs to the committee room by an officer. No arrests were made, and the activists left peacefully after the disruption.

Teng also denied telling a reporter from the *Independent* that she was going to propose alternative legislation to Ammiano's, a move that infuriated activists when they read about it earlier this year. However, despite her statement "I have not talked to the

Independent," a reporter from that newspaper who was at the committee meeting indicated he had talked with the supervisor.

"You're killing people with AIDS, Mabel," said activist Jeff Getty, as he and others unfurled banners when they disrupted the meeting. Soon, they began chanting, "Mabel, Mabel, don't call her honey, she's just in it for the money."

Added ACT UP member Stephen LeBlanc, "We want to know when you'll schedule the hearing."

"I told you I would schedule a hearing in April," a visibly nervous Teng said as several activists stood in the committee room. She added that "the person who requested the hearing" only left her e-mail message two days ago regarding the matter.

Last month, a 20-member task force convened by Ammiano came up with several recommendations to open up nonprofits that receive city funds. Specifically, areas of concern to activists center around financial records and access to nonprofit board meetings. The task force was composed of activists, and nonprofit administrators and board members. Many of the recommendations have been praised by local

officials and activists, and Ammiano has forwarded the matter to City Attorney Louise Renne's office to come up with draft legislation.

On Monday, March 30, Teng's office told the *B.A.R.* that no hearing date has been set. ▼

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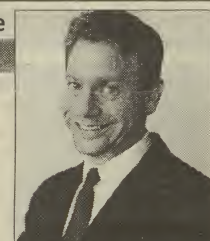
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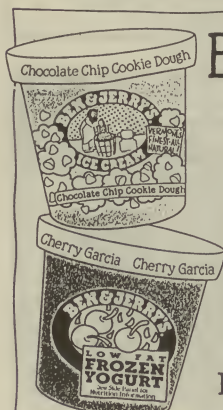
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women hold lively Lunar
New Year's banquet**

by Vicky Kolakowski

More than 200 lesbian, bisexual, and transgendered Asian and Pacific Islander women and their friends packed the Financial District's Yank Sing restaurant on Sunday, March 29 for the annual Lunar New Year's dinner celebration banquet.

The event seemed more like a family party than a formal dinner, beginning with a buffet dinner and ending with a boisterous game based on the television show *The Dating Game*. There were no awards or keynote speakers, but there were numerous announcements of upcoming events and ongoing programs of interest to the gay, lesbian, bisexual, and transgender Asian and Pacific Islander community.

There was also entertainment throughout the evening. First, the Gay Asian Pacific Alliance's (GAPA) men's chorus performed a multi-lingual set of songs. Later, Chantastle Paradis, former Miss Photogenic at the Miss Gay Universe Pageant in 1995, lip-synched "My Heart Will Go On," the theme song of the blockbuster movie *Titanic*. Technical problems prevented the planned



Lunar lunacy: API women ring in the Year of the Tiger March 29.

showing of Hima B. and Eliza Barrios's short film *Lick*. However, even the technical problems seemed only to reinforce the lively, grassroots feel of the evening.

The event was rounded out by a multi-round raffle with numerous prizes and a silent auction. Proceeds from the dinner will help provide scholarships to the second annual Asian and Pacific Islander Lesbian and Bisexual

Network (APLBN) National Conference to be held at the University of California, Los Angeles campus on July 3-5. ▼

Anyone interested in the conference should contact the **APLBN-SF Bay Area Hotline** at (650) 697-0375 or e-mail aplconf@aol.com before the April 19 registration deadline.

Sex work activists launch petition drive

by Liz Highleyman

The U.S. Prostitutes Collective, a sex workers advocacy group, launched a petition drive Tuesday, March 31 to call for the implementation of the recommendations of the San Francisco Task Force on Prostitution.

The Task Force was convened in March 1994 by then-supervisor Terence Hallinan, and was charged with "investigating prostitution patterns and practices in the city" and recommending "social and legal reforms which would best respond to the city's needs while using city resources more efficiently. The 28-member Task Force consisted of sex workers, police and legal officials, representatives of women's organizations, health advocates, social ser-

vices workers, government officials including representatives from the mayor's office, and neighborhood representatives. The six neighborhood representatives resigned in 1995 because they disagreed with the majority's recommendation in favor of decriminalizing prostitution.

The Task Force released its final report August 1, 1996, including an extensive list of recommendations. At a press conference announcing the release of the report, Supervisor Tom Ammiano stated that "this is not a quick fix, but the start of a very long-term process." Some feel that the process has already been going on too long; the report and its recommendations have not been acted upon in the ensuing year and a half.

The 1996 Task Force report recommended that existing city

ordinances concerning litter, noise, and traffic be used to deal with these "quality of life" issues, rather than prostitution-specific laws. The report emphasized the problem of violence against prostitutes including police harassment. The Task Force made a distinction between forced and voluntary prostitution, and called on the city to "vigorously enforce laws against coercion blackmail, kidnapping, restraining an individual's freedom of movement, fraud, rape, and violence, regardless of the victim's status as a sex worker." The report also recommended the expansion of health services for sex workers, including drug treatment services.

The petition launched Tuesday calls on the city to shift police priorities from the arrest and prosecution of prostitutes to the enforcement of laws against rape and other violent crimes; to redirect money now spent on enforcing prostitution laws toward services and resources for the community; to support and protect immigrant and refugee sex workers; to recognize the legal, civil, and employment rights of sex workers; and to take into account the contributions that sex workers make to the city's economy.

Organizers of the petition drive estimate that the city spends over \$7 million a year arresting and jailing prostitutes, money which they believe would be better directed toward supportive services, including services for young people and for women who wish to leave the sex industry. ▼

To endorse the petition, contact **U.S. Prostitutes Collective**, P.O. Box 14512, San Francisco, CA 94114; phone (415) 626-4114.

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Supervisor Sue Bierman officiates at the Wedding II domestic partners ceremony March 25 at SF's City Hall. The event, attended by the mayor and other local luminaries, was a celebration and reaffirmation of the city's commitment to total equality for domestic partners within the city and county of San Francisco.

Defendants in pit bull trial walk free after plea bargain

Hate crime charges dropped

by Mark Mardon

Despite assurances to the contrary, District Attorney Terence Hallinan's office decided last week not to retry the defendants in the case involving three men and a dog in an attack on two gay men in December 1996. The men were freed on bail last month after a jury, leaning toward acquittal, deadlocked on seven of the 10 counts the men were facing.

Instead of going to trial again on April 6, as promised by prosecutors, Hallinan's office agreed to a plea bargain in which the three defendants, Justo Rivera, Randolph Rodrigues, and Eltro Nelson, pled guilty to only a single misdemeanor each. The three had previously pleaded not-guilty to several felony charges, including anti-gay hate crimes.

The misdemeanors carry a maximum six-month jail sentence, yet the defendants had already been incarcerated for 15 months.

"Therein lies our victory," said Assistant District Attorney Maria

Bee, who prosecuted the case.

It was Bee who told the B.A.R. last month that her office would retry the men, despite facing major obstacles in convincing a new jury to find the men guilty. Bee felt that even without the presence of one of the two principal victims in the attack, John Paul Kulas, she could make a convincing case the second time around: (Kulas disappeared from San Francisco shortly before the trial, reportedly because he feared retribution if he testified against the defendants. Kulas was also, however, wanted for parole violation in an unrelated case.)

Yet the daunting prospect of a second trial minus Kulas, along with comments from jurors, most of whom had been leaning toward acquitting the men on the remaining seven counts, apparently convinced Bee and her superiors to forego a new trial and instead bargain with the defense team.

As a result, prosecutors dropped all felony charges and the special hate-crime charges against the men. They then accepted guilty pleas to misdemeanors

from Rodrigues (for assault), Rivera (for battery), and Nelson (for disorderly conduct).

"That ends it," said Bee. "We didn't have John Paul Kulas. Without him we were in a tough spot. With a retrial, our case wouldn't be any better." ▼

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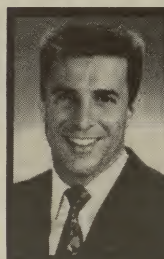
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OPEN FORUM

Mmm, mmm ... bad

We have never relied on the opinions of professional football players to determine how we feel about ourselves and others, so when we heard Green Bay Packers defensive lineman Reggie White delivering his offensive lines about gays, lesbians, and people of various ethnic backgrounds last week, it didn't exactly change our world-view. (For more details about his appalling behavior, see the GLAAD column on page 12.)

The problem is, we're not so sure his statements won't affect some others, such as gay kids who idolize professional athletes — yes, it happens; anyone who assumes more gay teens are swiveling in their rooms to divas than are out on their schools' athletic fields must be just as trapped in stereotypical thinking as White — and some of their parents. We wonder how many gay and lesbian youths who heard the comments are now worried that there is something wrong with them; we can only hope that the media scrutiny and resulting outcry has made them aware that something is wrong with Reggie White, and that they're just fine.

What makes this particularly disappointing is the thought that a person who has received the Tolerance Award of the Simon Wiesenthal Center (as White has) would pass up an opportunity to compare what all humans share, to focus instead on disparate groups' supposed differences. Since he is a pitchman for the Campbell Soup Company, White could have made a terrific analogy about how a full complement of varied ingredients makes the best stews, and that the same is true of life on this planet: everybody has a special flavor to add. Instead, he only succeeded in leaving the taste of ashes in the mouths of those who invited him (including the Republican speaker of the House, who immediately disavowed White's homophobia, much to his credit) and the distinct footprint of his Nikes across his own tongue.

CBS announced soon after White's speech that he is no longer under consideration for an analyst job at that network; that may be due less to the network's commitment to equality than to the revelation that White's analysis skills are execrable, but it's

happy news in any case. The folks at Campbell Soup, however, have not been as forthcoming about their plans, saying only that White's contract is set to expire in the next few days. We urge them to, um, get off their cans and let him know that he is antithetical to everything their product represents, such as wholesomeness, good health, and warmth. And we urge others to contact Campbell's with that message if they feel as we do.

Fortunately, an authority much more credible than Reggie White has come through with a profound rebuttal to his ignorance. Coretta Scott King, widow of the Reverend Martin Luther King, Jr., addressed the Lambda Legal Defense and Education Fund in Chicago this week, saying gay rights and civil rights for people of color are, in fact, the same.

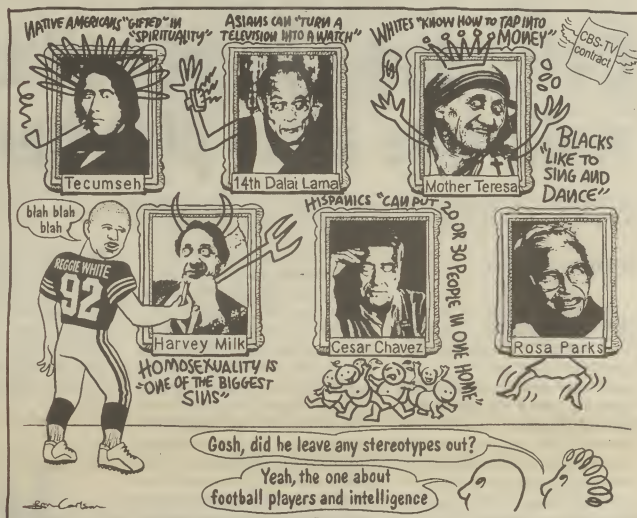
Three days before the 30th anniversary

of her husband's April 4 assassination, King drew a parallel between the civil rights movement of the 1960s and the gay rights movement. Although she did not specifically mention White's nonsense, she could have been directly addressing him when she said, "Homophobia is like racism and anti-Semitism and other forms of bigotry in that it seeks to dehumanize a large group of people, to deny their humanity, their dignity, and personhood."

King told the 600 people gathered to celebrate Lambda's 25th anniversary, "I appeal to everyone who believes in Martin Luther King Jr.'s dream to make room at the table of brother and sisterhood for lesbian and gay people."

In the meanwhile, while we're waiting for that place at the table, we'd really prefer Reggie White wasn't in charge of serving the soup. ▼

Editorial



Death comes like the Outer Limits

by Timothy James Carroll

My friend, Brian Wilmes, was beaten while we were out to celebrate our birthdays on March 12, 1998. What was intended to be a festive evening turned into death for Brian and a living horror for myself. I had spent the entire day with Brian and was to spend the weekend with him. I had been in constant contact with Brian via the telephone, e-mail, and visits at his loft for the weeks and months previous to this incident.

Brian was a very dear friend and had been my strength, hope, and courage when I had none throughout some very difficult times I experienced last year. I had come not only to celebrate with Brian but also to give back some of that hope and courage he had so freely given to me. Little did I know that he would now save my life ... again.

The moments of this attack play over and over in my mind like a dark and evil carousel on endless video loop out of the *Outer Limits*. It all happened so quickly, so violently, beneath the void of a Lunar Eclipse. Once I was able to get the attacker off of Brian and away from his body, time became interrupted by an unsettling dead calm until the prompt whirlwind of citizens, paramedics, and police exploded onto the scene. Stunned, I spoke with 911 twice and I gave the license plate number provided by Mr. Gillespie directly to an officer on the street. Were it not for Mark at The Loading Dock, I never would have made it through the next strange, cold hours. Were it not for Mr. Gillespie, we may never have located this attacker.

I tried to follow Brian's progress at the

ER but I was in shock. I couldn't sit still and I desperately wanted something to be done. I returned to Brian's loft and noticed the foosball table we had built that afternoon, never to be played as we had planned for later in the evening. I recalled many discussions that now reflect as bizarre and ironic. Discussions carried on by Brian and myself while we organized his storage locker early in the afternoon. Philosophical discussions. Discussions about death. The summation of these events left me scared, sad, and completely freaked out.

For the following twenty-odd hours I made myself completely accessible to the media. A "Media Blitzkrieg" erupted in Brian's loft and I abided, putting my emotions on hold, in a sole effort to get the information out and have this maniac apprehended. Often, I would leave the loft to catch my breath and take "time-out." I just could not believe all of this was happening. Luckily, I took comfort in two other great friends, Frank and Gregg.

I returned to Brian's loft after a lengthy time out I gave myself to be consoled by my friends. The attacker had been apprehended. My job with the media, as far as I was concerned, was done. It is then that I learned, late, of Brian's death. Leaving everything I had brought with me behind (as well as the Super Spiderman Web Thrower Arm Attachment that spewed Silly String, a gift from Brian for my birthday) ... I flipped out.

I ran down the stairs to the building's parking garage and crumpled into a river of wailing and tears. Brian was gone. Brian to my Pinky! Dead!!!

I have never been told what happened



Brian Wilmes

for Brian in the way of memorial services. I avoided reading the papers or watching TV. Someday I would like to visit a place of his internment and bring white cala lilies ... one of his favorites.

I returned to my home, in Sacramento, where my partner of 11 years now had the job of dealing with the devastation that followed me. Thanks to the love and the understanding of my partner, the support of friends and family, and the profound efforts by Community United Against Violence to assist me in accepting my feelings, I am trying to recover from this paramount loss in my life. It has ripped a gash in my psyche and changed me forever.

I have endured much death over the last 18 years, only this time I was able to look into its eyes and see that it was another human being causing the destruction, and not an otherwise "invisible" viral predator.

I am not aware if Brian had a whistle on him that evening. If only I had one. I would have blown the rooftops off of San Francisco. ▼

LETTERS

Volunteer!

I have read with great interest the conflicting views expressed of late in the *B.A.R.* concerning the subject of entertainment at this year's Pride. The fact that no two views on this subject seem to be the same should come as no surprise.

It is, however, with a twinge of sadness I read letters whose sole purpose seems to be only to hurt those volunteers who have given so much of their time and energy to ensure that Pride happens at all. They deserve better. Bill Beasley did an outstanding job as Celebration co-chair and the new team will build on that success.

Specifically, in response to the salvo of suggestions which have recently graced these pages, talk is cheap. Pride's idea box is replete with good ideas. What we lack is the human resources to put those into effect. Volunteer!

Teddy Witherington
Executive Director
SF Lesbian/Gay/Bisexual/Transgender
Pride Celebration Committee, Inc.

'Northern Exposure' of gay characters

I still have the January 29 *B.A.R.*, and each time I pick it up the "Beyond Ellen, how GAY is TV?" article irritates me. How could any TV-watching gay or lesbian forget the gay couple in the unequalled *Northern Exposure* episodes? Not to mention, but I will anyway, their wedding and reception, which was *way* before *Friends*, and much more entertaining! Perhaps it was overlooked because it was a show that positive things could be said about, since the tone of the entire article was basically knocking the gay and lesbian character portrayals.

Since I have not picked up a more current issue of the *B.A.R.*, this may have been addressed, however I feel much better just getting this off my chest. Thanks!

Cassandra M. Maynard
Guerneville, CA

SF City College is no friend to PWAs

When I read the story on Kelly James's difficulties in dealing with disabled student services at City College, ["HIV-disabled student fights City College bureaucracy," March 12] it came as no surprise to me. I am also HIV-positive and attend City College and am registered with their disabled students services.

I had a very difficult time trying to make the school enforce my rights as a disabled student. I have a disabled parking placard and am allowed, according to the school's own rules, to park in any space in any lot on campus. Although I don't have trouble walking, I do have intermittent stomach problems and diarrhea caused by antiviral drugs. One day last semester, when the parking lot was very busy, I was denied a space by three of the school's instructors. I arrived on the lot before they did and had been waiting 45 minutes. The unspoken policy is that whoever arrives first gets the next available space. One teacher was particularly rude, got out of her car, and demanded to see proof of my right to use a placard. She told me I didn't "look disabled." I told her AIDS was my disability, to which she replied, "So what — you can walk!" Thereupon, she and the other instructors blocked my car so the next spaces that became available were taken by them. I had to spend another 15 minutes looking for parking and was late to class.

I reported the incident that day to the school and received quite a run-around. First, I saw the campus police, who referred me to the office of disabled students, who then referred me to the dean. The dean, who said he took the matter very seriously, advised he felt it was a case of outright discrimination, and he referred me to Linda Jackson at the school's Office of Affirmative Action. Everyone up to that point seemed very sympathetic and interested in helping me — until I met Ms. Jackson. She did not even pretend to be sympathetic. Instead, she told me that the teachers in question could easily deny what they had done. She seemed uncomfortable when I tried to explain the symptoms of my illness. She basically told me not to expect the school to be able to do anything about the incident, even though she admitted the teachers had been incorrect in their actions. She reaffirmed that I had every right to park in the lot, and if it happened again, I should let her know. After the school's "investigation," I was advised in writing that the teacher who verbally harassed me had denied doing so and that the matter was closed.

After my experience, and reading what Kelly James is currently going through, it is clear to me that the school needs an administrator in its affirmative action office who is sympathetic to people for whom AIDS is their disability. That office clearly is not. Ms. Jackson, in all of her hand-wringing, should be reminded that it is her job to interpret the law to help people, not to make it work against them.

Michael A. Bailey
San Francisco

On the job

I hesitate to enter the fray of letter writers regarding the new City's proposed new employment services for people with AIDS and HIV. Unfortunately, previous letters to the editor have served mainly to perpetuate personality conflicts, while sidetracking all parties from our shared goal of expanding employment opportunities.

The central public policy question in the establishment of the new HIV/AIDS Employment Development Unit is to what extent services will be provided directly by the Department of Health or by contracts with existing nonprofit organizations. Although the mayor's AIDS Summit Subcommittee on Workplace Entry/Re-Entry recommended that the new services be provided within the department, this was merely a recommendation to the mayor, and like all recommendations of all Summit subcommittees, does not necessarily imply the mayor's agreement with this position.

The mayor has instructed Health Director Mitch Katz and I to develop the program that we feel will best accomplish the goal of assisting persons living with AIDS and HIV to secure employment. This undoubtedly will involve a combination of city staff and contracts with nonprofit organizations, most likely those who already have substantial experience in providing such services in our community. Community-based organizations such as AIDS Benefits

Counselors have stated their support of this approach and appreciation of the mayor's efforts to expand needed services.

We are establishing a community advisory committee that will help us to design a successful program, to which the mayor has committed funds in the city's next fiscal year, beginning July 1, 1998. Representatives of existing AIDS employment organizations and other interested parties will be encouraged to participate in this community planning process. I will keep the readers of the *B.A.R.* informed on the progress.

Dick Pabich
Advisor to the mayor on AIDS and HIV policy

Father knows best?

Fr. Lewis B. O'Neal, Associate Pastor of St. Vincent's, calls Gay Marriage a "Chimera" in the *S.F. Chronicle's* March 24, 1998 letters to the editor. Thus speaks a celibate. Someone unable to find a human to love and to marry.

According to Webster, a Chimera is "a grotesque monster — a horrible or unreal creature of the imagination..." And O'Neal of the St. Vincent de Paul Church in San Francisco straddles his horse, the Pope, and takes aim at the dragon called love and commitment.

If the dragon was made up of breeders, the Pope and O'Neal would go back to their ivory tower palaces and shove their lances up their buttresses so they could go on with their serious business of swinging incense pots. But because their "unreal creature of the imagination" is simply the desire of two people to love and be committed to a union, acknowledged by their friends, the government, and their God, the Pope and O'Neal are having a bad hair day.

Are Fr. Cullan, Father Johnston, and the rest of my Catholic friends going to stand by and let O'Neal and his pony draw blood or will their Christianity make Sir Lancelots of them so they can battle the Don Juans from hell? Drop a note to "Father" O'Neal at St. Vincent's, 2320 Green St., S.F. 94123. He would love hearing how you feel about Chimeras.

Bill Jones
San Francisco

Hitler would be proud

I guess I shouldn't be surprised that a bunch of Reagan and Bush judicial appointments have resulted in another miscarriage of justice and fairness. I lose faith when I watch Dan White and O.J. Simpson get away with murder. I lose faith when three justices have the power to reverse a decision made by the majority of California voters in favor of medical marijuana use for the sick and dying. I lose faith when FedEx, United Airlines, the Catholic Church, and the military are permitted by law to deny me equality as a gay man. So now the Boy Scouts have been given legal permission to discriminate, to exclude, to judge, and to instill the value of intolerance into the minds of those 5.8 million young men. Hitler would be so proud. So while my taxpayer dollar goes to pay for land that the Boy Scouts lease and facilities that the Boy Scouts use, I can rest easy knowing that homophobia and hatred and intolerance are alive and well and being taught to these fine young men in the Boy Scouts of America. I can just hear the argument from the defendant at the next murder trial of a gay man walking into a gay bar: "I'm not guilty. I can murder whoever I want because I'm a Boy Scout."

Shawn O'Hearn
San Francisco

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JRappers' delight

In last week's B.A.R. letters, Tom Stoker mentioned a group called San Francisco Gay Rap. Gay Rap was an amazing weekly community event. Anywhere from 150 to 300 men would meet once a week to participate in discussions, an improv acting group, board and card games, massage, film, and other activities. Everybody who was anybody came, from filmmakers to psychologists, to politicians vying for community support. It was held every week for over 10 years. And yes, as Tom says, lots of people went there to meet each other. I met two boyfriends there myself.

Nearly 100 people with fond memories of those days have asked me if I could restart Gay Rap. At the time I had other things to do. Today, I agree that such a central all-inclusive group would be a great idea, especially in this day of fragmentation. The old Gay Rap took five of us to run. I'm willing to restart Gay Rap if five out of those 100 people who are interested will commit to helping run a weekly San Francisco Gay Rap. This involves the grunt work of buying and putting out refreshments, setting up the rooms, leading some groups, etc. Anybody who is interested in volunteering each week, or is interested in helping to bankroll the rent and advertising to help get it off the ground, please call me at (415) 679-3679.

David Kaye
San Francisco

Two-steps vs. 12

Re: David Banton's letter ["Tough Love" for the Homeless, *Mailstrom*, March 19]. I think the motivations for the differing ways we approach our attitudes toward and our treatment of the homeless are fostered by the "masters" we follow. For the most part, I and many other members of MCC/SF attempt to follow and emulate the teachings and unconditional love of the gentle, compassionate Jesus of Nazareth. When, lo and behold, there was enough bread and fish to go around when he preached his sermon on the mountain top neither Jesus or any of his followers practiced "tough love" by denying the alcoholics, the whores, and sexually addicted their fill of food to keep them alive to face another day. No one was denied a place at the table. There were no 'conditions'; only love, justice, and compassion — there were only 2-Steps that were followed: Love of God and Love of Neighbor.

The folks in the many splendid 12-Step programs for the most part follow "tough love." Service is most usually meted out only for fellow 12-Step members and to hell with the "civilians" (their words, not mine). The main concern for 12-Step folk is the "fear" surrounding the possibility that they might return to previous addictions like dogs to vomit. This explains why justice and injustice are never mentioned in their meetings. 12-step folk are so intent on the saving of their own asses there isn't any time left to pay attention to the sufferings of those outside the pale. Excessive patriarchal religious imagery and language is the foundation for the tough and hardy, and there is no room for softness or compassion. One should "think-think-think," "let go-let God," and pull yourself up by your bootstraps even if you have no boots.

We who try to follow Jesus have no choice but to attempt to bring God's unconditional love to the hungry, outcast, and downtrodden even if those of a different mind set choose to call that effort "enabling."

Patrick O'Higgins
San Pablo, CA

Real love for the homeless

David Banton's statement that the problems of alcohol and drug use are "never touched in MCC services or programs" is just not true. There are over 20 recovery meetings held at MCC each week.

I have no doubt that Mr. Banton has been living in the Castro for a while. Otherwise he would know that the major reason people don't move to the Castro anymore is that few people can afford it. To suggest that Reverends Mitulski and Nixon do not live in the Castro because it isn't safe is just not true.

It is precisely because these issues hit close to home that I understand that I could need the services that MCC seeks to provide. We are part of the community and seek to create change, but it won't be at the cost of dehumanizing an already marginalized part of our society. We, as gay people, should understand where that leads.

Next time you are tempted to react in anger toward or ignore a person with their hand out, remember that it was a homeless man who gave police the license number of the man who killed Brian Wilmes.

Pushing the homeless to other parts of the city is not addressing any problem. Attacking those who seek to address the problems of hunger and homelessness as "fuzzy brained," "self-indulgent," "co-dependent," "do-gooders" doesn't address the problem. I have no doubt that together we can create a safe vibrant community. But it will because the area has a living compassionate soul, not because we got rid of "those" people.

Brian Wilson
San Francisco

The Bible and Reaganomics

The Metropolitan Community Church and pastor Jim Mitulski are attacked by David Banton for providing food and compassion for the homeless. Mr. Banton suggests that tough love, alcohol and drug treatment, and not giving out spare change are the best ways to combat the problems of the homeless.

The religious community was called on by Ronald Reagan and many others to provide aid to the homeless and hungry. The Biblical imperative, that we Christians follow, is to feed the hungry, the orphans and widows, heal the sick and seek justice for all people. With that combination of Reagan and the Bible, we in the church do our small part proving food and shelter to the homeless.

The fundamental issue of mental health needs to be addressed. Many of the homeless we see need to be protected from themselves and the society. Governor Reagan shut down the large mental health institutions in California that previously housed the emotionally disturbed. Now those men and women are on the streets.

The real estate boom has caused the cost of housing to go so high that low cost housing is very scarce in San Francisco. Many homeless people have jobs but can't afford to rent an apartment.

The scarcity of low paying jobs and the absence of substantial job training programs make it hard for many of the homeless to get employed even if they are motivated. The ridiculously low minimum wage makes it impossible to get off the streets even if one gets a job.

San Francisco has scores of programs for people with alcohol and drug problems. But few of the homeless find little solace in ceasing substance abuse if they can't find jobs or places to live.

Mr. Banton, like many people, think simple solutions to complex social and economic problems will make the homeless and hungry go away. MCC, Glide Church, St. Anthony's, Salvation Army, and scores of parish churches provide band-aid, stop gap measures to provide food and shelter and spare change to the homeless as simple acts of compassion.

Robert Warren Cromey
Rector, Trinity Episcopal Church
San Francisco

MCC — filling a void

Your criticism of the Human Rights Campaign for not including "Gay" (and some of the rest of the laundry list, as you put it) in its title, is justified, but your criticism of Metropolitan Community Church on the same score is, I feel, less justified [*Editorial*, March 19].

HRC is a political organization. In the grand tradition of politics, it omits from its title exactly what it is about. (Campaigns for ballot propositions are the most notorious in this practice.) Apparently HRC feels that "human rights" has a more universal appeal, and thus more difficult to oppose, than "gay rights." If so, it isn't working. All 535 legislators on Capitol Hill know what HRC is about. We should hope so, else why are they there? But we can also hope our community can aspire to more than traditional politics. All of human rights is too big an issue for HRC. By omitting "gay," HRC forces journalists mentioning it to explain parenthetically that it is "the leading gay lobbying organization."

MCC, however, is a religious organization. While "gay" accurately describes its demographics in the main, MCC, like all Christian churches, must aspire to a universe not confined by any demographic. (Matthew 28:19: "Make disciples of all nations...") That may be impractical for MCC in this era, thus it is "metropolitan" for now. If such confinement also has a theological limitation, it would be more incorrect for MCC to call itself gay. MCC filled a void. But it exists to be something beyond that. Thus journalists, for now, must necessarily remain obligated to explain that MCC is "a primarily gay church."

MCC continues to fill a void, which is why I remain its defender even though I am no longer a member. Nearly all political and social movements are begun by radicals. But, if they are successful, movements are usually won by moderates. The greatest detriment to queer rights in the United States right now is religious opposition.

Only the mainline churches can settle the arguments. Which is why I have personally chosen the moderate route, for me the United Methodist Church-Bethany in San Francisco. It is my prayer that United Methodism has made the breakthrough for all mainline denominations with the acquittal of the Reverend Jimmy Creech this month for marrying two women in Omaha.

Bruce Pettit
San Francisco

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POLITICS

Harman feels the heat

by Wayne Friday

When Democratic gubernatorial candidate **Al Checchi** promised recently not to go negative in his quest to win his party's nomination, he must have known it was a promise he wouldn't — or couldn't — keep. No sooner had the latest Field Poll shown Representative **Jane Harman** grabbing the lead among the three Democrats in the race than Mr. Checchi hit the airwaves with two TV ads that openly slammed the records of Harman and Lieutenant Governor **Gray Davis**.

Although the spots denigrated both Harman and Davis as "career politicians" — not exactly an original line of attack — it was clear that Checchi and his campaign handlers were most worried about the newly prominent Harman. As a six-year member of the House, Jane Harman is the only one of the trio with a detailed voting record on a variety of issues. Consequently, that record will certainly come under more fierce attack by Checchi and Davis as well now that Harman's the front-runner.

Gray Davis thinks Harman's voting record in Washington is "too conservative." He points out that she is a Democrat who has nevertheless joined Republicans in votes to require a balanced budget, specify that federal documents be printed in English, limit the amount plaintiffs can receive in product liability lawsuits, allow employers and employees to agree on compensatory time off rather than overtime pay, and ban flag desecration. These are hardly burning (no pun intended) issues of the day.

Harman's support for defense spending is well-known, but then she represents the 36th District, which is rich with defense-related jobs. Really, what else could one expect?

Harman has voted with the GOP on some issues, but hers is at best a "marginal" district that was solidly Republican before she was elected in 1992. However, there is no stronger supporter in Washington on issues that do matter: abortion rights, banning assault weapons and gay rights.

Jane Harman, a conservative? I don't think so. Her own description is closer to the mark; she calls herself "a moderate on economic issues and a progressive on social issues."

Checchi's alarm surely stems from having spent a record \$18.5 million by March 15, mostly on television, and still finding himself in second place. He must realize that Rep. Harman, a self-described "Feinstein Democrat," is a very serious, very attractive candidate.

Meanwhile, Mr. Checchi's campaign advisors are forever bragging that he is prepared to "spend whatever it takes" to win (buy?) the Democratic nomination, so we can undoubtedly expect more negative ads from his crew in the remaining nine weeks until the June primary. The recent Checchi ads only go to show that when someone with no record runs for office, he not only has to establish himself as someone he hopes will be taken seriously, he must also attack the records of his



Zeke Zeidler, openly gay Redondo Beach School Board president and candidate for the 53rd Assembly District, speaks to supporters at a recent SF fundraiser. His campaign address is Friends of Zeke Zeidler, 419 S. Juanita Ave., Redondo Beach, CA 90277 (310-316-8427).

opponents to cover his lack of one.

Al Checchi's beginning to look suspiciously like "Iron" Mike Huffington — big bucks, little substance. As for responding in kind to Mr. Checchi's ads, Jane

Harman says no way. In a new TV spot released this week, she renewed her vow to run a positive campaign, shrugging off the Checchi hit pieces. "Leadership is about attacking problems," Harman declared, "not each other."

Mr. Checchi and his highly paid consultants could learn a lesson from Congresswoman Harman, the front-runner in more ways than one.

Friend in need

One Democratic member of the House that the far right and the national GOP have targeted for defeat in November is Rep. **Lynn Woolsey** (Marin-6th District). The Republicans are bringing out the big guns for Woolsey and funneling huge amounts of money to her **Newt Gingrich**-style opponents, **Gisele Stavert** and **Ken McAuliffe**.

It should be noted that Lynn Woolsey is one of the best friends the gay community has in D.C. One of her sons is a Bay Area gay activist. We must help her win this contest and turn back the extremist forces that are dead set against her. Campaign donations are badly needed. Please send anything you can spare to: Woolsey for Congress, P.O. Box 750176, Petaluma, CA 94975. For further information, please contact **Cynthia Brantly** at (415) 550-8290.

With the June 2 primary only two months away, let's take a look at a couple of statewide races. In the race for lieutenant governor, former Assembly Speaker **Cruz Bustamante** appears to have a lock on the Demo nomination; right-wing GOP state Senator **Richard Mountjoy** leads the Republican field. Democratic state Senator **Bill Lockyer** of Hayward is his party's likely nominee for attorney general, while the GOP nomination could go to any of three candidates: Assistant Attorney General **Dave Stirling**, former Congresswoman **Lynn Schenk**, or Orange County D.A. **Mike Capizzi**.

Hoping to create a regional "super primary," California Secretary of State **Matt Fong**, along with his counterparts in Oregon and Washington, is backing a bill that would move the 2000 presidential primary to March 7, creating a "Super Tuesday" in the three West Coast states. A large block of delegates would be elected on the

same day, thereby enhancing the importance of the three-state primary.

In the East Bay, those supposedly in the know tell me that **Jerry Brown** is so far ahead of the rest of the pack of candidates in the Oakland mayoral race that if he gets his share of the huge "undecided" vote (currently 43 percent), he could possibly win it all on June 2, avoiding a November runoff.

Meanwhile, Senator **Barbara Boxer**, currently ahead in the polls for re-election, is taking a lot of flak (perhaps deservedly so) for being so noticeably quiet on the sex scandals swirling around **Bill Clinton**. It was Boxer, you may recall, who led a well-publicized march on Capitol Hill and loudly attacked both Supreme Court Justice **Clarence Thomas** and former Senator **Bob Packwood** as sexual predators. Now however, she ducks the press and their questions about the Clinton/Lewinsky/Willey/Jones/ad nauseam affair.

Incidentally, as a citizen who voted twice for Bill Clinton, I'm here to tell you that this guy isn't out of the woods yet, despite those poll ratings. **Ken Starr** is one mean, relentless S.O.B., and bumbling Bubba's Teflon coating is beginning to crack around the edges.

Rock star **Elton John**'s Oscar night party in Hollywood netted over \$300,000 for the Elton John AIDS Foundation. Good work, Sir Reggie!

And for the Republicans, it's come to this! Arch-conservative, anti-gay, anti-abortion, Family Values wacko **Gary Bauer**, while speaking to the Texas state GOP Convention last Saturday, asked a Republican prayer breakfast to pray for him in seeking "divine guidance" as to whether or not he should run for president in 2000. Even some of the more conservative GOP members were reportedly squirming at the thought. Move over **Pat Buchanan**, Senator **John Ashcroft**, etc. — you've got company!

Some stalwarts of Mayor **Willie Brown**'s retinue are reportedly bothered by his dramatic drop in public opinion polls. With the next mayoral election a mere year and a half off, Brown's aides are said to be "just a bit" concerned others might get ideas. **Angela? Clint? Leland? Quentin?**

My Quote of the Week is from gubernatorial hopeful Attorney General **Dan Lungren**, who favors repealing the new statewide ban on smoking in bars: "While they're out there drinking themselves to death, let them have a cigarette." Of course, this applies only to Democrats. ▼

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That cosmopolitan girl

by Beth Elliott

Iguana Hold Your Hand Dept.: Sometimes it's hard to tell the difference between good satire and cluelessness, especially if the former is really, really subtle. I still haven't made up my mind about the stray pet flyer someone posted in my neighborhood. In this case, someone found a raccoon who "really misses his owner." Somebody just knew this critter must have gone missing from some human's home, despite circumstantial evidence to the contrary. Like a lack of collar or tags. Like failing to "answer to any common names, so far." Like the fact this critter is "extremely disagreeable when approached, and does not like being held or petted (tends to bite and scratch)." And that it was found "in vicinity of trash cans near Brazil Building in Tilden Park" ... namely, three or four miles and a thousand feet of elevation away.

Since some of the locals who usually collect cats by the half dozen believe in their ability to communicate with animals, perhaps I should take this flyer at face value. Either that, or there's a disgruntled housemate running loose with a laser printer. At the very least, there's one raccoon who's cleaning up on the free dog food while the getting's good.

I've also been amused lately by noticing a couple of automobile manufacturers' attempts to sell new models to young adults by pitching them with images from the days of my young adulthood, the early 70s. I like the idea that Volkswagen is bringing back the Beetle ... with an engine in the front? "Less flower, more power," they say ... bonus style points to the first Bug Nouveau owner who slaps some daisy stickers on hers, I say! The major selling point of the Isuzu Amigo, however, judging by their commercials, is that "It's big, it's heavy, it's wood!" Hope you factored some royalty payments into the sticker price, guys.

Hey, I won myself a nice dinner last week. I bet a friend, as soon as the call went forth for a quota in San Francisco high schools to make more books by

authors "of color" required reading for students. I saw the headline on the *Examiner* in a news rack and thought, gee, we could really have one interesting situation if someone says that if the schools are doing that, they need to require books by gay and lesbian authors, too.

A friend said, no, not even the most PC knee would jerk that predictably. I insisted, and egged him on by suggesting a scenario in which the black proponents of the quota would take offense at the comparison, saying we weren't a minority in the same way. Okay, so I had to wait for Green Bay Packers star Reggie White to make a fool of himself with that argument (and in front of the Wisconsin legislature, no less! And compounded by his stereotyping about every ethnic group in the country, supposedly in the process of complimenting them ...). But I called it, and I collected.

I do believe I benefited by having been assigned *The Autobiography of Malcolm X* and *The Invisible Man* in high school (which was not all white, but darn near; it was decidedly middle class). The context in which they were presented, though, was one of our needing to know what was at the root of the Civil Rights Movement, which was at its most topical at the time. The subtext was that being an educated adult meant having the ability, and the inclination, to imagine one's self in the shoes of another no matter how different that person might be from us. And the implication was that literature gave us that opportunity to experience different points of view.

The problem with that approach, of course, was that it focused on excellence and assumed that excellence could be found among all groups. This, we know now, is insufficient to communicate to all groups that they deserve attention regardless of excellence or the lack thereof. Besides, isn't it elitist to insist that attention must be earned, when everyone should be entitled to their fair share of it in order to give them the self-es-

teem to which they are also entitled?

You know, there's a word and concept I like much better than multiculturalism, and that word is cosmopolitanism. The cosmopolitan person knows that she is not fully educated and sophisticated if she looks only to the culture of her own ethnic background for that which is excellent, edifying, and cool. The cosmopolitan person starts from a respect for other cultures that is a given, as she looks to see what experiences of theirs will enrich her life and bring her into contact with the best and brightest from that culture. She assumes

there is excellence in other cultures, and looks to broaden her horizons by exposing herself to it.

Multiculturalism, on the other hand, is essentially a defensive, insecure posture. It believes that, without quotas or

other such condescending means of sharing the

attention regardless of merit, certain groups will go unnoticed. Doesn't this suggest that writers, artists, thinkers, businesspeople, and the like from the "other" groups need special attention to be noticed for their achievements? Could be ... European culture never seems to figure into the collection of cultures one is supposed to appreciate; in fact, the sole argument on behalf of multiculturalism made by some of its adherents is that they're "tired of dead white European males."

I guess it's no good to sum up by praising the abundance of human creativity and culture from which we can take inspiration ... and would be fools not to ... because what comes to mind is the quote "This world is so full of a number of things/I'm sure we should all be as happy as kings." For one thing, "kings" would be sexist, and the quote is from one of those proverbial dead white European males, Robert Louis Stevenson. He's one of our favorite California transplants ... oh, that's right, we locals don't count culturally either, do we? ▼

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Packer should be sent packing

by Don Romesburg,
GLAAD/SF media
resource center manager

During a shocking March 25 speech to the Wisconsin Legislature, Green Bay Packers player Reggie White accused the U.S. of going away from God by allowing homosexuality to "run rampant."

White said, "homosexuality is a decision, it's not a race. People from all different ethnic backgrounds live in this lifestyle. But people from all different ethnic backgrounds also are liars and cheaters and malicious and back-stabbing." He then said, "I've often had people ask me, 'Would you allow a homosexual to be your friend?' Yes I will. And the reason is because I know that that person has problems. If I can minister to those problems, I will. But the Bible strictly speaks against it."

He then explained that God had created different races for different reasons. Blacks, he said, are gifted at worship and celebration, while whites are good at organization. "Hispanics were gifted in family structure, and you can see a Hispanic person, and they can put 20, 30 people in one home," he said, adding that the Japanese and other Asians are inventive and "can turn a television into a watch."

Assembly Speaker Scott Jensen had invited White, who is also an ordained minister, to speak about his community work. Jensen said that sexual orientation is biologically based, and not a decision.

Ironically, White has received the prestigious Tolerance Award of the Simon Wiesenthal Center "for his commitment to fostering tolerance and pursuing his vision for a better America." While he later claimed his comments were about "coming together as a society" and not meant to stereotype the races, he explicitly stereotyped races and equated being gay with lying, cheating, and malicious and back-stabbing behavior.

"I'm absolutely appalled that someone of White's stature would be so insensitive to a group that has faced so much discrimination and bigotry," said openly gay ex-Green Bay Packer Dave Kopay.

GLAAD Executive Director Joan M. Garry said, "White's stardom gives him influence over millions of youth and adult fans. I am shocked that he would irresponsibly use his voice in such a damaging manner. White's assertion that being lesbian or gay is a malicious 'lifestyle' akin to dishonesty and cruelty is bizarre, wrong-headed, and factually inaccurate. GLAAD calls upon him to apologize for his divisive and hurtful comments and asks the National Football League (NFL) and the Green Bay Packers to separate themselves from White's prejudicial views."

Insist that the Green Bay Packers and the NFL take a stand for inclusion, understanding and true diversity by denouncing White's divisive and ignorant comments. In addition, ask Campbell's Soup,

for whom White is a commercial pitchman, if this is the kind of message they want to endorse. (According to a Campbell's media spokesperson, his current contract expires this week.)

Contact: Consumer Relations, Campbell's Soup Corporation, Campbell's Place, Box 26B, Camden, NJ 08103, phone: (800) 257-8443, e-mail: <http://www.campbellskitchen.com/response1.asp>; Bob Hartlan, Owner, Green Bay Packers, P.O. Box 10628, Green Bay, WI 54307, phone: (920) 496-5700; Ron Wolf, General Manager, Green Bay Packers, 1265 Lombardi Ave., Green Bay, WI, 54304, e-mail: http://www.packers.com/fans/ask_the_packers/; Gene Upshaw, President, NFL Players Association, 2021 L Street NW, Washington, DC 20036, phone: (202) 463-2200; National Football League (NFL), e-mail: nfltech@aeromail.com

Primary lesbian is nothing special

Kathy Bates plays the dynamic lesbian political player Libby Holden in *Primary Colors*, the movie based on the Joe Klein novel modeled generally on Bill Clinton's 1992 presidential run. Holden is a no-nonsense lesbian whose idealistic, though not naive, belief in politicians only leads to disaster. In her initial scene she introduces herself and immediately hires a young woman, "the one who looks like Winona Ryder," as her assistant. The next time they are seen it is clear that they are lovers and happy to be together.

Throughout the film, Holden's sexual orientation is no more significant than any of the other characters, and her relationship is portrayed as a matter of fact without any attempt to explain or justify its existence. In other words, she is represented just as all of the characters in the film are, and her sexual orientation is as distinct as it is unremarkable.

Please let Universal Pictures and the film's executive producers know how much you appreciate this kind of fair and accurate representation.

Contact: Neil Machlis and Jonathan D. Krane, Executive Producers, Primary Colors, 650 N. Bronson Avenue, Clinton Building, Los Angeles, CA 90004, fax: (213) 871-5684; and Universal Pictures, 100 Universal City Plaza, Universal City, LA 91608.

60 Minutes' queer sense of queer studies

From the moment Mike Wallace began his March 22 *60 Minutes* report on queer studies, his bias was explicitly clear: "It may surprise you that before we begin this report on a growing field in academia, that we'd have to give you a parental warning, but you should be on notice that some of what you're about to see — indeed some of what is being taught on college campuses today — is for mature audiences only." Wallace then led off the story with a controversy last fall over a SUNY-New Paltz confer-

ence on women's sexual freedom. He interviewed arch-conservative anti-feminist activist Candace Derussy, identified only as "a trustee of the college" in the story. She derided the conference as a "travesty," calling it a "platform for lesbian sex, for public sadomasochism, anal sex, bisexuality, and masturbation."

Interviewing the president of the college, Wallace goes on the aggressive, indignantly reading from a pamphlet called "Safer Sex Handbook for Lesbians," and commenting, "Please give me a break! This is the academy?" During a discussion of gay history with historians, Wallace gives them time to explain the value of their work without editorializing. "But at the other end of the spectrum," Wallace warned, "we found more debatable scholarship."

Wallace sat in on a class where sexuality and power were discussed, and after the professor explained "butch/femme" and "top/bottom" dynamics, Wallace quipped, "It was difficult for me to understand how this discussion belonged in a college English class."

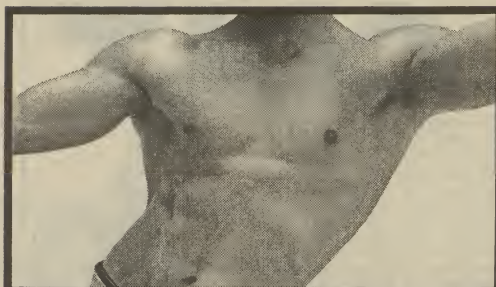
While he interviewed celebrated queer theorist Michael Warner, he also gave significant time to Roger Kimball, managing editor of the arch-conservative journal *The New Criterion*. Wallace allowed Kimball to ramble on about how reports about a lack of education among students is somehow related to "the total politicization of the curriculum," as he calls queer studies. Wallace said, "Wait, total politicization?"

When Kimball changed it to "extreme politicization," Wallace failed to follow up with any questioning of how the "politicization" of those seeking to include queer studies is any different than the "politicization" of people like Kimball and Derussy, who fight to exclude and silence academic perspectives outside of their own.

Far from objective, Wallace and *60 Minutes* irresponsibly made the issue of queer studies far more sensationalistic and lurid than it actually is. Instead of seeing the importance of providing a pamphlet to lesbians, for example, on the issue of safer sex, he sees the work as "dirty" and somehow beneath a university setting. His discomfort with the subject matter outweighs his journalistic integrity. In the past few years, Wallace has expressed regret over his involvement in a 1967 CBS documentary called *The Homosexuals* that was the original "homosexuals behind potted plants" story, noting that at the time, he lacked the perspective to see gay people as anything more than stigmatized, marginalized, ashamed people. One can only hope he will soon recognize that the same ill-informed bias was at play in this story.

Let CBS and *60 Minutes* know that this kind of sensationalistic journalism is beneath such an esteemed program.

Contact: Andrew Heyward, News President, CBS Television Network, 524 West 57th St., New York, NY 10019-2902; and Don Hewitt, Executive Producer, *60 Minutes*, 555 West 57th St., New York, NY 10019-2925. ▼



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71 years ago this week: Sex and violets shock Broadway

by David Bianco

This week in gay history: New York state passes the "Padlock" Bill on April 6, 1927.

In the 1990s, Broadway plays with gay characters and content, like *Angels in America* and *Rent*, have won Pulitzer Prizes and Tony Awards. But 71 years ago, three plays with only subtle queer content caused an uproar that resulted in the passage of the "Padlock" Bill in the New York State Assembly. This law — passed in the midst of Prohibition — barred the presentation of homosexuality in Broadway productions and remained on the state's books for the next 40 years.

The brouhaha started with the opening of the play *The Captive* at the Empire Theater in New York City in September 1926. Originally written in French by Edouard Bourdet and titled *La Prisonniere*, *The Captive* concerns the intense relationship between a married woman, Irene, and another female character, Madame d'Aiguines, who never appears onstage but pursues Irene by sending her bunches of violets as signs of her affection. Bourdet wrote the play from the perspective of Irene's husband, Jacques, and saw it as "the

story of a man's great sorrow," not as an exploration of lesbian love. Irene finds her own Sapphic infatuation appalling: "It's like a prison to which I must return captive, despite myself," she tells Jacques.

Critics in Paris hailed the play as a masterpiece when it debuted there in March 1926, and French florists reported a sudden and overwhelming shortage of violets. But when imported to this country, *The Captive's* subject matter horrified critics, particularly Brooks Atkinson, the influential *New York Times* drama critic, who labeled the theme "twisted" and "revolting." The "loathsome... possibility," Atkinson wrote, of an intimate relationship between two women is "never mentioned, scarcely hinted at, [yet it] hangs over the drama like a black pall." Arthur Hornblow ranted in *Theater Magazine* that *The Captive* was "a sad commentary on the decadent times in which we live."

All the controversy stirred up by the press made audiences swarm to the theater, where many were baffled by the subtle treatment of the play's theme. Still, they gave thunderous ovations to

the play's stars, Basil Rathbone, who later achieved movie fame as Sherlock Holmes, and Helen Menken, a respected stage actress married to Humphrey Bogart. *The Captive* was that season's hottest show, carrying a whopping \$5 ticket price when most plays cost less than half that. The *New York Herald Tribune* reported long lines to buy tickets, which scalpers offered for as much as \$25 apiece.

The real trouble started when the press learned that two other "immoral" plays were set to open on Broadway in early 1927. *The Drag* and *Sex*, both written and produced by screen siren Mae West, featured gay male characters, who were generally considered even more objectionable than lesbian ones. Interestingly, neither of these plays depicted homosexuality in a positive fashion. In fact, West — whose style would later be copied by many a drag queen — hoped that her plays would "call attention to a tragic waste of life that is spreading into modern society."

Local politicians began discussing the need for censorship of "sex perversion" in Broadway plays. Mayor Jimmy Walker cautioned producers to keep plays "clean." Committees of producers, actors, and playwrights met to discuss ways to "purify" their work to avoid official sanctions. But the New York district attorney felt pressured by conservative religious groups to take direct action. On the evening of February 9, 1927, police raided *The Captive* and *Sex* (the *Drag* had not yet opened), arresting the producers and casts of both.

West avoided prosecution by agreeing to close *Sex* immediately and to call off production of *The Drag*. But Gilbert Miller, producer of *The Captive*, was determined to keep his show running, and it did in fact play for five more performances after the raid. Miller's bosses finally pressured him to close down, which he did to great financial loss — \$80,000 in box-office revenue had to be returned to ticket holders. In the trial that followed, a judge leniently ruled that the treatment of *The Captive's* subject matter was delicate and artistic, though suitable only for mature audiences.

Plans to revive *The Captive* failed, however, because the state assembly rushed through a bill proposed by the district attorney. The so-called "Padlock" Bill passed on April 6, 1927, making it a misdemeanor to produce or participate in any play "depicting or dealing with the subject of sexual degeneracy, or sex perversion." In addition, any theater in which such a play appeared risked losing its operating license — hence, the nickname "padlock."

The Padlock Bill remained on the state's books until the revision of the penal code in 1967. ▼

David Bianco, M.A. is the author of *Modern Jewish History for Everyone*. He can be reached at AriBianco@aol.com.

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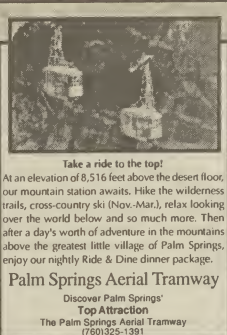
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Gay marriage

◀ page 1

ty, especially as he was left with nothing while Shiramizu took "exclusive possession" of the house, furniture, trucks, library, and other possessions they had shared.

Much of the case hinges on that notion of an implied marriage contract, as Miller claims he and Shiramizu not only participated in a marriage ceremony soon after they met in 1985, but vowed then to pool their income and expenses and share all of their assets equally. In that "marriage," according to Miller, Shiramizu agreed to act as "the primary breadwinner," while Miller vowed to serve as "the primary homemaker." Miller was then 26, while Shiramizu was 28.

Miller told the B.A.R. he now survives on disability insurance and lives in a one-room studio in the Tenderloin, while Shiramizu holds a lucrative medical practice and lives with a new lover in Hawaii.

Hindsight vs. foresight

Unfortunately for Miller, Judge Garcia ruled in January that "the clear law in the State of California is you can't have a marriage between persons of the same gender, period."

The judge expressed sympathy for Miller's claim, however, and suggested it be appealed to the higher state court.

Miller's attorney, Waukeen Q. McCoy, did just that on March 5, filing the Appeals Court petition to overturn the lower court's ruling.

The Miller appeal differs in

major aspects from other gay-marriage cases in U.S. For instance, unlike the much heralded *Baehr v. Lewin* case now being considered by the Hawaii Supreme Court — which examines whether gay couples have the constitutional right to marry — the Miller case argues in particular for the recognition of a gay marriage after the fact, once the couple has already divorced.

More generally, the Miller appeal argues that existing California law governing certain aspects of heterosexual relationships applies to gay relationships as well.

torney McCoy goes out on a limb, hoping to stretch the court's mind in the process.

But the risky legal tactic won't fly, according to some nay-sayers.

"I think it's an ill-advised legal strategy," said Kate Kendall, Executive Director of the National Center for Lesbian Rights and an authority on family law. "Alaska and Vermont are also hearing marriage cases. The cases that move forward in terms of pressing the equal right of gays and lesbians to marry need to be thoughtfully, carefully chosen. In order to protect the petitioner in

Appeals Court would likely be far more inclined to recognize marriage for a gay couple that's still together than for one that has broken up: "The principles are important ones. But there's certainly a conceptual difference in saying, 'I want my relationship to be legally recognized,' versus, 'I want a relationship that no longer exists to be treated as though it were legal.' It's a hindsight versus foresight thing."

'The wrong argument...'

According to McCoy, the nation's pre-eminent lesbian and gay

address new legal circumstances, they are often heavily influenced by the first few cases that frame the issues and shape the evolution of the law. ... The wrong argument, wrong case, wrong court, wrong state, wrong time could set us all back."

McCoy acknowledges that taking the family-law approach to gay marriage carries certain risks, at least as far as the national "gay agenda" goes: "If we win, it would affect gay marriage. If we lose, it could harm the cause."

Nonetheless, McCoy and his client persist in their pursuit of justice by way of family law, mustering powerful rhetorical arguments in the process:

"Miller is not a character straight from Kafka who languishes in a world where he is stripped of all legal personality and allowed to languish," he argues. "Miller should not be treated as less than human. In the past we denied African-American slaves the right to marry. They were treated as chattel. A husband could be sold to one plantation and a wife to another, because they were supposed to be less than human. Later, after slavery was abolished, laws were created to prevent African-Americans from marrying whites. Here in California we prevented Asians from marrying whites, in order to bolster the claim that Asians were somehow less than human."

The situation today, in which two committed gay men are denied recognition as a married couple, is a flagrant injustice the Appeals Court must recognize and overturn, McCoy and Miller contend.

Whether the court agrees or not will depend on the petitioner's persuasiveness. Whether the resulting decision will be good for lesbians and gays across the U.S. remains to be seen. ▼

There's certainly a conceptual difference in saying, 'I want my relationship to be legally recognized,' versus, 'I want a relationship that no longer exists to be treated as though it were legal.' — Kate Kendall

Miller's case pins its hopes on a liberal interpretation of California Family Code Section 2251. That law specifies — without reference to gender — that a couple who believe in good faith that they are married, even though no state agency has solemnized their union, can be declared to have a "putative" or commonly assumed marriage. Such a designation allows the court to intervene in the event of the couple's divorce, to compel them to equitably distribute their pooled assets.

The "putative marriage" argument is similar to that of several successful "palimony" cases, which are based on contract law rather than on family law. In taking the family-law approach, at-

this case, it wasn't necessary to argue for marriage. It could have revolved around palimony." She noted that precedents set in California provide solid footing for arguments based on the notion of gay palimony.

Kendall explained that a putative marriage says, essentially, "We believe we were married," despite the lack of a certificate (or even, in the case of lesbians and gays, the legal right to marry). In palimony, by contrast, a couple acknowledges they weren't married, but each partner nevertheless holds a valid contractual stake in the relationship.

"That claim is actually the winning claim," Kendall observed. Moreover, Kendall opined, the

legal organization, the Lambda Legal Defense and Education Fund, takes a similarly dim view of the Miller appeal. McCoy said that the director of Lambda's Marriage Project, Evan Wolfson, who has spearheaded the potentially landmark *Baehr v. Lewin* case in Hawaii, doesn't support the Miller appeal "because it might affect national strategy." Wolfson also refused to support Miller's petition, McCoy adds, because he considers it to be "bad law."

At press time, repeated calls by the B.A.R. to Wolfson's Lambda office in Washington, DC, seeking his clarification in the matter, remained unanswered.

Still, Wolfson's position in the Miller case can be inferred from an article he wrote for the Winter '98 issue of *Lambda Update*. In it, Wolfson notes that "when courts

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LYRIC queer youth center to reap profits from Saturday shopfest

by Mark Mardon

It's every queer's idea of commendable shopping: buying ice cream, coffee, books, and a host of assorted goods and services, all as a benefit for queer youth. It's also a way to meet celebrities.

This Saturday is LYRIC Saturday in the commercial district of Upper Market and Castro. A bevy of merchants in the neighborhood will be donating 10 percent to 15 percent of their profits from the day's sales to LYRIC, the Lavender Youth Recreation and Information Center.

The center, serving under-24 Bay Area lesbian, gay, bisexual, transgender and questioning youth, provides leadership and job-skills training, team athletics and social activities, HIV-prevention programs, and a 24-hour Youth Talkline/Infoline.

Currently, more than 1,200 youngsters utilize LYRIC's services, both on-site at its Collingwood Street location, and at sponsored events elsewhere.

Merchants participating in the shopping-spree day include A Different Light Bookstore (489 Castro St.), Buffalo Foods (598 Castro St.), Castro Photo (4115 19th St.), Cliff's Variety (479 Castro St.), Crystal Way (2335 Market St.), Dolores Park Cafe (501 Dolores St.), High Gear (600 Castro St.), Jensen, Lardie and Wood (799 Castro St.), Now Voyager (4406 18th St.), SoHo (2266 Market St.), The Castro Kitchen Supply Company (538 Castro St.), Spike's Coffees and Teas (4117 19th St.), and Ultimate Yogurt and More (495 Castro St.).

Other merchants will be collecting donations in special LYRIC buckets placed prominently near their cash registers.

Those wanting to see all their coffee and ice cream money go to LYRIC, and who wouldn't mind hob-nobbing with celebrities while they sip and slurp, can arrange to be at two special LYRIC Saturday events.

At Ben & Jerry's (451 Castro St.), from 1-5 p.m. on Saturday, all profits will be turned over to LYRIC. Likewise on that day, from 4-7 p.m., Starbucks Coffee (in the newly remodeled Safeway complex at the corner of Market and Church) will be reserving 100 percent of its profits for LYRIC.

As a special added attraction, Ben & Jerry's will be featuring celebrity ice-cream scoopers Angela Alioto, Armistead Maupin (author of *Tales of the City*), James Lecesne (writer of *Trevor*, an Oscar-winning short film), Mr. San Francisco Leather, Barry Rogers, and other community notables. ▼

LYRIC to hold April book drive

by Eric M. Rose

In honor of their new library space and Educational Services program, the Lavender Youth Recreation and Information Center (LYRIC) is holding a book drive through the month of April.

"We're proud to be part of the book drive," said Tommi Avicelli Mecca of A Different Light (ADL), a co-sponsor of the month-long event. "I understand how important access to queer books can be, because when I was a young person, there were no queer books."

The book drive's official kick off will be this Friday, April 1 at ADL's Fifth Annual Readers' and Writers' Conference. Thereafter, ADL and Books, Inc. will have LYRIC book displays, including a wish list of books compiled by LYRIC participants, staff, and volunteers. Books can be purchased at these stores and left behind the counter for pick-up by LYRIC. New or used books can also be dropped off directly at LYRIC, located at 127 Collingwood Street at 18th Street.

"School libraries often don't

have queer books available, even though, as queer youth, we need to know where we came from in order to get where we want to go!" noted LYRIC After School Program Coordinator Mario Balcita.

LYRIC hopes to fill the library with a wide range of books, including books in the subject areas of lesbian, gay, bisexual and transgender fiction, psychology, health and history, queer studies, ethnic studies, women's studies, HIV/AIDS, queer humor, young adult, and reference books, such as recent dictionaries or encyclopedias.

LYRIC is the Bay Area's community center for gay, lesbian, bisexual, transgender, and questioning youth ages 23 and under providing peer support, recreation activities, educational programming, and leadership development opportunities to over 1,200 young people each year. ▼

Monetary donations to the library may also be made out to "LYRIC-Book Drive" and mailed to LYRIC, attn.: Jaron Kanegson, 127 Collingwood Street, San Francisco, 94114.

For any Book Drive-related questions, contact Kanegson, the LYRIC Educational Services Coordinator, at (415) 703-6150, extension 22.



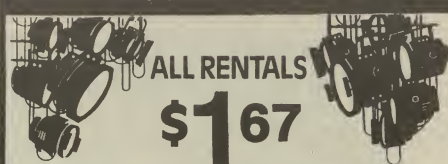
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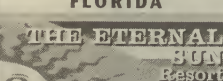
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Boy George to appear at SF Gay Pride

by Cynthia Laird

Teddy Witherington, the new executive director of San Francisco's Gay Pride Celebration, has made good on his promise to shake things up for this year's event; on Tuesday, March 31 he announced that internationally known openly gay singer Boy George will be appearing at the festivities. The news was greeted with much enthusiasm at the launch party held at the Hard Rock Cafe, which is a new sponsor of this year's event.

Witherington hinted at other surprises to come as the San Francisco Lesbian, Gay, Bisexual, and Transgender Pride Celebration Committee jumps into high gear now that Pride weekend is just a couple of months away. The Pride Committee's first paid executive director was all smiles at the Hard Rock Tuesday evening, and the general feeling among the crowd was that this year's event will be the most exciting in several years. Witherington, who came to San Francisco less than a year ago from London, had promised to inject some life into what has become the second largest parade in California, after the Rose Bowl classic in Southern California. To try and recapture the excitement, this year's theme is "Shakin' It Up," and Witherington told the B.A.R. he hopes parade participants will use it creatively.

Other changes for this year's event were announced, including confirmation that this year's parade route will start at the foot of Market Street and conclude at Civic Center as it once did. In an effort to speed up the Sunday, June 28 parade—which in some years has dragged on well into the afternoon—Witherington and Board President Deborah Oakley-Melvin said it will start at 10:30 a.m. with the Women's Motorcycle Contingent; the daylong festivities will last longer, going until 7:45 p.m. New entertainment stages will include a Latin stage,



Booze and balloons: supe-in-waiting Mark Leno (left) chats with Teddy Witherington at the Hard Rock Cafe bash.

and community and country-western dance stages. "The main stage, where Boy George will be performing, will be much larger," added Witherington.

Ricky Day, the national marketing director of the Hard Rock Cafe, told the crowd this is the first year the company is sponsoring the San Francisco Gay Pride event, and that they hope to "bring the spirit of rock and roll" to the event.

"We pride ourselves on being active in the community and we wanted to take that to the next level," said Day, adding the company's themes "save the planet, and love all, serve all," fit in with sponsoring the gay event.

Mayor Willie Brown and newly-appointed Supervisor Mark Leno were on hand as well. Brown said he's looking forward to this year's Gay Pride Parade, something he's supported and marched in for many years. He said the annual event is like a second or third Christmas in San Francisco in terms of the amount of money it brings into city coff-

ers and the business community.

The mayor also said he hopes Witherington and event organizers can figure out a way to have parade-watchers join in the march after the last contingents and make the trek up to Civic Center Plaza.

In another matter related to gate proceeds, Witherington said this year he's trying something different, the community partnering program. The first meeting is Thursday, April 9. Under the program, nonprofits serving the queer community can sign up and provide volunteers who will help collect donations, 50 percent of which will then be distributed to agencies that provide the volunteers. ▼

For more information about pride festivities, including the April 9 organizational meeting for the community partners program, call the pride office at (415) 864-3733. The meeting starts at 7 p.m. at the office, 1390 Market Street, Suite 1225.

Funds sought for new Pride flags along Market Street

by Mark Mardon

For 14 years, during every Pride Celebration week (or on the week of Gay Freedom Day, as the queer pride event was formerly known), a host of 500 rainbow flags has flown along Market Street, flapping gaily in the wind.

Alas, time and exposure have a way of turning flags to rags. The old batch, handmade by rainbow-flag originator Gilbert Baker, have pretty much outlived their useful lives. A new batch is very much in order, Baker says, but the estimated price tag for producing them—approximately \$28,000—is a daunting obstacle to overcome if fresh flags are to be ready for this year's Pride Celebration. The event, notes Baker, happens to coincide with his creation's 20th anniversary.

Funding for the original bunch

of flags was raised by a nonprofit foundation, Raising Colors, run by Clyde Wildes. Each year since then, Wildes's organization has bankrolled the flag installation along Market, as well as the required insurance.

But raising tens of thousands of dollars is out of the question for Wildes, who has been dealing with other pressing matters. The question now, said Baker, is who will fund the making of new Pride flags?

"As creator of the flag," said Baker, "I've gone to corporations in the past for other projects. But I don't want to do that again. I prefer to solicit from individuals."

To entice contributions to the flag-making project, Baker has enlisted the support of the Pride Celebration Committee, which has agreed to use its 501(c)3 tax-exempt status to receive tax-deductible donations for gay flags.

The money would go toward

the production of 500 new, 7' x 11' rainbow banners, each costing about \$45. To make them, Baker said he would need buy some 5,000 yards of fabric. For his time and effort in cutting, sewing, and hemming, Baker said he would receive \$4,000.

"It takes a month to do, and I'm really good. A flag factory would charge twice as much."

In creating the new banners, added Baker, he would be able to replace a design flaw in the old ones. The progression of colors in the existing flags is out of order, not in true rainbow pattern. Baker wants to order the colors properly.

"It's been my dream to restore the flags," Baker said. "They're an advertisement for gay power." ▼

For further information, call the pride committee at (415) 864-FREE, or visit the website at www.sf-pride.org.

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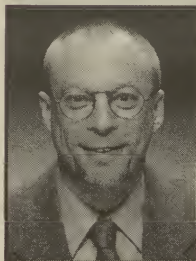
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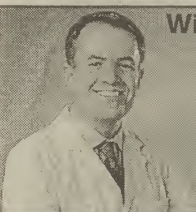
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San Francisco to host women's summit

by Cynthia Laird

Organizers of the first-ever Mayor's Summit for Women have conducted an unprecedented amount of outreach to the lesbian and women of color communities to make the event, scheduled for this Tuesday, April 14, as inclusive and all-encompassing as possible. Keynote speakers for the event at Moscone Center will include Tipper Gore, wife of Vice President Al Gore, and former Texas Governor Ann Richards. The theme is "Giving Today's Women Direction for Tomorrow."

African-American lesbian Isabelle R. Gunning will be among the panelists at the summit. A professor at Southwestern University School of Law, Gunning is described as an inspirational speaker who has delivered keynote addresses at lectures, meetings, and conferences around the world. Organizers have lined up a number of other women who will address the summit's four key topics, "Your Money," "Your Career," "Your Rights," and the "Rest of Your Life." The summit is expected to draw as many as 5,000 women from around the Bay Area.

"We are presenting a dynamic group of speakers, each of whom will bring their own perspectives and experiences to the larger arena of ideas that will be the San Francisco Mayor's Summit for Women," said Jackie Besser, summit chair.

While there is a \$75 per person registration fee, organizers emphasized that 10 percent of all



Mayor's assistant Rebecca Prozan

ticket sales are being set aside for scholarships and about 500 scholarships are expected to be offered.

Rebecca Prozan, special assistant to the mayor and openly lesbian, told the B.A.R. that she and other women, including many lesbians, conducted outreach at about 30 events, including professional businesswomen's organizations and groups at the Women's Building. Included in that effort were Andrea Shorter, a member of the San Francisco Community College board; Health Commissioner Roma Guy; Board of Education member Dr. Juanita Owens; Laura Castellanos; Patti Chang; and Kimberly Smith.

Susan Mosk, an attorney specializing in family and employment law who's helping organize the event, said the four tracks will offer something for just about every woman. She also said men were welcome at the conference as well. "We have a day of exciting speakers that spans all classes of women. Our directive was to be inclusive of women of all ages and women of all races," said Mosk.

Prozan added that sexual orientation was important too. "We're trying to bridge business and grass-roots and there was special outreach to young women and young professionals. We also went to schools and clubs," she said.

Money matters

"Your Money" will address salary and investment management issues. Speakers include Marianne Sproggins, presidential appointee as director of Securities

Investor Protection; Kathleen Brown, former Democratic candidate for governor, former state treasurer, and now a vice president at Bank of America; and Jolene Godfrey, author and president and chief executive officer of Independent Means, a company offering economic education programs for girls.

"Your Career" will explore career politics and change in the work environment. Speakers include Dr. Lorraine Monroe, an expert in education and executive director of the School Leadership Academy at the Center for Educational Innovation; Leslie Call, an advertising and marketing executive; and Gayle Holmes, founder of MENTTIUM 100, an executive development program for high-potential women in management that has been hailed by the U.S. Department of Labor.

"Your Rights" will center on relationship rights. Speakers will include Gunning; Mosk; and Angela Oh, a leader in the organized bar and civic organizations in the Los Angeles area.

"The Rest of Your Life" is dedicated to the stories of three women who are at different stages of their career. Soledad O'Brien, NBC news correspondent, will discuss her views as a young career panelist; Julie Alban, who just five years after being shot in the spine by her boyfriend, graduated from Western State University of Law, will speak as a middle-career panelist; and Linda Chavez Thompson, a second-generation American of Mexican descent who rose from the ranks to become executive vice president of the AFL-CIO, will speak as a woman at the top of her career.

Those who are not able to attend the summit will be able to participate at www.vibr.com, presented in part by the San Francisco Chamber of Commerce. Keynote speeches and panelist remarks will be posted and users will be able to log on to share their ideas in a special bulletin board format. Women can log on now to become a site member and follow development of the summit agenda. ▼

For more information on the summit, including registration and scholarships, call (415) 441-6951.



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COMMUNITY NEWS

'Wonder Women' art exhibit to benefit Breast Cancer Action

by Vicky Kolakowski

San Francisco art gallery ArtHaus will present "Wonder Women," an exhibition of works by 12 women artists, from this Tuesday, April 7 to July 4. For those who literally can't wait to see it, Saks Fifth Avenue is displaying a special preview of the exhibition in its Post Street windows until Monday.

A portion of sale proceeds will benefit Breast Cancer Action, a San Francisco-based grassroots organization with over 3,500

members and supporters nationwide.

"Wonder Women" includes paintings, photography, and works on paper, representing a diverse mix of culture, style and spirit. Andrea Arroyo's dreamlike, sculptural reliefs explore mythological themes, portraying women as protagonists; while the women in Caren Scarpulla's pop fantasies bear the scars of lust, love, and temptation. Photographer Chris Schiavo incorporates women as still life in her provocative "White Series." Printmaker Suzanne Benton captures cultural pasts in her

contemporary monographs. Abstract painters Jan Blythe, Serena Bocchino, and Carol Massa join figurative artists Camille Eskell and Joanne Landis. The works of Astrid, Deirdre Crowley, and Daria Dorosh complete the exhibition. ▼

"Wonder Women" runs from April 7-July 4 at ArtHaus, 1053 Bush Street on Tuesdays to Saturday, 10 a.m. to 6 p.m., by appointment only. Call ArtHaus at (415) 922-8219 for more information.



Camille Eskell's *Silent Strain* (1990), oil and black oil pastel on paper, wood, rubber.

GLMA, HRC focus on intersex genital surgery

by Liz Highleyman

On March 7, the board of the Gay and Lesbian Medical Association (GLMA) passed a resolution concerning surgery performed to "correct" the genitals of intersex infants and children.

More recently, members of the Intersex Society of North America (ISNA) made a presentation on the topic at the Tuesday, March 17 meeting of the Lesbian/Gay/Bisexual/Transgender Advisory Committee of the San Francisco Human Rights Commission.

Genital surgery is performed on intersexed children whose genitals do not appear unambiguously male or female. ISNA founder Cheryl Chase estimates that this condition occurs in 1 in 2,000 births. John Money, a researcher at Johns Hopkins University who is one of the foremost authorities on the traditional medical management of intersex individuals, puts the incidence of intersexual-

ity at four percent of the population.

Intersex infants often have an atypically long clitoris or short penis and may have partially fused labial/scrotal tissue. Brown University researcher Dr. Anne Fausto-Sterling estimates that 2,000 intersex infants undergo genital surgery each year, which is typically carried out between two weeks and three years of age. The majority of intersex infants are assigned as girls because it is surgically easier to amputate a long clitoris and create a vagina than it is to augment a short penis.

The American Academy of Pediatricians is a proponent of the procedure, stating "The Academy is deeply concerned about the emotional, cognitive, and body image development of intersexuals, and believes that successful early genital surgery minimizes these issues."

However, intersex activists who have been subjected to such surgical intervention — which they call intersex genital mutilation, or IGM — say that the procedure is nonconsensual and can lead to long-term psychological and physical damage, including permanent loss of genital sexual sensation.

The GLMA resolution calls for medical centers that perform intersex genital surgery — which locally include the University of

California at San Francisco and Stanford — to conduct comprehensive research on the long-term effects of the intervention. It further calls for the involvement of the intersex community with health professionals in formulating policies concerning the care of intersex children. The GLMA resolution itself is an outgrowth of activism by the intersex community. The resolution encourages medical providers "to counsel parents with full disclosure regarding the possible positive and negative effects of surgical intervention, reported risks, [and] the lack of long-term research associated with surgical intervention," and encourages parents to consider all options before deciding on genital surgery.

Chase says, "IGM is part of a vicious circle — doctors insist that sexual difference is shameful, and so must be surgically erased. The surgery is not only sexually mutilating, but confirms to all involved that the child's body is truly shameful."

"We are very pleased that GLMA is turning its attention to this terribly mistaken medical practice. ISNA will be working closely with GLMA to identify ways that the gay/lesbian/bisexual/transgender medical community can help us put an end to medical erasure of sexual difference." ▼

Sunshine forum

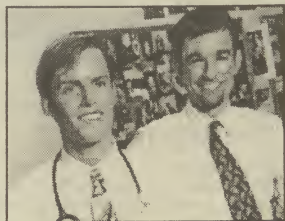
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profit administrators and board members vigorously opposed it. Hernández echoed comments made by others that by the time an observer is named to the board of a nonprofit, it will probably be too late. "If you get to the point where the city appoints an observer, you're pretty far gone," she said, although she acknowledged every situation would be unique.

The issue of the city possibly funding evaluations of nonprofits was also something she questioned, saying she would like to see local government and philanthropic groups jointly fund such a project. Hernández said there is more than just outcome objectives that nonprofits should be evaluated on. "In many cases, nonprofit organizations work with populations that others won't work with."

Finally, Hernández was asked what she thought of a recent *San Francisco Examiner* story that named her among the 10 leaders of the future. "I'd like them to get a new photograph," she said, to laughter from the audience. ▼

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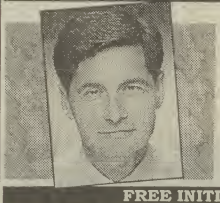
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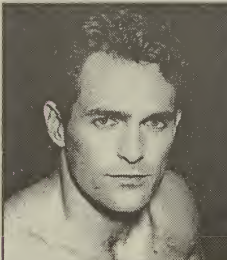


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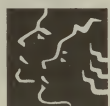
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Dan Lungren supports Shiela Kuehl's TG bill

by Marghe Covino
B.A.R. Capitol
Correspondent



Lungren: "The Attorney General's office is pleased to support your measure."

California Assembly Speaker Pro Tem Shiela Kuehl has enlisted an unlikely ally in Attorney General Dan Lungren, who is supporting AB1999, Kuehl's bill designed to strengthen the state's hate crime law regarding prosecution of gender hate crimes.

A letter was sent from Lungren's office stating, "The Attorney General's office is pleased to support your measure, AB1999. If we can be of further assistance, please do not hesitate to contact us." It was signed, "Sincerely, Daniel E. Lungren, Attorney General."

Lungren's support was met with amazement and disbelief in some quarters, but Lungren spokesperson Bill Maille says Lungren's stance is not at all unusual. "The Attorney General's office routinely reviews Public Safety bills introduced by the legislature," Maille told the *Bay Area Reporter*. "Certainly the Attorney General has not been antagonistic to hate crimes and sentence enhancement issues."

Because current law is not clear, some district attorneys fail to prosecute hate crimes committed because the perpetrator feels the victim's appearance or behavior to be gender inappropriate. Current law does indicate that hate crimes based upon actual or perceived gender and actual or perceived sexual orientation are prosecutable, but both law enforcement and DA offices have been soft on these crimes, ostensibly because they felt the law was not sufficiently specific.

Although such hate crimes against transgendered persons can presently be legally prosecuted under those statutes, only a few district attorney's offices, such as those in Los Angeles or San Francisco, are actually pursuing such cases.

What makes Lungren's support even more surprising is that in a statement issued on March 4, Kuehl took aim at the Attorney

General. "Sadly," she said, "the State Attorney General's office has not provided the necessary leadership when it comes to prosecuting hate crimes. I won't speculate on whether this reflects a lack of will on the Attorney General's part or confusion about the law, but I can say for certain that when my bill passes the prosecutable nature of these crimes will be crystal clear."

Lungren's spokesperson expressed amazement that anyone would think Lungren's support of the bill is inconsistent with his stances in the past. When questioned about the amicus brief filed by Lungren in 1996 supporting Colorado's Amendment 2, which repealed anti-discrimination laws against gays and lesbians, Maille said, "As far as I can tell one thing has nothing to do with the other. That was a states' rights issue and this is a hate crimes issue." However, in the opinion overturning Amendment 2, Justice Anthony Kennedy said, "Amendment 2 classifies homosexuality, not to further a proper legislative end, but to make them unequal to everyone else. A state cannot so deem a class of persons a stranger to its own laws." Kuehl's bill obviously addresses that issue.

Historically, bills regarding TG people have not fared well in the legislature, but Kuehl is "hopeful the bill will pass. It should even get bipartisan support." Kuehl said, "AB1999 is really a bill to help law enforcement and DAs

understand the law and to enable them to exert uniform enforcement. This is already a hate crime — the law just makes it clear for law enforcement. The bill protects transgendered people but also other people who are targeted. I hope this clarifies the intent of the law in a helpful way."

A day of lobbying and educating legislators about the bill is scheduled for Monday, April 13. The bill is scheduled for hearing Tuesday, April 14 in the Assembly Public Safety Committee. Interested individuals are encouraged to attend the hearing and give their names and affiliations in support of the bill for the official committee record. Kuehl's office will need transgendered people to testify in hearings. ▼

Transgendered people who have been victims of hate crimes should contact Kuehl's office and speak to Jennifer Richard at (916) 445-4956. Letters supporting the bill should be sent, before the April 6th deadline, to Kuehl's office at the State Capitol, Room 3160, Sacramento, CA 95814. Persons interested in lobbying at the Capitol on April 13, or who would prefer to lobby Public Safety Committee members in their districts from April 6-10 or in participating in the many efforts surrounding this bill, should contact LIFE Lobby at (916) 444-0424.

Goldstein, Katz, Leal, Renne to attend E. Bay DP forum Friday

by Terrance Boykin

San Francisco City Attorney Louise Renne will be keynote speaker for the Boalt Hall Lesbian/Gay/Bisexual Transgender Student Caucus at UC Berkeley's spring symposium this Friday, April 3. The two-part, three-hour forum, titled "Domestic Partnership and the Law, San Francisco and Beyond," will begin at 3:30 p.m. at Booth Auditorium, Boalt Hall School of Law, UC Berkeley.

Hastings College of the Law Professor Lawrence Levine will moderate the opening topic for the forum, "The Evolution of Domestic Partnership: Social, Legislative, Doctrinal Developments," which will be followed by a roundtable discussion.

Panelists for the second theme of discussion, "The San Francisco Experience, Writing, Passing, En-

forcing and Defending Equal Benefits Legislation," will include San Francisco Treasurer Susan Leal, San Francisco Supervisor Leslie Katz, and Deputy City Attorney Cynthia Goldstein, who heads the San Francisco Human Rights Commission.

The forum is approved for Minimum Continuing Legal Education (MCLE) credit by the State Bar of California and is designed to broaden students' ability to advocate and interpret the law in regards to discrimination in the work place. However, members of the public are welcome. There is no fee to attend.

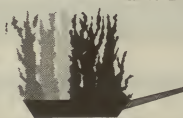
In addition to its forum-sponsoring activities, the gay student caucus is currently accepting donations to the Ken Bryan Fund. The fund was founded many years ago in memory of Ken Bryan, a first year student at Boalt Hall who died of HIV disease in the

spring of 1986. The fund raises money each year to provide summer grants to UC Berkeley law students, which enable them to work on legal projects related to HIV disease such as impact litigation, direct legal services, advocating for disability benefits, and preparing estate documents.

The caucus recently held its annual spring Bowl-A-Thon for the Bryan Fund at Albany Bowl. The fund is also supported by Bay Area law firms, such as Jackson Tufts in San Francisco. ▼

Contributions are tax-deductible, and may be sent to the Ken Bryan Fund, UC Berkeley School of Law, Boalt Hall, 283 Simon, Berkeley, CA 94720. For more info on the domestic partner symposium, e-mail ceramist@uclink4.berkeley.edu.

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Update from Hungary



Hungarian gay activist László Mocsonaki and local supporter Douglas Conrad spoke to a small crowd March 28 about the current gay situation there. Mocsonaki heads Hungary's gay organization Hátter and discussed recent problems as well as advances, such as the first gay pride march last September in Budapest, the monthly national gay radio program, and the second gay and lesbian film festival last June. Hátter can be reached at hatter@c3.hu.

Right threatens Oregon gay Republican state rep

by Bob Roehr

Chuck Carpenter just became a primary target of the Religious Right. The Portland, Oregon representative is the nation's only openly gay Republican state legislator. Political theocrats there and elsewhere would like nothing better than to hang his scalp on the wall in their attempt to completely take over that party.

Last year Carpenter went to the mat for a state law barring discrimination against gays and lesbians in the workplace. He and a Republican ally broke with the Party when they refused to move the bill. The pair paralyzed the chamber for several days until the leadership reconsidered and allowed a vote which passed the bill. It later stalled in the Senate.

He seemed to be cruising to reelection with no Republican opponent in the primary nor Democratic foe in the fall. Then, on March 10, literally minutes before the filing deadline, Bill Witt turned in nominating petitions to challenge him in the Republican primary.

Witt is a champion of the far right who has twice waged losing races for the larger congressional district that includes Carpenter's state house seat, so he has both name recognition and a campaign organization. He was willing to pour his own personal wealth into those campaigns.

Witt also will have the Christian Coalition's fundraising behemoth funneling money from across the country into his coffers. And Gary Bauer's Campaign for the Working Family may well run their own independent advertising as they have done in recent elections in California and Illinois.

Carpenter said they had "heard rumblings" of Witt's interest, so he "was not surprised in the end." The fiscal conservative and social moderate is not without his own strengths. As a four year incumbent he has twice beaten back right wing candidates in the primary, but they did not have Witt's name recognition or money.

Oregon's Republican U.S. Senator Gordon Smith quickly called Carpenter to pledge his support.

The representative is calling in his chits with the business community, and he has signed up top-notch campaign staff.

"We have represented this district very well [for four years] on issues that are of concern to Republicans in this district. First and foremost education funding," he says. "If Bill Witt wants to come after me because of my sexual orientation and because we have tried to prevent discrimination against gays and lesbians in the workplace, then that is fine. But we have represented this district very well on a broad range of issues."

The next two months to the May 19 primary promise to be bruising. Witt has a reputation as a nasty campaigner. Both candidates have pledged to stick to the issues. But that likely won't stop his fundamentalist allies from their own independent effort to bash and smear Carpenter on his pro-gay and pro-choice stances. Much of it likely will be a stealth attack through direct mail late in the campaign.

"The far right is following Gary Bauer's lead and getting very, very aggressive this year," said Kevin Ivers with Log Cabin Republicans. "The key right now for Carpenter is to pull together his base and raise lots of money."

We've pledged to support him in any way that he feels is most beneficial. We hope that the gay community in Oregon is going to rally behind him as well."

"This is going to be a real tough race," said Brian Bond, executive director of the Gay and Lesbian Victory Fund. "It is a top priority for us." Oregon conducts much of its election through mail-in ballots. "So Chuck has got to get as much of his message as possible in front of the voters by the end of April." That puts added pressure on quickly raising money to do targeted literature mailings.

Carpenter calls this "a bell-weather test for Republicans on whether this is a party which is inclusive, is broad minded, can handle a diversity of ideas and people, or whether it truly is going to be a party that is going to be the bastion of the right wing radicals." ▼

Support can be sent to: The Committee to Elect Chuck Carpenter, 822 NW Murray Blvd. #315, Portland, OR 97229 (there are no dollar or corporate limits); the Gay and Lesbian Victory Fund (202) 842-8679, www.victoryfund.org; or Log Cabin Republicans (202) 347-5306, www.lcr.org.

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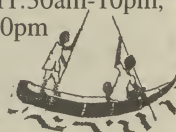
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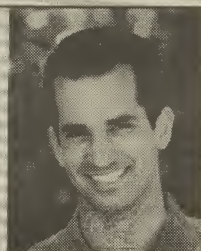
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Queer docs get exhibit space

ACOG reverses rejection of GLMA

by Eric M. Rose

In what the Gay and Lesbian Medical Association (GLMA) is hailing as a victory for lesbians throughout the country, the American College of Obstetricians and Gynecologists (ACOG) has reversed its decision denying the GLMA space at the upcoming ACOG annual conference, to be held in New Orleans on May 11-13.

As previously reported in the B.A.R. ["Medical Group Rejects Gay Docs," March 12], the gay and lesbian physicians' group had been denied their request to distribute information on lesbian healthcare at the convention because, according to the ACOG, their "service would not be of interest to the majority of our membership." The GLMA board of directors responded by calling on ACOG to reverse their decision and requesting a meeting with ACOG President Vicki Seltzer, MD.

GLMA Communications Director Sue Rochman told the B.A.R. that finally, after several calls to the ACOG, "They said, 'We'll make you an offer of space, but first we have to review the educational materials you'll have on display.'" They reviewed the materials, Rochman said, and decided to allow the gay and lesbian group the exhibition space requested.

"ACOG's decision means that

the health concerns of lesbians will be visible at the largest annual gathering of women's health providers," said GLMA President Michael Horberg, MD, a Bay Area internist. "From the outset, we have wanted to attend ACOG's conference to educate obstetricians and gynecologists about the specific healthcare needs of lesbians, and we're pleased that ACOG recognizes the significant educational role GLMA can provide."

According to Rochman, many lesbians don't feel comfortable coming out to their healthcare

providers for fear of homophobia, and they are never asked in a very direct way if they are sexually active and with whom. And, since lesbians have no need for birth control devices, they don't have the annual gynecologist appointments that straight women typically have, which means they are often not getting tested for cervical cancer or for STDs.

GLMA hopes its presence at the conference can make ACOG members aware of these and other issues pertaining to lesbian healthcare.

In addition to promoting quality healthcare for lesbians, gay, bisexual, and transgender patients, GLMA also works to combat homophobia within the medical profession and serves 2,000 queer physicians, medical student, and their supporters.

"Membership in GLMA and ACOG are complementary," said Michael West, MD, of Neenah, Wisconsin, who is a member of both organizations, "I hope that ACOG will come to see that GLMA is vital for gay and lesbian physicians and that it should wel-

come the opportunity to let its gay and lesbian members know about an organization that can benefit their own lives as well as that of their patients."

As part of this effort, the GLMA will sponsor exhibit booths and receptions at 10 medical association meetings in 1998. GLMA selected ACOG's conference because it is the nation's leading group of obstetricians and gynecologists, and because many gynecologists are unaware that lesbians have specific medical needs. ▼

UFMCC to hold national African-American conference in DC this month

by Vicky Kolakowski

In Our Own Language: A Conference for African-Americans in UFMCC" will be held in suburban Washington, DC on April 16-18. This conference is the first organized entirely by and for African-American friends and members of the Universal Fellowship of Metropolitan Community Churches (UFMCC).

"This conference will provide an opportunity for African-Americans in UFMCC to affirm

who we are in UFMCC and to celebrate the diversity of gifts and experiences we bring to the growing gay spirituality movement, and to the greater gay, lesbian, bisexual, and transgender communities," said Reverend Elder Darlene Garner, who is organizing the conference. Garner is a member of the UFMCC Board of Elders and is senior pastor of Metropolitan Community Church of Northern Virginia.

"The three-day conference will provide exercises to create awareness of ourselves and our commu-

nity," Garner added. "Through leadership training, African-American lay and clergy persons will be equipped with spiritual and practical tools for reclaiming, maintaining, and sharing our unique gifts with the gay, lesbian, bisexual, and transgender communities."

In addition to Garner, conference participants will include Dr. Kelly Brown-Douglas, professor of theology at Howard University School of Divinity; the Reverend Dellyne Russell-Hinton, associate pastor of Belair United Methodist Church in Belair, MD; and the Reverend Sandra Robinson, president of Samaritan Institute for Religious Studies.

UFMCC was founded in 1968 to support inclusive and affirming Christian spirituality for the gay, lesbian, bisexual, and transgendered community. With more than 300 congregations in 15 countries having an annual combined budget of \$15 million, the churches of UFMCC comprise the largest predominantly gay organization in the world. ▼

Conference brochures and registration information are available from UFMCC World Center offices by phone at (310) 360-8640 or by e-mail at info@ufmccq.com.

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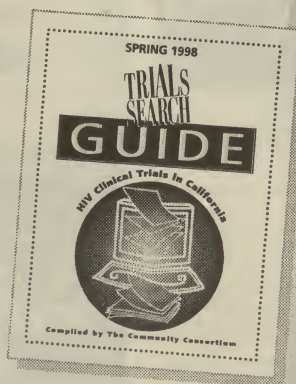


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Mark Leno

◀ page 1

lessness projects and HIV/AIDS-related issues and has an interest in the small business community.

Leno will have to resign from the Lesbian, Gay, Bisexual, Transgender Community Center Project Board of Directors; Katz also served on that board when she was tapped by the mayor to become a supervisor in May 1996. Leno's name came up at that time, but he told the B.A.R. that's he's never before been asked to serve as supervisor.

CCP board member Scott Shafer said Leno will be greatly missed on that board, where he has been co-chair of the center's \$3.5 million capital campaign. "I think it's great news for the city and the CCP," said Shafer. "Having someone with deep roots in the community at the board [of supervisors] will be helpful. He's the second CCP member to be named a supervisor and that speaks well of the CCP board."

Gay political activists were also pleased with the announcement. "I think it's a great appointment," said Jeff Sheehy, former president of the Harvey Milk Lesbian, Gay, Bisexual Democratic Club. "My bottom line criteria is someone who has history and standing in the community. Mark has done great work in our community for a number of years."

Fran Kipnis, co-chair of the Alice B. Toklas Lesbian and Gay Democratic Club, said that group is also very excited about Leno joining the board. "Personally, he's a good friend and someone who has been at the forefront of every cause. As a lesbian, I'm proud to support Mark," Kipnis told the B.A.R.

Before moving to San Francisco, Leno attended Hebrew Union Col-

lege, Jewish Institute of Religion in New York City. While in New York, he became an assistant to singer Art Garfunkel and later, was an assistant to San Francisco Symphony Musical Director Michael Tilson Thomas, who was then director of the Buffalo Philharmonic.

Leno has an impressive resume of civic involvement dating back many years. He was a founding member of the Raoul Wallenberg Jewish Democratic Club and served on the Human Rights Campaign's national board from 1992-1996, and in 1995 received the HRC's Hormel Community Service Award. In 1978 he was a founding member of the predominantly gay Golden Gate Business Association and received that group's community service award in 1994. Most recently, Leno received the San Francisco Chamber of Commerce's James R. Sylla Award last year.

Leno has proven he can raise money, something that should serve him well as the campaign season heats up. Some of those projects included serving as co-chair of the founders' dinner for the Gay and Lesbian Center at the New Main Library in 1993, and co-chairing the San Francisco benefit for the U.S. Holocaust Museum in 1996.

In terms of HIV/AIDS-related work, Leno was on the board of Mobilization Against AIDS from 1988 to 1992. He volunteered for the Godfather Service Fund in the early 1990s, and last year chaired Project Open Hand's "Partners" fundraiser. He currently volunteers with the Haight Ashbury Community Services Committee.

Leno is the board's second openly gay man and that point was not missed by Ammann, who quipped, "I'd be happy to talk with him about coordinating our outfits for the meetings." ▼



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Self-study: fewer high-risk gay men get prevention referrals

by Cynthia Laird

A study of high-risk clients in San Francisco who test negative for HIV has revealed that men who have sex with men (MSM) are less likely to get referred to counseling and prevention services than injection drug users (IDU).

Dr. Rani Marx, with the city's Department of Public Health (DPH) epidemiology and evaluation unit, revealed the findings at the Thursday, March 26 meeting of the HIV Prevention Planning Council, prompting considerable surprise among members.

"I'm astounded," said Steven Sams, community co-chair. Marx said the San Francisco study was done in an effort to gather data, not to judge the job counselors are doing.

"No one's looked at referrals,

particularly among high-risk negatives," Marx said during her presentation, which included data from two studies. The first study, which had a greater number of people sampled, was conducted between January and October 1995. The study was an analysis of San Francisco counseling, testing, referral, and partner notification (CTPRN) data on 7,010 people who received seronegative confidential test results. Of those, 5,595 (or 80 percent) provided behavioral risk information, and it was those people investigators focused on.

The study found that just over 20 percent of the MSM population received prevention referrals, while 50 percent of the IDU population received prevention referrals. Slightly more than 20 percent of the high-risk females received prevention referrals, according to the study. Marx said that in the

study, a referral had to be to a place where people would receive something. She also said it was not the job of investigators to judge what was right or wrong about why prevention referrals were or were not given. But her comments pointed to the need for additional training of counselors.

"The percentage of people getting referrals is low. Counselors say people refuse referrals all the time and that's just not true," said Marx. The information on counselor reasons was gathered at one site during a shorter period of time, with 747 clients.

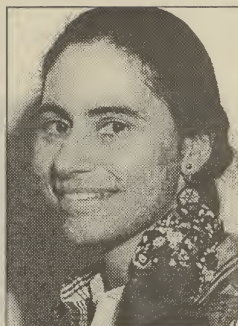
One surprising aspect of the study was the reasoning counselors gave for not providing referrals. Marx said that information for 52 percent of the sample revealed counselors did not provide referrals to people who said they were practicing safe sex 100 percent of the time within the

past year. However, Marx said that data revealed 86.6 percent of those were not, in fact, practicing safe sex 100 percent of the time in the last year. The counselors at that site felt it would break rapport to provide referrals to clients who had more recently been practicing safe sex.

"We know from the literature that people relapse into unsafe practices, so the question is what is the appropriate position to take vis a vis people who recently are practicing safe sex and safe injection but who may not have in the past year," Marx told the B.A.R.

Second study

Marx also discussed preliminary findings from a second study that will probably be completed this summer. She emphasized that the sample is small, with only 46 interviewees so far. The study is looking at accessing prevention



Rani Marx

services after HIV counseling and testing among high-risk seronegatives. The study is being conducted at four confidential test sites in the city and people must have received at least one HIV prevention referral and not be practicing 100 percent safe sex or safe injection. Participants were interviewed over the phone several weeks after getting the test result to see if they had, in fact, accessed the referral.

The good news, Marx said, was that 76 percent of those who have been interviewed had complete recall of receiving the referral. On the downside, the most common barrier to actually going to the referral was the catch-all "no time" excuse, which was reported by 38 percent of those interviewed, who did not access the referral.

Both studies relied on self-reporting of those interviewed, which has an inherent error factor, Marx said, although she added it's about the only way to obtain the information. ▼

HPPC seeks council members

by Eric M. Rose

The HIV Prevention Planning Council (HPPC), a 37-member body that sets priorities for the allocation of funds to support HIV prevention programs throughout San Francisco, is again seeking nominations for membership on the council. Appointments will be for a full 24-month term commencing on August 1, 1998, with a two-month provisional period from June through July, 1998. The council is currently seeking nominees who have prior experience in HIV prevention and represent various people of color communities (particularly African-Americans and Native Americans), HIV-positive individuals, behavioral scientists, transgendered persons, and youth.

For the average member, appointment to the HPPC entails a commitment of approximately 8-10 hours per month. HPPC meetings are usually held on the second and fourth Thursdays of the month from 3 p.m. to 6 p.m. In addition, all members are expected to participate in at least one committee meeting per month (usually two to three hours long).

Individuals who meet these specifications must either work or live in San Francisco and be willing to make the time commitment. Nomination forms are available from the AIDS Office at 25 Van Ness Avenue, Suite 500, San Francisco 94102; or by calling (415) 554-9499. Completed nomination forms must be received by April 29, 1998. ▼

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INDICATIONS AND USAGE

ZERIT (stavudine) is indicated for the treatment of HIV-infected patients who have received prolonged prior zidovudine therapy. The duration of clinical benefit from antiretroviral therapy may be limited. Alteration in antiretroviral therapy should be considered if disease progression occurs while receiving ZERIT.

CLINICAL STUDIES

Study A455-019 was a multi-center, randomized, double-blind trial of ZERIT Capsules vs zidovudine for the treatment of HIV-infected adults with CD4 counts of 50 to 500 cells/mm³ who had received at least six months prior zidovudine treatment. ZERIT was administered in dosages of 40 mg BID for patients weighing ≥60 kg, and 30 mg BID for those weighing <60 kg. The zidovudine dosage was 200 mg TID. The study enrolled 622 patients with a median baseline CD4 count of 235 cells/mm³ (range: 10 to 735 cells/mm³), and a median duration of prior zidovudine treatment of 58 weeks (range: 11 to 356 weeks). Fourteen percent of subjects had AIDS at baseline. 50% had HIV-related symptoms and 36% were asymptomatic.

Table 1 gives the Kaplan-Meier estimates for the time to disease progression.

	First AIDS—Defining Event or Death	ZERIT	zidovudine
6 months	4.4%	5.7%	
12 months	10.4%	14.1%	
18 months	18.5%	23.3%	
24 months	26.1%	31.8%	

* Kaplan-Meier estimates; the overall difference between stavudine and zidovudine was not significant.

CONTRAINDICATIONS

ZERIT is contraindicated in patients with clinically significant hypersensitivity to stavudine or to any of the components contained in the formulation.

WARNINGS

The major clinical toxicity of ZERIT is peripheral neuropathy. This complication occurred in 19 and 24 percent of the 11,784 patients with advanced HIV disease who received the two doses of stavudine in the Parallel Track Program. In patients with less advanced HIV infection in the zidovudine comparative trial, peripheral neuropathy occurred in 13 percent of ZERIT-treated patients as compared to 6 percent of zidovudine-treated patients.

Patients should be monitored for the development of neuropathy that is usually characterized by numbness, tingling, or pain in the feet or hands. Stavudine-related peripheral neuropathy may resolve if therapy is withdrawn promptly. In some cases, symptoms may worsen temporarily following discontinuation of therapy. If symptoms resolve completely, resumption of treatment may be considered at a reduced dose.

Patients with a history of peripheral neuropathy are at increased risk for the development of neuropathy. If stavudine must be administered in this clinical setting, careful monitoring is essential.

PRECAUTIONS

Information for Patients

Patients should be informed that ZERIT is not a cure for HIV infection, and that they may continue to acquire illnesses associated with HIV infection, including opportunistic infections. Patients should be advised to remain under the care of a physician when using ZERIT. Patients should be informed that the most common toxicity of ZERIT is peripheral neuropathy. Symptoms of peripheral neuropathy usually include tingling, burning, pain, or numbness in the hands or feet. Patients should be counseled that this toxicity occurs with greater frequency in patients with a history of peripheral neuropathy. They should be advised that these symptoms should be reported to their physicians and that dose changes may be necessary. They should also be cautioned about the use of other medications that may exacerbate peripheral neuropathy.

Caregivers of young children receiving ZERIT therapy should be instructed regarding detection and reporting of peripheral neuropathy. Patients should be informed that the long-term effects of ZERIT are unknown at this time. They should be advised that ZERIT therapy has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination.

Patients should be informed that the Center for Disease Control (CDC) recommends that HIV-infected mothers not nurse newborn infants to reduce the risk of postnatal transmission of HIV infection.

Laboratory Tests

Mild to moderate increases in AST (SGOT) and ALT (SGPT) occurred commonly in clinical trials; these did not interfere with continued therapy. Carcinogenesis, Mutagenesis, Impairment of Fertility Long-term carcinogenicity studies of stavudine in animals have not been completed. Stavudine was not mutagenic in the Ames, E. coli reverse mutation, or the CHO/KBP1 mammalian cell forward gene mutation assays, with and without metabolic activation. Stavudine produced positive results in the in vitro human lymphocyte clastogenesis and mouse fibroblast assays, and in the in vivo mouse micronucleus test. In the in vitro assays, stavudine elevated the frequency of chromosome aberrations in human lymphocytes (concentrations of 25 to 250 µg/ml, without metabolic activation) and increased the frequency of transformed foci in mouse fibroblast cells (concentrations of 25 to 250 µg/ml, with and without metabolic activation). The frequency of transformed foci in mouse fibroblast cells (concentrations of 25 to 250 µg/ml, with and without metabolic activation).

* The parallel track program (STUDY A455-009) treated 12,551 HIV-infected patients with CD4 counts <300/mm³ who had failed, were intolerant of, or had contraindications to other therapies.

In the in vivo micronucleus assay, stavudine was clastogenic in bone marrow cells following oral stavudine administration to mice at dosages of 600 to 2000 mg/kg/day for 3 days.

No evidence of impaired fertility was seen in rats with exposures (based on C₅₀) up to 216 times that observed following a clinical dosage of 1 mg/kg/day.

Pregnancy

Pregnancy Category C: Reproduction studies have been performed in rats and rabbits with exposures (based on C₅₀) up to 399 and 183 times, respectively, of that seen at a clinical dosage of 1 mg/kg/day and have revealed no evidence of teratogenicity. The incidence in fetuses of a common skeletal variation, unossified or incomplete ossification of sternebra, was increased in rats at 399 times human exposure, while no effect was observed at 216 times the human exposure. A slight post-implantation loss was noted at 216 times the human exposure with no effect noted at approximately 135 times the human exposure. An increase in early rat neonatal mortality (birth to 4 days of age) occurred at 399 times the human exposure, while survival of neonates was unaffected at approximately 135 times the human exposure. A study in rats showed that stavudine is transferred to the fetus through the placenta. The concentration in fetal tissue was approximately one-half the concentration in maternal plasma. There are no adequate and well-controlled studies in pregnant women. Because animal reproduction studies are not always predictive of human response, stavudine should be used during pregnancy only if clearly needed.

Nursing Mothers

Studies in lactating rats demonstrated that stavudine is excreted in milk. Although it is not known whether stavudine is excreted in human milk, there exists the potential for adverse effects from stavudine in nursing infants. Mothers should be instructed to discontinue nursing if they are receiving stavudine. This is consistent with the recommendation by the U.S. Public Health Service Centers for Disease Control and Prevention that HIV-infected mothers not breast-feed their infants to avoid risking postnatal transmission of HIV.

Pediatric Use

Use of stavudine in pediatric patients is supported by evidence from adequate and well-controlled studies of stavudine in adults with additional safety data in 115 pediatric patients and pharmacokinetic data in 25 of these patients.

Stavudine pharmacokinetics have been evaluated in 25 HIV-infected pediatric patients (age range: 5 weeks to 15 years, weight range: 2 to 43 kg) after IV and oral administration of 0.125, 0.5, 1, and 2 mg/kg as single doses and as BID regimens. The mean \pm SD absolute bioavailability was 76.9 \pm 31.7% (n=20). Peak plasma concentration (C_{max}) and area under the plasma concentration-time curve (AUC) increased in proportion to dose after both single and multiple doses.

Following intravenous infusions (n=21), the mean \pm SD volume of distribution was 18.5 \pm 9.17 L/m². The distribution of stavudine into cerebrospinal fluid (CSF) was assessed in 8 pediatric patients after 12 weeks of multiple oral dosing. The concentration of stavudine in CSF samples ranged from 0.008 to 0.105 µg/ml, at times ranging from 2 to 3 hours post-dose (dose ranging from 0.125 to 1 mg/kg). CSF concentrations ranged from 10% to 12% (mean \pm SD 0.05% \pm 35%) of the concentration in simultaneous plasma samples.

The terminal elimination half-life after oral or intravenous administration of stavudine was approximately one hour. The mean \pm SD total body clearance after intravenous infusion was 247 \pm 94 mL/min/m². The mean \pm SD apparent oral clearance was 333 \pm 87 mL/min/m². The percent of dose excreted unchanged in the urine was 34.5% after oral administration.

The clearance of stavudine is related to both body surface area and body weight. When dosing according to body weight, the recommended dosage for pediatric patients weighing less than 30 kg is 2 mg/kg/day in divided doses. Pediatric patients weighing 30 kg or greater should receive the recommended adult dose.

ADVERSE REACTIONS

The major clinical toxicity of ZERIT (stavudine) is peripheral neuropathy (see "WARNINGS" section). Adults: Peripheral neuropathy is dose related (see Table 2). Modest elevation of hepatic transaminases was also observed commonly in controlled trials.

Table 2
Peripheral Neuropathy Leading to Dose Modification

	Study A455-019 ZERIT (40 mg BID) (n=412)	Parallel Track Program ZERIT (40 mg BID) (n=595)	Parallel Track Program ZERIT (20 mg BID) (n=579)
Peripheral Neuropathy			
Grade 1-2	11	3	20
Grade 3-4	2	1	4
Total	13	4	24

Selected adverse events that occurred in adult patients receiving ZERIT in the Phase 3 controlled comparative trial (Study A455-019) are provided in Table 3.

Table 3
Selected Clinical Adverse Events in the Phase 3 Controlled Clinical Trials*

	ZERIT (40 mg BID) (n=412)	Study A455-019 zidovudine (200 mg TID) (n=402)
Headache	54	49
Chills/Fever	50	51
Diarrhea	50	43
Rash	40	35
Nausea and Vomiting	38	44
Abdominal Pain	34	27
Myalgia	24	35
Insomnia	29	31
Anorexia	19	22
Allergic Reaction	9	9
Parotitis	1	1

* This event was reported in fewer than 1% of patients.
* Includes all clinical complaints.
* Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.

Laboratory abnormalities reported in the Phase 3 controlled comparative trial (Study A455-019) are shown in Table 4.

Table 4
Controlled Clinical Trials: Incidence of Adult Laboratory Abnormalities*

	Study A455-019* ZERIT (40 mg BID) (n=412)	zidovudine (200 mg TID) (n=402)
Lab Tests (units)		
AST (SGOT) ($\leq 5.0 \times$ ULN) ^b	11	10
ALT (SGPT) ($\leq 5.0 \times$ ULN)	13	11
Bilirubin ($\leq 5.0 \times$ ULN)	2	2
Alkaline Phosphatase ($\leq 8.0 \times$ ULN)	3	3
Neutropenia (neutrophils <750/mm ³)	5	9
Thrombocytopenia (platelets <50,000/mm ³)	3	3
Amylase ($\leq 1 \times$ ULN)	14	13

* This abnormality was reported in fewer than 1% of patients.
* Data presented for patients for whom laboratory evaluations were performed.
* Median duration of stavudine therapy = 79 weeks; median duration of zidovudine therapy = 53 weeks.
* ULN = upper limit of normal.

Pediatric Patients: Adverse reactions and serious laboratory abnormalities in pediatric patients were similar in type and frequency to those seen in adult patients.

OVERDOSAGE

Experience with adults treated with 12 to 24 times the recommended daily dosage revealed no acute toxicity. Complications of chronic overdosage include peripheral neuropathy and hepatic toxicity. It is not known whether stavudine is eliminated by peritoneal dialysis or hemodialysis.

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ZERIT® (stavudine) Capsules are available in the following strengths and configurations of plastic bottles with child-resistant closures:

Product Strength	Capsule Color	Markings on Capsule (in Black Ink)	Capsules per Bottle	NDC No.
15 mg	Light yellow & dark red	BMS 1964	15	60 0003-1964-01
20 mg	Light brown	BMS 1965	20	60 0003-1965-01
30 mg	Light orange & dark orange	BMS 1966	30	60 0003-1966-01
40 mg	Dark orange	BMS 1967	40	60 0003-1967-01

ZERIT for Oral Solution is a dye-free, fruit flavored powder that provides 1 mg of stavudine per mL of solution upon constitution with water. Directions for solution preparation are included on the product label. ZERIT for Oral Solution is available in child-resistant containers that provide 200 mL of solution after constitution with water (NDC No. 0003-1968-01).
US Patent No. 4,978,655

Storage: ZERIT Capsules should be stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C). ZERIT for Oral Solution should be protected from excessive moisture and stored in tightly closed containers at controlled room temperature, 59° to 86°F (15° to 30°C). After constitution, store tightly closed containers of ZERIT for Oral Solution in a refrigerator, 36° to 46°F (2° to 8°C). Discard any unused portion after 30 days.

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SF PEP update: what happens

by Bill Snow and Larry Hanbrook, ACT UP/
Golden Gate Writers Pool

San Francisco, *The Bay Area Reporter*, and ACT UP/ Golden Gate have been in the forefront of educating people about the pros, cons, and availability of Post Exposure Prophylaxis for HIV. This seems an appropriate moment to look at what's available in San Francisco today.

The idea of offering antiretroviral medication to HIV-negative people who may have been exposed to the virus, in hopes of aborting an infection, is not new. For the past 10 years, health workers have been given AZT or other, more potent antiretrovirals if they had some potential exposure to HIV. In a healthcare setting, even AZT monotherapy very soon after exposure may decrease one's chances of becoming infected by as much as 81 percent. This statistic is from a widely reported Centers for Disease Control study, but not everyone agrees about its validity, even for healthcare workers, since it was done after the fact and with no controls.

Of course, accidental needle sticks and other occupational exposures are not the most common means of HIV transmission. So it was only a matter of time — too much time in our book — before antiretrovirals were considered as a potential form of HIV prevention for exposures through sex or injection drug use.

One major problem is that nobody knows if this would work for sexual exposures as well as it appears to work for blood-to-blood exposure, the typical health worker situation. And while it's reasonable to assume that PEP could be effective, there really is no data to support or refute either the efficacy or the public health benefit, especially if the availability of PEP also causes some people to change their behavior.

It seems obvious that studies should be done as soon as possible to determine if PEP is effective in preventing HIV infection through sexual transmission. Unfortunately, that is much easier said than done; at least, easier than done in an ethical and scientifically sound way. An efficacy study of PEP would require a large number of participants — thousands — all of whom would be HIV-negative but at high risk. And ideally the group would be randomized, so that an equal number received treatment and the rest were given a placebo. Clearly, such a study would not be ethical or practical. In fact, that's largely why the original healthcare study isn't definitive.

San Francisco will soon be home to two studies of PEP. The first is already open and is the focus of this article. It is a collaborative effort between the San Francisco Department of Public Health (DPH) and UCSF, and has

been in operation for several months. The second study, which hasn't begun yet, will be part of a multi-city study sponsored by the National Institutes of Health HIVNET program of prevention and vaccine preparedness research. In San Francisco, it will also be based at the Department of Health in San Francisco, in its Research Branch. Because of the ethical problems mentioned, neither of these studies will be able to give scientifically significant data about the actual efficacy of PEP, though each will answer important and different questions about using PEP in a



The initial intake can take up to three hours. It begins with a brief orientation by an interviewer. This first part of the process is mostly paperwork and in some ways the most difficult for someone who may be very upset about exposure, so the interviewer spends some time with the participant to see if he or she needs immediate counseling. If not and the participant gives informed consent to continue, the intake process begins in earnest. The interviewer gathers study information on the person's background, sexual or drug use history, mental state, and factors that might interfere with taking the medications,

same information, but as part of an interactive process. The goals of the counseling session are to support and help the participant through a very frightening process, to identify any risk behavior and help the participant explore the actual event that brought them in to get PEP with the hope of preventing future exposure.

Blood is then drawn and the participant sees a clinician, who discusses the pros and cons of taking PEP, and gives medications if the participant wants them. Then there is a final discussion with the counselor, this time to discuss methods of remembering to take the medication as prescribed and to find out if the person can get the sex or needle sharing partner to come to the clinic. If the partner is not HIV-infected, the par-

visits for the first five weeks. Blood is drawn during the first visit and again at the end of 28 days, when it is tested for HIV antibody, viral load, hepatitis B, hepatitis C, syphilis, and liver enzymes. During the first five weeks, participants meet with their counselor weekly, and also are asked to report any adherence problems or side effects. Participants are encouraged to return for an optional visit after twelve weeks for additional antibody testing, to ensure that no infection has occurred, as well as to check in with their counselor.

The next scheduled study visit is at week 26, when information is collected on sexual and drug use behavior; viral load and antibody tests are run again, as well as an STD check; and the participant meets with the counselor for more risk reduction counseling. The results of the tests are given the next week. After that, the next visit is at week 52, when information is again collected on sexual and drug use behavior, another battery of blood tests are run, and more risk reduction counseling. Again, results are given one week later.

As the study and program continue, and information is accumulated, its investigators will be able to report to the scientific community and to us on: the frequency of PEP use, who accesses PEP and why, and what the effects are on taking the medications, behavior, and future use. We will describe the second, HIVNET study, which will occur in five cities, and provide different complementary information when its enrollment begins. ▼

It seems obvious that studies should be done as soon as possible to determine if PEP is effective in preventing HIV infection through sexual transmission. Unfortunately, that is much easier said than done...in an ethical and scientifically sound way.

public health setting.

In addition, private doctors are free to prescribe PEP with approved drugs at any time, and a good case can be made for insurance companies or HMOs to pay for the appointments, tests, and medications. In many cities the only access to PEP is privately.

Call 502-5-PEP

The usual method of accessing PEP in the DPH/UCSF study begins with a call to the hotline (502-5PEP). This means that the person who calls must know or hear about the study and call soon after exposure. On the hotline call, an interviewer/counselor discusses the type and time of the potential exposure with the caller and sets up an appointment if the individual qualifies.

Entry is based on the exposure type and what is known about the caller's partner. Unprotected insertive or receptive intercourse, either anal or vaginal, with or without ejaculation, or receptive oral sex with ejaculation may meet the entry criteria if the partner is either a man who has sex with men, an injection drug user, a sex worker, anonymous, or is otherwise possibly at risk of HIV infection.

If the caller meets the exposure criteria, and the potential exposure occurred within the previous 72 hours, he or she is urged to come in as quickly as possible, since the health workers in the previous study accessed PEP within a few hours of exposure. This study is being run from three sites: City Clinic on 7th and Folsom; San Francisco General Hospital; and Tom Waddell Health Center, near Polk Street. The caller can choose which site to go to.

as well as contact information.

After the interview, the participant usually sees a counselor, who will be the main contact person for the study. One's time with the counselor is very different from the interview, where the interviewer merely records the person's answers to questions. The counselor may go over some of the

participant can stop taking PEP; if the partner is infected, then his or her participation can be useful to determine what medications are best to use and what the exposure may have been.

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ACTION Update

Put PEP in your life

The Department of Public Health PEP Project has a Community Advisory Board (CAB), which meets on the third Wednesday of the month. If you are interested in the study, you are encouraged to participate in the CAB. For information on the time and place, call Jay Unick at the Center for AIDS Prevention Studies at (415) 597-9266.

For significant exposures, the PEP Hotline number is (415) 502-5PEP (502-5737). ▼

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OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Frederick Allison Davis Jr. March 21, 1998

Frederick Allison Davis Jr., 44, died March 21 at home in his native Savannah under hospice care. He was surrounded by loving friends and close family.

Fred moved to San Francisco in 1971, where he excelled in a retail career that included 15 years with L. Magnin department stores and Williams-Sonoma. He was active in theatre, the visual arts and creative writing. He was also a board member of and musician in the San Francisco Band Foundation for many years. He was preceded in death by his lover, Peter Schleis, in 1987.

Fred is survived by his mother, Grace L. Davis of Savannah; three brothers, Mark, Michael and Danny; a sister, Katherine Guest; seven nieces and nephews; and his loving special niece, Jaime Schneider-Irwin, daughter of B.J. Irwin and Vicki Schneider of San Francisco, now residing in Durham, N.C.

Fred's funeral was held on March 24 at St. Thomas Episcopal Church Chapel at Isle of Hope, Savannah, Ga. Remembrances should go to either Hospice Savannah, P.O. Box 13190, Savannah, GA 31416 or the Unseen Guest Project of the St. Thomas Episcopal Church, 2 St. Thomas Ave., Savannah, GA 31406.

Bill Foster July 30, 1952 – March 21, 1998



William Mitchell Foster died at home in San Francisco. Born and raised in New Castle, Penn., Bill lived in New York City prior to moving to San Francisco in 1978. He had lived in the same building on 19th Street near Church ever since.

Bill loved The City and the surrounding area, especially the Russian River and Half Moon Bay. His charm, good looks (those glorious blue eyes!), sense of humor, style, compassion, generosity, and loving and open heart

touched everyone he came in contact with.

Bill worked for many years in the "rag business," as he used to say, most recently at Esprit in systems training. He loved travel, talking politics, biking, theatre and music, but his grand passions were gardening and landscaping, plants and flowers. His garden was an ever-changing place of beauty and refuge.

Bill is survived by his mother, Yvette Foster; sisters, Barbara and Suzanne; brothers, David and Jim; and many loving friends who will miss him dearly. A memorial gathering for Bill is being planned sometime in April. Contact Carl Wolf at 415-431-0777 for information. Donations in Bill's memory can be made to Project Open Hand and the AIDS Emergency Fund.

J. Stephen Foresee, D.M.D. February 15, 1998



Dr. Doll has left the office! Stephen died on February 15. At a March 10 memorial service at Grace Cathedral, he was lovingly and fittingly remembered by Bob and Jim. Their words truly evoked memories of Stephen.

The next time you're at the Dome, have a drink and a dance, think of Stephen, and smile. He would like that.

Mark Fulham April 16, 1957 – Feb. 27, 1998



James Mark Fulham, 40, of Rancho Mirage, Calif., died February 27 in Palm Springs, Calif., at Desert Hospital. He was born in Salisbury, N.C., the son of Oscar McLane and Velma Senoma

Rutledge Fulham.

Mark was a vice president and branch manager of California Federal Bank in Palm Desert. Before that, he was one of the first bank managers for Atlas Savings and Loans. When Empire of America Savings and Loan took over Atlas, Mark was their first gay district manager in Northern California. He was very active in the Business Man Association and in the gay community of the Castro.

Mark is survived by the love of his life and partner, Ben Carvalho, and his three dogs, Ricki, Ricki Jr. and Mark's Sugar Baby. Mark will be missed. I love you.

Michael Kerr Dec. 1, 1956 – March 2, 1998

Pacifican Michael Kerr passed away March 2 due to an AIDS-related illness. He was 41.

A San Francisco native, Michael grew up in Texas, Guerneville and Daly City. He moved to Pacifica in 1980.

Michael loved animals, his aquariums, the earth, music, movies and col-



lectibles. He also never met a garage sale he didn't like. As a highly successful salesman, he sold men's clothes, groceries, cars and anything else you might buy.

Michael and Ricardo Mendez shared a loving relationship for more than 10 years until Ricky's passing in April 1996. Michael is survived by many family members and friends, including his parents, Monte and Joan Kerr; his sister, Laura; nieces, Megan and Rosa; friends, Gary Horn and Loder; and his cat, Princess Lika.

A memorial service was held March 20 in the Rose Garden at the Neptune Society's Chapel of the Chimes in Santa Rosa, where he was interred next to Ricky. A celebration of Michael's life will be held on Saturday afternoon, April 4, at Nick's in Pacifica.

Tullio Pintor July 2, 1948 – March 27, 1998



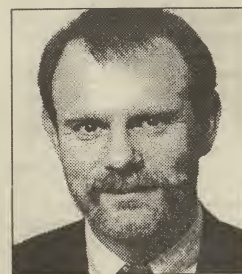
Tullio was born in Modena, Italy, and spent most of his early years in that part of the country. In 1978, he moved to San Francisco, where he met the love of his life, Chin, who died in 1989. He and Chin

had a wide circle of friends and gave many fabulous parties in their Noe Valley home.

In San Francisco, Tullio worked as a voice teacher and immersed himself in the fine arts. He loved the city and its opera, symphony, theatre and ballet, as well as its fine restaurants and cafes. He was fluent in four languages and traveled the world over with Chin. In 1996, he purchased a Dalmatian, Poochy, whom he dearly loved.

During his final hours, Tullio was joined by his son and two daughters, who came from Milan to be with him. He will be missed by them, as well as his mother, sister and many, many friends, including Richard, Maryann, Dianne, Jo, Joe, David, Cathy, Steve and Mari- anne.

Tullio was a warm, caring and loving person. He will never, never be forgotten.



Kevin M. Cathcart

Supreme Court

◀ page 1

about becoming pregnant and possibly transmitting the virus to her baby "a very responsible moral judgment," but he also suggested that it was a "self-imposed limitation."

Bennett H. Klein, arguing for Abbott, responded that under ADA the voluntary nature of an act "doesn't preclude it from being a substantial limitation."

Later in the proceedings Justice Stephen G. Breyer noted that sexual activity is "regarded in this society as a major life activity."

Kevin Cathcart, executive director of the Lambda Legal Defense and Education Fund, believes that "Denying ADA protection to people because their HIV infection is not obvious would undermine public health goals. It would discourage testing and treatment and encourage people to hide their HIV status." Knowledge could lead to discrimination.

The Supreme Court is likely to issue its opinion before it recesses in June. ▼

To a man of passion and graciousness:

Thank you and bless you for all you brought to our community and the individuals who comprise it. From the moment we met, you carefully described your role in this universe as "potential developer" – defined as one who could see the larger potential in the people you met and had the second gift of being able to help them see it as well.

This true commitment to growth in others was both noble and rare and could never have been done without your passion and graciousness. Many a time, I witnessed your magic slowly entering into the eyes of someone – and your listening ears and catching arms there in case the individual needed support. Your home was always open: for a chat, for a nap, or for more.

You were also my per- book of the past Francisco, an are unable to My depth and of this place and important is founded in our

And, most of all of love. Bruce, as lucky to find to find him. I separation from your many other gone from this tortuous. I can your reunion has one in the next

You will be missed trust that you are finally energy, all of my love – your family, Elliot, Kevin, Pascual, Scott and friends.



BRIAN WILMES

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Stop AIDS Project hosts speed forum

by Eric M. Rose

Approximately 40 people attended a community forum on crystal methamphetamines (speed) hosted by The Stop AIDS Project last Thursday, March 26. The forum, "Are We Having as Much Fun as We Think We Are?" was held at 1015 Folsom and co-sponsored by the Thursday night dance club Anthem.

The forum opened with a presentation of statistics about speed use and HIV, followed by information about the drug and its effects on the body. The panel included Dr. Mike Gorman, Ph.D., a researcher at the University of Washington's Institute of Alcohol and Substance Use; Dr. Diana Amodia, a physician at the Haight-Ashbury Free Clinic Detox Unit; and three men who described themselves as former "speed freaks." After the presentation, participants were encouraged to share their thoughts and

concerns about speed use in the gay community. An information packet that was handed out included the results of the 1998 Stop AIDS Speed Survey, treatment information, and magazine articles about the "speed epidemic."

The forum is a part of Stop AIDS's new media campaign targeting gay and bisexual men who use speed or are at risk for using it. The campaign features the central character "Chrissy," named after the popular slang term for the drug. The focus of the Chrissy campaign is on getting men to self-reflect about their sexual behaviors related to speed use.

"Stop AIDS Project is hosting this forum because of the strong link between speed use and HIV transmission among gay and bisexual men," stated Matthew Dencla, forum and events manager at the Stop AIDS Project. "Depending on which study you read, gay and bi men who use speed are two to ten times more

likely to become infected with HIV."

According to Stop AIDS Media Manager Robert Perez, the Chrissy campaign sprang from "a bottom up approach from the community" through their Neighborhood Mobilization Program. The program encourages members of the gay and lesbian community to target what they saw as problems in the community. And, according to Perez, "speed came up on the radar."

Perez said Stop AIDS does not currently have another forum planned, but instead hopes to move the Chrissy campaign into "smaller workshop intervention." They will also continue to offer information on their website for gay and bisexual men at www.tweaker.org.

"This is a harm reduction approach," Perez told the B.A.R. "We're not telling people not to use speed. The main objective is to reduce the level of risk [for HIV] they expose themselves to while on speed." ▼

Piss pour new HIV, KS treatment?

by Mara Bovsun, UPI Science News

Scientists say a mysterious cancer- and virus-fighting protein found in the urine of pregnant women could become an important weapon in the fight against AIDS.

Dr. Robert Gallo, one of the co-discoverers of the AIDS virus, reports in the April issue of *Nature Medicine* that an accidental dis-

covery indicated that a hormone produced by women in early pregnancy — human chorionic gonadotrophin (hCG) — appeared to be active against Kaposi's sarcoma.

But now Gallo and his collaborators have found that it is not hCG, but a related, still-unidentified substance, that shrinks the Kaposi tumors.

Gallo calls the substance HAF. Like hCG, it is found in the urine of pregnant women.

In mice and monkey studies, scientists at Gallo's Institute of Human Virology in Baltimore say the protein reduces the activity of AIDS virus genes and inhibits the growth of Kaposi's sarcoma, a form of cancer that appears more frequently among people with AIDS than in the general population.

Dr. David T. Scadden, a specialist in AIDS oncology from Boston's Massachusetts General

Hospital, says if the protein can be isolated and purified, doctors may be able to use it in higher concentrations that could offer better AIDS treatments.

HCG has been given to patients with Kaposi's sarcoma. Patients taking the hormone felt better and gained weight, but Scadden says the effects of the hormone on the virus itself have not been rigorously studied.

Gallo says the major task is now the purification and chemical identification of HAF and its large-scale production.

He says it will take about two years before the protein can move into human studies.

But, as an editorial in *Nature Medicine* points out, getting enough of the protein for clinical trials may be easier said than done.

The editorial says, "The only known source is first-trimester human urine, and it took 40 liters to get this far." ▼

UCSF connects HHV-8 to KS

by Mark Mardon

The mystery cause of Kaposi's sarcoma, the cancer that afflicts many people with AIDS, has been solved by researchers at the University of California at San Francisco.

A study appearing today (Thursday, April 2) in the *New England Journal of Medicine* reports that a UCSF team confirmed the human herpesvirus 8, or HHV-8, as the direct cause of the disease.

The report, based on a study of 800 men who participated in the San Francisco Men's Health Study, found that HIV-positive men infected with HHV-8 have approximately a 50 percent chance of developing KS within 10 years. The virus, like HIV, is sexually transmitted. It was found exclusively among men who engaged in homosexual sex. ▼

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Not-so strictly ballroom

by Jim Provenzano

Some folks survived the disco era very well, thank you, and they still carry a touch of that spirit wherever they go. Lawrence Janssen and his dancing partner Chris Kelleher are plan-

Dress code

Team San Francisco members need to order their uniforms for the Gay Games procession at Opening and Closing Ceremonies before April 15! For more information, call (415) 522-2386. You can try on uniforms at High Gear, 600 Castro St. at 19th, (415) 552-0635, or In-Jean-iours at 432 Castro, (415) 864-1434.

ning to bring theirs all the way to Amsterdam.

Born in Flushing, New York, Lawrence didn't start dancing until he was 21; as a kid, dancing was not done in the Janssen family. He went through the Arthur Murray teacher training in San Francisco, which led to a dance studio in San Jose with his lover at the time. This was where he got the notion to use his skills to compete in ballroom dancing.

After that, he kept competing with female partners in straight tournaments, and competed for about five years in the California competition circuit. "It's a very, very competitive field," he said. "People really, really mean business. If you win big, you make a

good living teaching and doing exhibitions."

But is there a ballroom closet? "The ballroom field is like ice skating," he said. "There are so many gay guys competing with women," which creates a very gay-

friendly environment. "But I really wanted to have an outlet where I was dancing more authentically, with integrity. My female partners have been kind and talented.

But to have a venue where I can dance with a male is pretty powerful. When I think of all the time I've been dancing, I've

only had six opportunities to dance with a guy."

This summer will be the first Gay Games to add ballroom dancing. "It's nice to see Gay Games creating an opportunity." As to the number of gay men in mainstream competition, Janssen compares it to figure skating. "I think there's a lot of gay people in both fields. I think changes are coming."

He credits Dianne Jarmalo, who runs the Metronome Ballroom on 17th and DeHaro, as "a high-integrity person who's been a real advocate for same-sex dancing in the studio."

"She's welcomed people in a comfortable manner. It's a tribute to her, big time." There is talk of including same-sex partners in an upcoming competition at the studio.

'Push it with sequins'

Chris Kelleher, Janssen's dancing partner, started dancing 20 years ago. Originally from Cambridge, Massachusetts, he first started taking lessons so he could be more socially adept at parties and weddings. "I had no idea what to do." He took disco and swing, and "seemed to have some facility for it."

Years later, he saw an ad for a gay and lesbian partner dancing and joined the group, which later became Cheek to Cheek. Kelleher also choreographed works for Vancouver Gay Games in 1990. "We also danced in two gay pride parades." After that, he became a member of SF Saddle Tramps, which he called a "two-year wonderful experience."

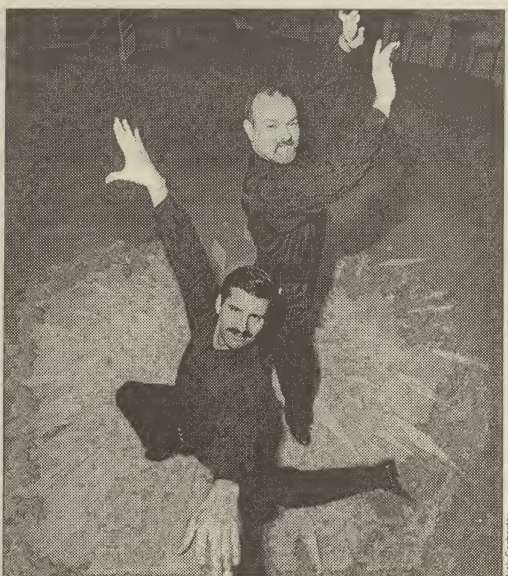
He then met Janssen, who asked him to consider partnering. The two practiced a few times and hit it off. "We both have enough experience to know what commitment it takes." The two have been rehearsing seven months, two or three times a week.

"We're really excited that this is the first international event where it's happening," Kelleher said. "Eurogames has had it. It'll be nice to meet other people from around the world with similar interests."

Does he see a potential for change outside of Gay Games? "I think if people are interested in forcing the issue it will happen. I don't think it would be a problem. There are so many gay ballroom dancers who aren't exactly what we'd call closeted. Their participation is accepted and valued," but he notes a sense of "don't push the envelope" when dealing with political issues around the art form.

"With competitions where there's prize money involved, there may be road blocks. Most of the instructional materials always say 'gentleman and lady.'"

Ballroom and figure skating are the only sports which are demonstrably different in that the competitors will be making a visually lesbian and gay statement. One



The terpsichorean talents of Lawrence Janssen (foreground) and Christopher Kelleher will be on display in Amsterdam.

may be gay and play volleyball, but there is really no gay way to play a sport. With these two artistic sports, a notably gay visual sense will be quite an attention-getter.

One of the more popular fixtures of ballroom dancing is the festive costumes — which are, of course, usually more festive on the women. "This should be fascinating," Janssen said of the new same-sex category. "What will people wear?"

No stipulations have been made regarding gender or identity in Ballroom Dancing, which could lead to some very festive drag. "This has got to be one of the really recognizably gay event," said Janssen. "I think the issue is, will people be coming out traditional? We might see incredible variations, every possible interpretation of this."

Have Janssen and Kelleher decided on a look? "In International Latin," said Kelleher, "you're talking lots of glitz and feathers. Personally I don't do drag, but we're probably gonna push it with sequins!"

So what happens when dancing is judged? There are three categories: Modern, which is more

what we think of as ballroom. It includes fox trot, waltz, quick step, and Viennese waltz. International style, based in England, is very precise, while American style is looser, and more energetic. There are many different categories, with three to five dances required for each competition, and six levels, from beginning to advanced.

In Latin, the samba, cha cha, rumba, jive, and posso double should be combined in a complexity that should dazzle the judges. Usually eight judges watch while performers show all five dances for one or two minutes, with a 15-second rest. "You're out there ten minutes total," said Janssen. Those ten minutes better be good.

There will be several social dance events surrounding the Ballroom competition, making for a grand and festive series of events. Following the competition, spectators will be able to dance as well.

Janssen hopes that people will "just go and be present. As a gay community we don't have a lot of global venues. I think people should just get a medal to get through it!" ▼

1998 SUMMER SCHEDULE

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GAY GAMES 1998

Schygulla added to theater attractions

by Nellie Voss and Paul van Yperen

Legendary German film star Hanna Schygulla will present her new theater show *Schygulla chante/singt* during Gay Games Amsterdam 1998. She will perform on July 31 and August 1 in De Stadsschouwburg, the Municipal Theater of Amsterdam. Schygulla has been the star of many films of director Rainer Werner Fassbinder. Her breakthrough came with her role as the girlfriend of Petra Von Kant in the lesbian melodrama *The Bitter Tears of Petra Von Kant*.

Three other international acts in De Stadsschouwburg have already been confirmed. These are Harvey Fierstein with his show *This is Not Going to be Pretty*, Les Ballets Trockadero de Monte Carlo, and the Japanese Shadow theater of Ken Togo. Several other Amsterdam venues will also organize shows as part of the Gay Games program. In the Trusttheater in Amsterdam the Lesbians Unlimited Nederland will present *Hotel Paradise Unlimited*. This exciting and humorous performance is spoken in English and is especially created for an international public.

Mojo theater productions will present *The Rocky Horror Show* in the Royal Carré Theater. This cult musical full of horror, sex, and science fiction of Richard O'Brien is staged by Christopher Malcolm (*Absolutely Fabulous*). The Open Air Theater in the Vondelpark and the Multi Media Center De Melkweg will also present special theatre performances.

Margaretha Louwers, Director of Culture of Gay Games Amsterdam 1998, expects even more additions to this program in the coming months. ▼

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221122

The following person(s) are doing business as A Brief Encounter 870 Market St. # 721, S.F., CA 94102. This business is conducted by a individual signed Lyle Lawrence. The registrant commenced to transact business under the above-listed fictitious business name or names on 3-05-98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 05, 1998. **MARCH, 12, 19, 26, APRIL 2, 1998**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221376

The following person(s) are doing business as Ursula & Co. 101 Cambridge St. CA 94134. This business is conducted by a individual signed Geri E. Delacruz. The registrant commenced to transact business under the above-listed fictitious business name or names on N/A. This statement was filed with the County Clerk of the City and County of San Francisco, CA on 3/16/98. **MAR, 19, 26, APRIL 2, 9, 1998**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221372

The following person(s) are doing business as Artisan Landscaping, 77 Ramona Ave. #2 San Francisco CA 94103-2224. This business is conducted by a individual signed Todd E. Menard. The registrant commenced to transact business under the above-listed fictitious business name or names on N/A. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 16, 1998. **MAR., 19, 26, APRIL 2, 9, 1998**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221236

The following person(s) are doing business as Mes Amis 193. 193 Franklin St. SF. CA. 94102. This business is conducted by a individual signed Clarence E. Hayes Jr. The registrant commenced to transact business under the above-listed fictitious business name or names on N/A. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 10, 1998. **MAR., 19, 26, APRIL 2, 9, 1998**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221235

The following person(s) are doing business as MD Consulting, 13 Seabreeze Ct. Pacifica CA 94044. This business is conducted by a individual signed Michael Ian Day. The registrant commenced to transact business under the above-listed fictitious business name or names on 03/10/98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 10, 1998. **MAR., 19, 26, APRIL 2, 9, 1998**

REQUEST FOR PROPOSAL RFP - No.129

City and County of San Francisco Department of Human Services Request for Proposal RFP DHS No.129. To provide the Department of Human Services with a Client Satisfaction and Evaluation of Services Survey of the Home Support Adult Services Contracts.

Dear Potential Applicant:

The City and County of San Francisco Department of Human Services (SFDHS) announces its intent to seek proposals from organizations or individuals interested in contracting to provide a Client Satisfaction and Evaluation of Services Survey of the In-Home Support Services contracts with the Department of Human Services.

The amount of \$20,000.00 for a 6 month contract will be made available to provide the IHSS Client Satisfaction and Evaluation of Services Survey for the period of 6/1/98 through 11/30/98.

An RFP packet can be picked up at the SFDHS 170 Otis St., 8th Floor, beginning 4/3/98 (Friday). Office hours from 8:00 a.m. to 5:00 p.m. Respondent's Conference will be held on April 15, 1998 (Wednesday), from 10:30 a.m. to 12:00 (Noon) Proposals are due May 1, 1998 (Friday). at 1:00 p.m. NO EXCEPTIONS. Faxes are not accepted.

For copies of RFP, please contact: Louis Voccia, at (415) 557-6594. For questions regarding the RFP, please contact: Dolores Velazquez, Contract Manager, DHS, Office of Contract Compliance; Tel.: (415) 557-5864, FAX (415) 431-9270.

REQUEST FOR PROPOSALS

The San Francisco Police Department seeks Requests for Proposals (RFPs) for statistical support services in the development and scoring of all phases of the Q-60 Police Lieutenant examination.

If you are interested in submitting a proposal, and you would like a copy of the RFP, please contact:

Terri Brady
Hall of Justice, Rm 577-13,
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The deadline for proposals is May 13, 1998 at 5:00 p.m. MBE and WBE proposals are strongly encouraged.

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Minorities are encouraged to apply. Send a letter with job history, salary requirements and daytime phone number to Sue LeSeure, Beach Blanket Babylon, Club Fugazi, 678 Green St., SF 94133. No phone calls please.

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221347

The following person(s) are doing business as SF. Festival Committee. 484 17th Ave. SF, CA 94121. This business is conducted by a corporation signed Ye Wu. The registrant commenced to transact business under the above-listed fictitious business name or names on 03/13/98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 13 1998.

MAR, 19, 26, APRIL 2, 9, 1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221214

The following person(s) are doing business as Bay City Tax Service. 3015 22nd St., SF, CA 94110. This business is conducted by a individual signed Bernardo E Quijano. The registrant commenced to transact business under the above-listed fictitious business name or names on 01/01/98. This statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/10/98.

MAR, 19, 26, APRIL 2, 9, 1998

NOTICE OF PETITION TO ADMINISTER ESTATE. 270134

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Rudolph Fenley. A petition for probate has been filed by Andre Fenley & Deundra Fenley-Dixon in the Superior Court of California, County of San Francisco. The Petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A

Hearing on the petition will be held on April 13, 1998 at 9:00 Am RM. 204, Probate Dept. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner, Karen Alicia Davis, 988 Market Street, Suite 309, San Francisco, CA 94102-4004. (415) 673-8430. MAR 26, APRIL 2, 9, 1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221446

The following person(s) are doing business as1. Strictly Wood 2. Michele's Table 515 Broderick St. #3 San Francisco CA 94117. This business is conducted by a individual signed Michele Lynn Rose. The registrant commenced to transact business under the above-listed fictitious business name or names on N/A. This statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/18/98. MAR 26, APRIL 2, 9, 1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221231

The following person(s) are doing business as Kevin Joyce Design 529 Texas Street, San Francisco, CA 94107. This business is conducted by a individual signed Kevin Lowry Joyce. The registrant commenced to

transact business under the above-listed fictitious business name or names on Jan. 1, 1998. This statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/10/98. MAR 26, APRIL 2, 9, 1998

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES.

Date of filing of Application, March 18, 1998. To whom it may concern: The name(s) of the Applicant(s) is/are: Fields Catherine, McGarry Maureen. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 139 A Eight St. San Francisco City & CA 94103. For the following license: 41 ON SALE BEER AND WINE EATING PLACE. MARCH 26 APRIL 2, 9, 1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221645

The following person(s) are doing business as Baraonda Trattoria Restaurant, 2164-2162 Larkin St. San Francisco, CA, 94109. This business is conducted by a corporation signed Fabrizio Laudati. The registrant commenced to transact business under the above-listed fictitious business name or names on N/A. This statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/26/1998. APRIL 2, 9, 16, 23, 1998

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 221382

The following person(s) are doing business as Gay Global San Francisco 805 Cortland Ave San Francisco, CA 94110. This business is conducted by an individual signed Michael Bosshard. The registrant commenced to transact business under the above-listed fictitious business name or names on 03/16/98 the statement was filed with the County Clerk of the City and County of San Francisco, CA on 03/16/1998. APRIL 2, 9, 16, 23, 1998

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Into the cave with Dorothy Allison
'Cavedweller' looks at love, families, and
woman-strength in small-town America.
page 45

Loser at ESPY Awards
Norm MacDonald dissed
in 'The Lavender Tube.'
page 43



Just when you thought
it was safe to go back to
the dungeon: 'The Image.'
page 49



BAY AREA REPORTER

ARTS & ENTERTAINMENT

Vol. 28 • No. 14 • 2 April 1998

Warner in the '70s

by Will Shank

Tomorrow's (Friday, April 3) Warner Bros. program at the Castro begins with Alan Pakula's *All the President's Men*, which brings the sleuthing of *Washington Post* reporters Woodward and Bernstein to the screen in the form of Robert Redford and Dustin Hoffman. In 1976, a mere four years after the actual events of Watergate, the two lead actors are at the peak of their careers, the direction is tight, the suspense is taut (even though we know how the plot will unfold, but, hey, it didn't hurt *Titanic*), and Jason Robards gets to do one of his best hard-boiled character roles as *Post* editor Ben Bradlee.

Dog Day Afternoon created a sensation when it was released in 1975, since it was the first time that a gay (or, in the case of Al Pacino's Sonny, a bisexual) character was the protagonist in a mainstream film. Sydney Lumet's sympathetic direction of the bizarre, true story of a bank-robber desperately seeking money for his lover's (Chris Sarandon) sex-change operation takes a media circus and turns it into a love story.

Mel Brooks' *Blazing Saddles* (1974) has my vote as one of the funniest movies ever made, along with his other '70s masterpiece *Young Frankenstein*. Cleavon Little brings a wry, conspiratorial humor to the role of the black sheriff of a small Western town. The hard-to-cast Gene Wilder is perfect as the equally out-of-place Waco Kid, the sheriff's compadre. Little is memorably seduced by Madeleine Kahn's Lily von Schtupp ("Is it true what they say about how your people are... gifted?") and befriended by the monolithic Alex Karras as Mongo ("Mongol straight").

Much parodied and imitated, William Friedkin's *The Exorcist* has outlived its clones as one truly frightening movie. Its high production values overcome the unlikely, stomach-churning special effects which bring to life every grisly detail of the William Peter Blatty novel. Ellen Burstyn functions admirably in the thankless role of the mother who lives in a constant state of anxiety, fear and horror as she watches her young daughter turn into the Devil. A solid supporting cast, including Lee J. Cobb as the detective and Jason Miller as a self-doubting priest, are upstaged by the supernatural histrionics.

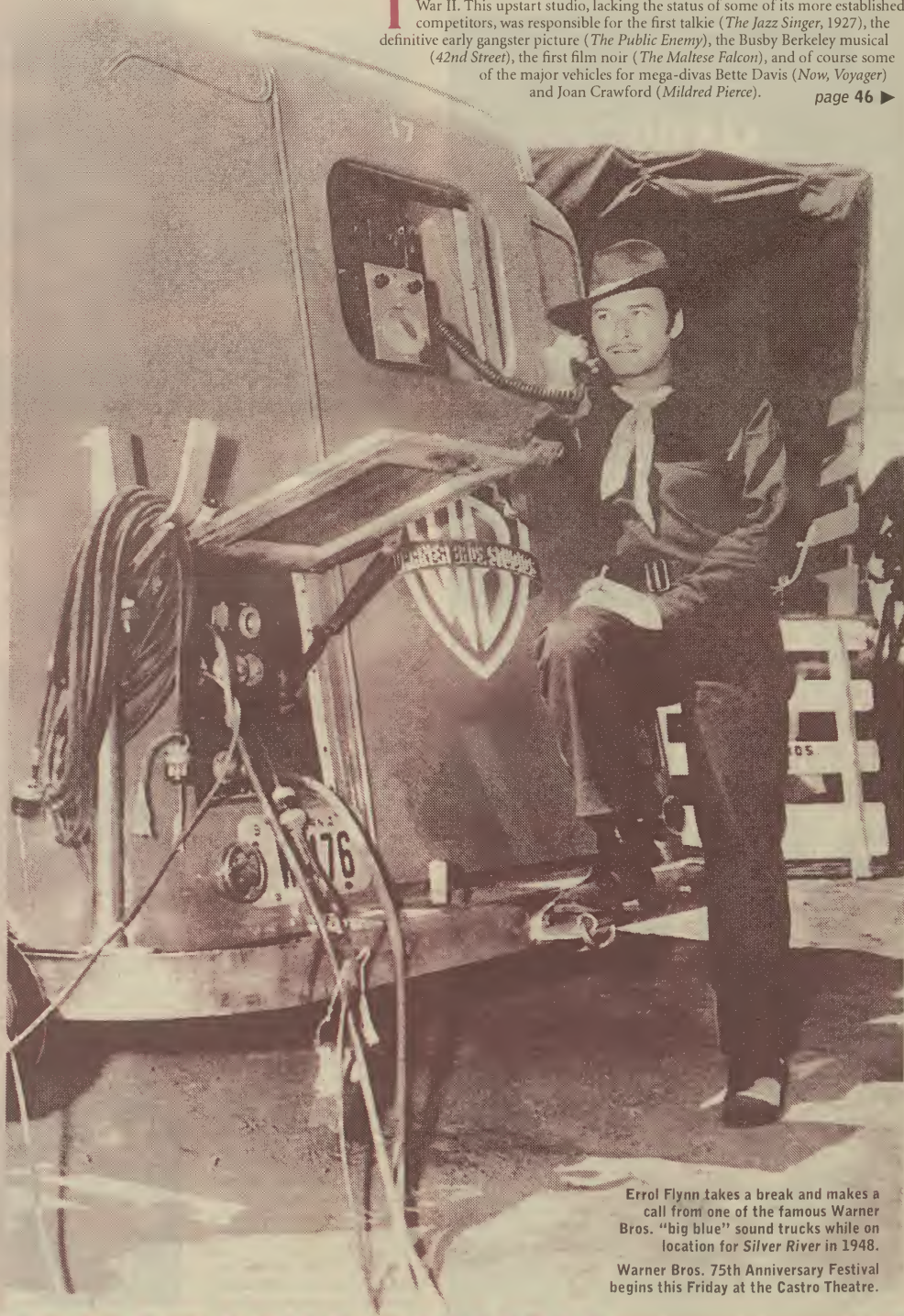
Friday's late feature is *A Clockwork Orange*, Stanley Kubrick's brilliant adaptation of the Anthony Burgess sci-fi novel. The film resonates today as it did in 1971 through its shocking screenplay, wherein Malcolm MacDowell plays a character almost as frightening as Linda Blair's possessed moppet in *The Exorcist*. Repulsive and amoral, MacDowell's Alex appears beyond redemption... until he, too, becomes the victim. Kubrick was on a roll in this era, just coming down from the high of 2001: *A Space Odyssey*. A must-see for the uninitiated as well as for those nostalgic for one of the best cult movies of the '70s. ▼

BROS' KEEPERS

by Gary Morris

Warner Bros. retrospective at the Castro

The Warner Bros. logo has been around since the 1920s and is still seen today, but the company's heyday was the period between the depression and World War II. This upstart studio, lacking the status of some of its more established competitors, was responsible for the first talkie (*The Jazz Singer*, 1927), the definitive early gangster picture (*The Public Enemy*), the Busby Berkeley musical (*42nd Street*), the first film noir (*The Maltese Falcon*), and of course some of the major vehicles for mega-divas Bette Davis (*Now, Voyager*) and Joan Crawford (*Mildred Pierce*).
page 46 ▶



Errol Flynn takes a break and makes a call from one of the famous Warner Bros. "big blue" sound trucks while on location for *Silver River* in 1948.

Warner Bros. 75th Anniversary Festival begins this Friday at the Castro Theatre.

SECOND OF TWO SECTIONS

by Roberto Friedman and Dawn

First, the bad news. We have just learned that diva extraordinaire **Kathy Fenker**, erstwhile **Enrique** performer and print ad model for Glamorama, **Deena Davenport's** trendy beauty shop on fashionable South Van Ness, has run off to New York City to be with the man she loves — **Larry Mullen**, the drummer in timeless rock icon **Iggy Pop's** band. And this just as SF rock band/performance troupe **Enrique** is gearing up for their show *Above and Beyond the Valley of the Ultra Showgirls*, opening on April 9 at the Transmission Theatre.

Not to worry, says **Enrique's** **D'Arcy Drollinger**, who has persuaded **Laura LeBleu** (*Suburbia 3000*) to star with D'Arcy and bean-and-noodle artist **Jason Mecier** in the show. The cast also includes **Leigh Crow** (Elvis Her-



Kathy Fenker

selvis) in a rare role... as a biological female.

We're told that Kathy will be back in San Francisco for a June wedding with Iggy Pop as the best man. We guess that counts as the good news. The show runs Thursday nights in April at the Trans-

mission, 314 11th St., with a possible extension through May. Call 861-6906 for information.

Academy of Dunces, the epilogue

We're still hearing fall-out from that endless Oscar ceremony down in Tinseltown last month. Our ace photographer **Rick Gerharter** was on the scene at Shrine Auditorium to capture the star-studded affair, but was more concerned about lousy conditions for the fans who showed up to see the celebs file past. Seems some die-hards waited out there literally for days in anticipation of this holy ritual, depending on the kindness of (corporate) strangers. KFC fed these folks fast-food breakfast, lunch, and dinner. Revlon passed out free make-overs. Talk about throwing fish to the seals.

Still, according to our eyewit-



William Burroughs

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Giorno also writes of visiting the open casket: "I kissed him. An early LP album of us together in 1975 was called *Biting Off The Tongue Of A Corpse*. But I didn't do it."

Back from the grave

Since we're on a morbid roll, this just in: Friends and colleagues of **Examiner** art critic **David Bonetti** at the recent OutWrite conference in Boston (Bonetti's old stomping grounds) were

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Lying down on the job: A German journalist takes a break before the Oscar broadcast.

nesses, the **Academy** itself was conspicuously nasty to the fans. It turned out all you could see from the bleachers was the limos rolling in. You could not even see the beautiful people do their peacock strut down the red carpet. When he was asked at a press conference about how the Academy was treating the fanatic fan base, Oscar telecast producer **Gil Cates** changed the subject, chirping blithely, "Everyone's going to have a great time!" When pressed again, Cates firmly responded, "Let's move on."

We're moved to remind the Academy that movies are made for the audience. Crazy moviegoers willing to camp out in a parking lot for a weekend are the very folk who set the whole fan worship thing in motion. Treat them well, even if they are raving lunatics, because the rest of us certainly don't care about your meaningless sideshow.

Even the stars, we hear, had to pass through metal detectors for the first time, in order to get into Valhalla. Too bad nobody's ego was checked at the door.

Our crack TV critic **Victoria Brownworth** notes that **Geena Davis** deserved the annual worst-dressed presenter award once again, especially since **Juliette Lewis** wasn't around. And may we ask why **La Foster** was not among the retinue of previous Oscar winners? We mean, if **Luise Rainer**, who is 110 if she is a day, could prop herself up on stage, then Jodie could have gotten **Armani** to make her a maternity pantsuit for the event, *mais non?*

books *Naked Lunch*, *The Wild Boys*, and others. Someone at Mouth Almighty/Mercury Records, which released the CDs, was too cheap to send us a review

copy (okay, okay, it retails for \$80), but they did send a nifty little press kit with some sample tracks on cassette. In "Words of Advice for Young People," Burroughs says, "If you're doing business with a religious son-of-a-bitch, get it in writing." And: "Beware of whores who say they don't want money. The hell they don't. What they mean is they want more money, much more. They are the most expensive whores what can be got."

More than the sound of Burroughs' raspy voice coming through our stereo system, though, what really got us going was poet **John Giorno's** inventory of "What Went Into William Burroughs' Coffin With His Dead

shocked to find his name listed on a memorial page in the program among Burroughs, **Allen Ginsberg**, and other queer writers who really have shuffled off this mortal coil. "Their voices are silenced," read the doleful inscription, but Mr. B's voice is definitely still with us.

"I've been called tired, out-of-touch, and over-the-hill, but never dead before," the-very-much-alive Bonetti told Out There.

Automatic for the (beautiful) people

With that fabulously cool rock star making the scene in town lately, it's hard to keep track of items about him, which are being phoned in to us with the regularity of Swiss clockwork. Seems the rocker is fond of frequenting ye olde Pilsner Inn, which these days is a happenin' spot for hip young trendoids, but in our day was still a low-key neighborhood dive with sawdust on the floor. Seen there among the fabulous one's entourage, which consisted mostly of very young men: that boyfriend and consort to a host of literary celebs. It's nice to see he's moved on from hanging out with geriatric poets and gun-crazy fiction writers (see above), but Out There wants to know: how good, really, are the finger-lickin'-good chickens that Mr. Music seems to favor? We mean as conversation-alists.

Better luck elsewhere

We're still recovering from that egregious "Second Thoughts" piece in the April issue of *San Francisco* magazine, entitled



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'Cremaster 5' at the Phyllis Wattis Theater

Matthew Barney's candy box

by Stephanie von Buchau

If you don't know by now that one man's pomposity and pretension is another's decadence and desire, get yourself to the San Francisco Museum of Modern Art (SFMOMA) this month, where Matthew Barney's *Cremaster 5* will be shown every Friday and Saturday at 1 p.m. and 3 p.m. in the Phyllis Wattis Theater, through April 19.

This 54-minute art film may baffle or ravish, depending on your own mindset and your willingness to follow performance artist Barney as he explores gender, transformation, and aesthetics. Eventually, there will be five *Cremaster* films. *Cremaster 1* and 4 have already been seen at SFMOMA during a Barney installation titled "Transexualis and Repressia," exhibited in 1996. *Cremaster 2* and 3 are yet to be made.

Cremaster 5, set in Budapest, is undoubtedly the climax of the series, and one can see why Barney was eager to get to it. It's a mini-opera, with music by Jonathan Bepler and a text in Hungarian by Barney. There are no subtitles, but the text (which is printed in the BMG Classics soundtrack on compact disc) is non-sequitur and non-narrative.

So, for that matter, is the movie; it is nutty enough to make fun of, if that is your taste. Yet in an art climate that accepts Jeff Koons and William Wegman as museum fare, Barney's weird aesthetic concerns are not that odd, and sometimes yield remarkably beautiful results.

Cremaster 5 may be the most gorgeous candy box/art video (transferred to 35mm film) ever

made. It's a full-fledged movie with tracking shots, complex editing, opulent costumes and settings, and that omnipresent music that Barney employs the way Martin Scorsese used Philip Glass' insistent score in *Kundun*. It is impossible to imagine this film without Bepler's music.

There are four segments to *Cremaster 5*, plus an overture during which the Queen of Chain — the bridge over the Danube that links Buda and Pest is called the Chain Bridge — enters, accompanied by twin Asian ushers dressed in Shakespearean costumes.

The Queen sits to watch a performance in the empty crimson-and-gold Budapest State Opera House. Performing is the Diva (Barney), dressed in a peach-colored, unisex clown outfit. He spends most of the film laboriously climbing the side of the proscenium, and then inching his way across the top, before being transformed into what look like female reproductive organs. When we finally see her face, we realize that the Queen is played by Ursula Andress, haggard at 62, but still sporting that magnificent bone structure. She lip-syncs three arias sung by soprano Adrienne Csengery, who has penetrating high notes and a contraltoish bottom voice.

Self-lubricating

In another sequence, Barney plays the Magician, a stern, bearded warrior on horseback, who passionately kisses the Queen farewell before trapping himself in self-lubricating manacles (that also look like reproductive organs) and posing naked atop the bridge from which he eventually jumps to his death. (One of Bar-

ney's "mentors" is Houdini, who was born in Budapest. There are no "accidents" in the *Cremaster* films.)

The final Barney persona is the Giant, a creepy androgynous with prosthetic anti-genitals who wades into a pool in the green-tiled Budapest Gellert baths, while seven water sprites, naked Asian females, swim at his feet, attaching pigeons to his faux-scrotum with pale green ribbons.

"Cremaster" is the name of the muscle that supports the testicles; it is obvious that Barney is obsessed with this pseudo-scientific idea of ascending and descending manhood. (The Queen's head-dress resembles a pair of plastic balls.) Barney's private sexuality is not revealed, but many of the fetishistic, decadent and gender-bending (or transforming) aspects of *Cremaster 5* address what *Artforum* critic David Frankel calls our current "period of almost crisis-level tension about sexuality and the body." It all ends in death — the Queen, the Magician — or in transformation — the Diva, the Giant.

Or actually, it doesn't end at all, since the *Cremaster* films and Barney's other art installations are as much about process as about anything. I found *Cremaster 5* visually entrancing and musically interesting. If I am not sure what it all means, well, I don't know what the dancing baby in *Ally McBeal* means, either. ▼

Admission to the San Francisco Museum of Modern Art, 151 Third St., is \$8; seniors (62 years and older), \$5; students with ID, \$4. For more information, call 357-4000.



Ursula Andress and Matthew Barney in *Cremaster 5*

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Out on video

Southern discomfort

by Matthew Kennedy

There was a noteworthy but unreported moment at last month's Academy Awards when Gregory Peck was introduced amidst a bleacher full of past Oscar winners. In the odd alphabetical proximity of Anna Paquin and Luise Rainer, he received the loudest applause and cheering. Why? For anyone who has seen his Oscar-decorated turn as Atticus Finch in 1962's *To Kill a Mockingbird*, the answer is easy.

Universal has released a new wide-screen edition video of the classic, and the occasion is cause for rejoicing. The film lives on in boomers' hearts who fondly remember its trenchant lessons on racial bigotry, its warm family drama, and its loving translation from Harper Lee's Pulitzer Prize-winning bestseller. But anyone who falls outside the memory of its first run will find their own joys in the discovery of *Mockingbird*.

Peck plays a widowed lawyer in a somnambular Southern town during the Depression. When a black man is accused of raping a white woman, Peck takes the case and is soon consumed by the ill will of vicious townspeople who have already condemned the defendant. Stoic and lovingly stern,



Gregory Peck as Atticus Finch and Mary Badham as Scout share a tender moment in Universal's *To Kill a Mockingbird* (1962).

he tries to shield his children, six-year-old tomboy Scout and ten-year-old Jem, from the ugly truth. He fails more than once, as the children become pawns in an attack against Atticus that provides them a reluctant glimpse at growing up.

To Kill a Mockingbird's stature has grown so enormous over the years that any carping could be felonious. Okay, the mob at the jail is pacified all too easily, and Collin Wilcox as rape victim Mayella Ewell lays on the courtroom histrionics with a bulldozer. But I'm hardpressed to find other miscalculations. From the brilliant title sequence by Stephen

Frankfurt onward, this movie works. The languid and nostalgic mood of the rural South is masterfully realized by director Robert Mulligan, who keeps it all leisurely paced. The black-and-white photography of Russell Harlan is inarguably fine, and art directors Alexander Golitzen and Henry Bumstead were Oscarred for their efforts. Elmer Bernstein contributes a elegiac score dominated by a lovely theme for flute, piano and violins.

Mockingbird succeeds on an extraordinary accumulation of quiet emotion as personified by Peck. Atticus Finch is unselfish in his love for his children, but will not renounce his responsibility to the law when danger presents itself. Peck's underplaying is flawless. He never indicates the man's goodness; instead, he wears it as comfortably as he does his neatly tailored suits. This portrait of private and public defense is so subtle you can feel it changing with his breath.

The young actors, Philip Alford as Jem and the remarkable Mary Badham as Scout, have to carry the film as much as Peck. The story unfolds from Scout's point of view, as she and Jem visit their dad keeping vigil at the jail, or sneak into the courtroom

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'My Night With Reg' at NCT

No introduction necessary

by Richard Dodds

My Night With Reg is an early AIDS play lately written. The characters may be burying their first friends, but playwright Kevin Elyot isn't interested in getting up-close and personal with the disease. AIDS remains an offstage character that needs no formal introduction in this tragicomic tale of the survivors.

Reg was a big hit in London a few years ago, and the New Conservatory Theatre, which is offering its West Coast premiere, should find popular success with the play here as well. The script has its faults, including an unfulfilling resolution, but it is still a superior entry in NCT's current Pride Season. The production itself is highlighted by six polished and appealing performances that find a lot of laughs and a few tears

in Elyot's words.

The play opens in the mid-'80s in London as several friends gather for a housewarming party thrown by the perpetually lovelorn Guy. (His housewarming gift is a cookbook titled *Solo Banquets*.) The guest list includes the studly but aging John, on whom Guy has had a secret crush since their university days together; the earthy Benny and stick-in-the-mud Bernie, lovers who are forever bickering; and the campy Daniel and the desirable Reg, lovers who seem to be happy together.

Actually, we never do meet Reg, whose desirability we surmise from the fact that all of the guests, and even the house painter, have had sex with him. These encounters are revealed furtively to Guy, always the good listener, after Reg's death. The others are rattled by the health ramifications, but John has to deal with an aching guilt over deceiving his best friend Daniel. By the end of the play, there is another death that leaves the other characters further numbed, but no more enlightened than they were at the start.

Some soap

If Elyot's message is finally murky, he delivers it with flair, wit, and sometimes soapy drama. It is all crisply rendered in director Ed Decker's assured production featuring a first-rate ensemble of actors who, beyond sustaining the English accents admirably, find the heart of each character.

As the lovable loser Guy, Aaron Brace suggests a cute Stan Laurel forever deferring to the rest of the world. Brian Turner has the looks



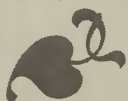
The cast, clockwise from top left: Brian Turner, Dennis Parks, Dennis Lickteig, Andrew Horwitz, Aaron Brace, and Miles Norton.

for the preening John, as well as an insight that takes us beyond the facade. Dennis Parks delightfully creates a sneering, lumbering character for the cynical Benny. As Bernie, who is forever trying to domesticate Benny, Dennis Lickteig brings a subtle comic edge to the character's dull persona. Miles Norton understates the flamboyance of the quick-tongued Daniel, and Andrew Horwitz brings a warmth and sensitivity to the more-than-a-boytoy house-painter.

And yes, *My Night With Reg* features the nudity that has become a NCT trademark, but in this case, it's actually less than what the script calls for. Depending on your point of view, this is either progress or short change. ▼

My Night With Reg will run through May 16 at the New Conservatory Theatre Center, 25 Van Ness Ave. Tickets are \$16 and \$20. For more information call 861-8972.

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'The Hanged Woman' at Exit Theatre

Behind the chain curtain

by Heidi Beeler

If the question "what if Eugene O'Neill had been a leather dyke" has ever nagged at you, then you might want to check out Chameleon Theatre's *The Hanged Woman*, now in its premiere run at The Exit Theatre. Set in a women's leather bar, this play opens a window to the struggles and desires of the regulars who haunt *The Hanged Woman*. Sometimes informative, sometimes entertaining, with a cast genuinely committed to breathing life into the characters, the play ultimately suffers from an unfocused plot and a slow pace.

When the play opens, the *Hanged Woman* regulars are expecting a stranger from out of town. Dianna (Courtney Jones) is coming to visit the bar's owner, Rose (Lucia Greenfield), and the smell of fresh meat is in the air. Dianna's been reading up on the S/M scene and playing with flyswatters and string back home, and now she wants someone to show her the ropes... rather, the manacles and whips... for real.

With a neophyte in town, there's plenty of opportunity to explain the S/M code and relate the stories of the other characters. Just like an O'Neill play, this bar has a representative character from various corners of its world. There's Cocoa (Bonnie Cardell),

the bar's alpha dominatrix, who tells women where they may and may not sit in her Southern debutante's voice, and leads her completely passive lover Silk (Lisa Kang) around on a leash. Jo (Lee Kizsonas), the butchest bottom in town, sports barbed wire and a behind too raw to sit down, and bemoans the passing of the true "doms" for fashion doms. India (Ean Murphy) is a mysterious, outcast dom, who sent her ex-lover to the hospital, but whom Dianna can't resist.

Just when Dianna's picked her dom, there's trouble brewing outside. A band of lawless and unruly vanilla lesbians has gathered in the alley, and in protest of S/M, they're looking for bloodsport. A rumble ensues between the vanillas and the leather dykes that sets off a violent feud and triggers some revelations in our heroes.

Inside S/M

Written by Kizsonas, the script does a good job of taking the audience inside the S/M community, dramatizing its members' desires, and making distinctions between violence and S/M play. The point about the lack of tolerance for the leather-S/M community by other lesbian communities is also well-taken, although the way that intolerance was dramatized was unbelievable. The idea of BACW lesbians in their pantyhose and power suits, and East Bay vegetar-

ian lesbians in their flannel shirts and Birkenstocks, roaming the alleys, looking for some leather dykes to beat up had me giggling throughout the tragic portion of the play. A letter-writing campaign or a candlelight vigil seemed a lot more probable, but apparently more difficult to turn into the stuff of gripping drama.

The cast, directed by Walter Nejradlik, did a good job overall of bringing the characters to life, although the pacing of the dialogue was slow at times. Jones was particularly convincing as the out-of-town neophyte, nervous and excited beneath a cool, clueless veneer. Kizsonas' Jo had the raw energy and confidence of a true S/M code purist.

No credit was given in the program for the set design, but it was effective. A curtain of chains, a metal cage, and barbed wire turned the black box theater space into the perfect leather bar/dungeon/jail cell. It was also the most percussive set I've ever experienced, with all those chains and metal bars clanking every time the set was changed. Original paintings by Jennifer Kanter and Bonnie Cardell also added a nice touch. ▼

The Hanged Woman runs through April 11, 8 p.m., Thursdays-Saturdays, at the Exit Theatre, 156 Eddy St. For tickets and info, call 648-4121.

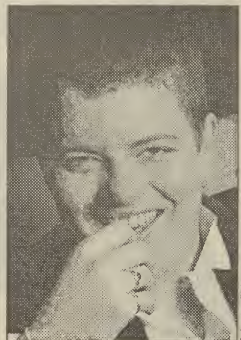
THEATRE

Dance steps

by Deborah Peifer

Ten years ago, Doree Clark retired from professional dancing but decided to keep her feet in by teaching a few classes. At the end of the first year, her students gave a recital in a friend's living room. Ten years later, the students number 125, and the recital performed by The Don't Quit Your Day Job Dancers sells out the Palace of Fine Arts every year. This year's show, *Awakening*, runs May 29-30, and is sure to be a sell-out as well. I saw their performance last year, and it was fabulous. Thanks to the exigencies of theatre finance, you just don't get to see that many dancers on stage at once, and the energy and sheer fun created by 500 dancing feet is a delight. Clark is a choreographer of considerable skill, able to showcase dancers of a wide range of proficiency to their and our pleasure. Call 331-8041 for tickets, but do it soon; these people really know how to put on a great show, and tickets will go very quickly.

The Dancers' Group Studio Theatre (3221 22nd Street) offers intensive classes in dance, choreography, and technique this summer. The classes are taught by such dance notables as Susan Klein, Chris Aiken, and the Joe Goode Performance Group. Call 824-5044 for a schedule of classes, or visit their website www.dancers-group.org. Dancers' Group offers payment plans for dancers who want to take the classes but can't pay all the money upfront.



Miriam Kronberg

Proud Marys

New Conservatory Theatre (25 Van Ness) continues *Pride Too!*, a series which focuses on women, with *Double Fisted*, a solo show by Miriam Kronberg. Having spoken briefly with Kronberg, I can tell you that if her show is half as funny as our mostly unrepeatable conversation, it will be very funny indeed. "The show," she explains, "is a response to lesbian chic and those unbelievable images of lesbians that populate

the mainstream. *Double Fisted* talks about the hard-core reality of being a dyke, the unglamorous version. Love and longing, desire and betrayal — our stories are touching, compelling, and funny."

I saw the first of the women's programs, *Digitally Yours: Upgrade '98*, and laughed with sufficient force and frequency to threaten myself with bodily harm.



Doree Clark's Don't Quit Your Day Job Dancers.

In a series of sketches clustered roughly around such diverse topics as suicide hotlines and dyke life in a small town, Karen Hirst and Margery Kreitman offered pointed and hilarious commentary on life and love in a wired

world. Imagine a comparison of online sex to an oven cleaner ("You know, Easy-Off.") Now listen, sisters, NCT tried a women's season a few years ago, and it was a box-office bust. So do us all a favor and check out *Pride Too!* We just can't have too many venues for outstanding women's work. *Double Fisted* runs through April 11. Call 861-8972.

Comic turns

Director Tom Ross assures me that *Abigail's Party* (Aurora Theatre Company, 2315 Durant, Berkeley) is "Absolutely Fabulous meets *Who's Afraid of Virginia Woolf*. What I like about [playwright] Mike Leigh's work is his willingness to place center stage people that are normally at the margins — of film, of theatre, of society. He embraces lower-middle class imperfections; his characters are not Hollywoodized. Hughes has a good sense of humor and a good sense of hu-



Karen Hirst and Margery Kreitman in *Digitally Yours: Upgrade '98*



Curtain Up!

'I Remember Mapa' Nellier than thou

by Richard Dodds

Confessionals, couches, and clubs — as in church, psychiatrist, and comedy — have probably all played a part in producing *I Remember Mapa*.

Alec Mapa's one-man show at the Magic Theater takes us on a tour through the young actor's joys and woes, triumphs and insecurities. It's a kind of onstage therapy that might seem indulgent if it wasn't so damned entertaining.

Mapa is a San Francisco native who suffered the taunts that a short, effeminate, Filipino kid was bound to endure in the vicious world of adolescence. He was so nelly, he tells us, that "I used to kick my own ass at recess." It's the kind of punchline that Mapa often uses to keep his tale from turning morose, even though the wounds he is revealing are not all healed. "I still have self-esteem issues," he says later as a simple statement of fact. No punchline here.

The centerpiece of the production, directed by Chay Yew, revolves around Mapa's adventures as an actor climbing the ladder, reaching the top, falling to the ground, and working his way back up. He hilariously describes his efforts to find meaning in a bit part in *M. Butterfly* on Broadway, and vividly conveys his exhilaration at finally getting to take over the



Alec Mapa

leading role. When his life and career hit the skids, he lightens the load for us with some delightful backstage dish about working on a cheesy sci-fi series for Fox.

Despite some chatty local references added for San Francisco, this is a scripted show that still feels spontaneous, thanks to Mapa's bright-eyed eagerness to share himself with us. For 80 minutes, Mapa lays out a red carpet to his world, a world we enter as strangers and leave as friends. ▼

I Remember Mapa will run at the Magic Theater through April 12. Tickets are \$16-\$21. Call 440-5545.

Sandra Bernhard

I'm Still Here...damn it!

"Makes you laugh & wish the party would never end!"
Peter Marks, *The New York Times*

"Raucous house party!"
Michael Sominets, *StarLedge*

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manity." *Abigail's Party* runs through May 3. Call (510) 843-4822.

Sherry Glaser returns to Osher Marin JCC for two performances only (April 4-5) of *Family Secrets*, the story of a memorable and funny family which includes Bev, who suffers a nervous breakdown over a sub-par lasagna. Osher Marin is located at 200 N. San Pedro, San Rafael. Call 479-2000.

Tangent, a night of alternative comedy featuring Patton Oswalt, Julia Jackson, Bridget Schwartz, Kamau Bell, Colin Mahan, and Beth Lisick, occurs April 9 at Cafe du Nord. Call 861-5016.

Musical notes

Don't Get Up, a new musical by Sean Owens, travels in time and space from 17th-century France to New York in the '20s, to San Francisco today. The show runs through May 9 at Exit Theatre, 156 Eddy. Call 673-3847.

Pocket Opera presents *The Magic Flute*, perhaps the most purely magical opera ever, in Mountain View on April 3, and at Temple Emanu-El on April 5 and May 2. Call 575-1102 for times and places.

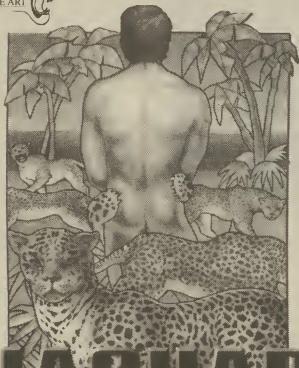
42nd Street Moon opens its 1998 season with *Do I Hear a Waltz?*, the gorgeous collaboration of Richard Rodgers and Stephen Sondheim. The show runs through May 3 at NCT.

Benefits

The California Shakespeare Festival hosts its third annual

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Bitchin'

Sandra Bernhard at the Alcazar

by Robert Julian

Sandra Bernhard slouches onstage, visibly pregnant, in a black see-through bodysuit. Pre-Raphaelite curls dangle beside Bernhard's overly generous mouth as the actress/comedian/chanteuse launches into her opening ode to San Francisco. But the audience knows the dirt will be dished, and Bernhard — despite her newly discovered earth-mother tendencies — lives up to expectations.

Bernhard, like other Hollywood celebrities, is studying the early roots of Jewish mysticism, as well as other spiritual traditions. In her new act, this spirituality surfaces in a reference to a recent trip to Morocco, and her delivery of an Islam-inspired song. And unlike the Bernhard of old, her presentation of this material is completely devoid of irony. Bernhard reads her own poetry and sings of her personal search for meaning with so much sincerity that devout Bernhard fans may not know what to make of it. The new Bernhard is an uneasy amalgam of Spaulding Gray and Bette Midler, but the old Bernhard lurks beneath the surface.

In her current show, *I'm Still Here...Damn It!*, the mud-slinging is somewhat more restrained than in the past — but Mariah Carey should still not leave the house until Bernhard's tour is over. The barely bi-racial Carey is portrayed as going "niggerish" in her pursuit of black dick, and her suitors are warned that Tommy Mattola, Carey's ex-husband and alleged Mafioso, is likely to send his henchmen to permanently remove the desired appendage. Jewel and Alanis Morissette are given the once-over, as are Liza Minelli and Janet Jackson. Bernhard relays her astonishment over a new Jackson song in which the pop star sings about her "pussy exploding."



Sandra Bernhard

And Madonna, in her appearance at the Academy Awards, is described as having arms like a truck driver and a look that was "wicked witch on top, and Arnold Schwarzenegger on bottom."

Backed up by a pianist and a percussionist, Bernhard's vocals are better than ever. She has improved both her range and the quality of her notes, and the results are clearly audible in her renditions of "Angie" and "Little Red Corvette." But Bernhard's "Midnight Train to Georgia" pushes her voice beyond its limits, and predictable pitch problems arise. Inconsistency is the hallmark of Bernhard's current performance piece, and although the results are uneven, the journey remains an interesting one.

Still edgy

It's clear that Sandra Bernhard has not lost her edge, or her edgy take on the machinations of the world at large, and the Hollywood community in particular. But the performer now expresses her dedication to being exactly who she is at all moments and attempting to expose her inner self as much as possible in her work. This new direction does not always sit comfortably with Bernhard's past persona as quasi-lesbian bitch goddess, but it clearly establishes that

Bernhard is an artist in transition. Since the unrestrained nihilism that often characterized Bernhard's work in the past is something that does not wear well over time, the newly charted course seems to be a good move, both personally and professionally.

Although the Alcazar Theater is one of the most alienating venues in town, Bernhard managed to get a standing ovation after her opening night encore. With her stomach protruding just above the hemline of an orange sequined mini-dress, the 43-year-old, pregnant, high-heeled Bernhard makes quite a stage picture. Agoraphobics, and those who can't afford a ticket to Bernhard's current show, should rent her amazing video, *Without You, I'm Nothing*, Bernhard's 1988 one-woman Broadway show that was released on film in 1990. The simple fact is this: Bernhard is her own original composition, and as long as she is willing to reinvent herself, she will always have an audience. ▼

Sandra Bernhard appears at the Alcazar Theater in *I'm Still Here...Damn It!* through April 5. Tickets may be obtained by calling BASS at (510) 762-BASS.

Curtain Up!

◀ page 41

fundraiser, the Bard's Birthday Dinner, on April 4 in Oakland. The festivities include a reception, dinner, music, and an auction. Tickets are \$150, and benefit the festival. Call (510) 548-3422, ext. 107.

A.C.T. presents its third annual fundraiser, *Comedy Night at the Geary*, on April 29, featuring stand-up comics Dana Gould, Greg Proops, Clark Taylor. The money goes to the A.C.T. Conservatory Scholarship Fund, so your support means more and better actors for future productions. Tickets are \$10-\$55. Call 749-

2228.

Unconditional Theatre's *Roam Around the World* benefits their upcoming production of *The Baltimore Waltz*. The show features comics Scott Capurro and Beth Lisick, music by The Whistleaires, and the adventures of two grown men in chicken suits. The magic happens at Exit Theatre on April 6. Tickets are only ten bucks, quite a deal for those two chickens. Call 437-5527. ▼

If you have gossip, inquiries or information of a performative nature, send them to dpeifer@delphi.com or via snail mail to the B.A.R.



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TELEVISION

The Lavender Tube In & out in Beverly Hills

by Victoria A. Brownworth

Spring has barely sprung, and already it looks like summer in the Sahara in Queer TV Land. We know it's been a bad few weeks when the most realistic queer storyline on the tube is perennial Ouija-board hack Boze Hadleigh appearing in a supporting role on *Jeopardy!* (No doubt his next "book" will regale tales of Alex Trebek's gayness because Walt Whitman and Gertrude Stein have appeared as clues on the show.)

But on the tube, as with Hadleigh, reality isn't much in evidence. While Hadleigh tries to turn everyone queer after death, network TV works laboriously at making queers disappear from TV. The most annoying case: CBS's *Chicago Hope*. Since Doc Hancock (Vondie Curtis-Hall) came out a few months back, he has been MIA. Apparently, coming out is the quickest way to be put on the off-duty roster at *Hope*.

The show really dropped the ball in last week's episode. Jenny O'Hara played the life partner of a woman in a coma. Doctors must amputate a septic leg to save the woman's life. Enter the long-lost homophobic brother and a quick court battle over who deserves custody of the comatose woman: the longtime companion who wants her to die in peace, or the brother who stopped talking to her because she was a lesbian.

O'Hara, veteran of New York theatre and numerous TV character roles, did her usual stellar turn with a smidgen of script. This would have been the perfect opportunity for Hancock's character to step in. Curtis-Hall appeared in the episode for a nanosecond, moving an ER patient off a gurney. Now that's an excellent use of talent.

The story line was merely passable. Belligerent brother comes to his senses at the eleventh hour despite the court granting him legal custody. But many loose ends were left by the script. The basic lack of sensitivity on the part of the hospital, physicians, and court, while reality-based — unlike the sudden conversion of the homophobic brother — could have used more finesse.

Emotional wet-nurse

Any fan of *Beverly Hills 90210* knows reality doesn't live in that zip code (wait — isn't that where Hadleigh resides?) The most recent episode included a gay storyline (no, Jason Priestly and Ian Zwerling did not declare their mutual lust for each other) and certainly drove that point home (no pun intended). Title this episode "Suspension of Disbelief, Anyone?"

Kelly (Jenny Garth) has been emotionally wet-nursing a foundling whom she secretly hoped to adopt. She checks in with the adoption agency, but the baby has already been ceded to a couple — of queers. Two Rod-and-Bob types named Gene and Kyle have been given the baby. (The kid's Latino, but being gay, they've named him Raphael for the archangel, no doubt envisioning those ostrich-feather wings.)

Kelly is taken aback. We can tell because Garth used her full range of acting skills, looking hurt and shocked. Kelly challenges Gene and Kyle's maternal abilities. They, however, already have the matching diaper bag and layette

set in tow. Wounded by her homophobia — after all, they came to thank her for finding them a baby — they turn on their Timberlake heels and leave.

Brandon (Jason Priestly), queen for a day that he is, can't understand Kelly's problem. He writes a feature for his paper on the couple and their brave battle to adopt a baby together. This brings the teenage mother who abandoned Raphael (whom she calls by the butch Aryan name, Eric) out of the woodwork to reclaim her blood from "a couple of queers." Now Kelly has regrets. She convinces the young mother, who has tired of her baby after a few hours, that the Malibu Ken couple are better mothers than she'll ever be. Eric/Raphael (butch and femme from birth) gets returned to Gene and Kyle, who thank Brandon for his support as Kelly looks on stoically, once again the Joan of Arc (or is it Stella Dallas?) of 90210.

What this episode leaked in homophobia it made up for in sexism and racism. All the men were pro-gay, and all the women and Latinas anti-gay. Just like real life. At least on Fox.

Coz enmeshed

Reality doesn't have much cachet in Cosbyville, either, so the latest *Cosby* incarnation seemed an odd place to find a solid gay-themed episode. Drawn by that super-diva Madeleine Kahn, who can make any sow's ear look silken, we were thrilled to see the Coz enmeshed in not merely a gay theme, but a gay over-40 theme.

Hilton (Bill Cosby) tries to secure a date for Kahn with his new running partner, head of a group called Older & Out. They discuss politics amidst innuendo galore. Wife Ruth (Phylicia Rashad) discovers the group is gay and queries hubby in a conversation at cross-purposes: Hilton thinks she's referring to politics, she



Bill Cosby

thinks he has queer tendencies. This Shakespearean comedy of errors finds its denouement at a Western-themed party for Older & Out (no matter how old the fag, chaps remain the dress of choice). Everything is fine during the all-male line dance. But when slow dancing starts, the Coz is out the door, declaring his heterosexuality. Both queers and straights are surprised by the turn of events, but pledge friendship.

A solid, multi-ethnic, age-diverse cast made this episode — in an 8 p.m. time slot, no less — enlightening family viewing. Another pathbreaker from the first black

to break the TV color barrier.

Lighten up, Norm

Finally, for those with an Oscar hangover, there were the 1998 ESPY Awards (ESPN's annual sports awards). Inexplicably, the opening choreography paraded a queerer-than-queer chorus line to a swishier-than-thou title tune reminiscent of a Harvey Fierstein revue. After much mincing and prancing, host Norm MacDonald, whose questionable jokes about the transgendered on *Saturday Night Live* have landed him on most queer scat lists, came out and dissed the display. At which point Evander Holyfield stepped forward (he of the nibbled ear) and asked if MacDonald has a problem with boys being queens. The macho audience seemed as bemused as this viewer. When the ESPY Awards get gay, we know we've landed in the parallel universe. And they weren't even on Fox. ▼

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Conductor Laureate Herbert Blomstedt

The maestro returns

by Philip Campbell

The San Francisco Symphony has been enjoying the company of their former Music Director Herbert Blomstedt for the past two weeks. A decade of orchestra-building and artistic rapport earned his current status as Conductor Laureate, and the recent appearances offered up pleasant memories of everything we loved about him, along with a few of the persistent doubts.

The repertoire was, for the most part, what we would have expected — the winning "three B's," or "Beethoven and Bruckner by Blomstedt."

The formula continues to work, as proved by full houses and warm ovations. Still, the maestro remains uncomfortable with composers after Stravinsky, and his one venture into the 20th century was a stodgy framing of Ned Rorem's Piano Concerto No. 4 (for the Left Hand) with Gary Graffman as soloist.

For more than thirty years, Gary Graffman was an international keyboard celebrity. An injury to his right hand in 1979 virtually ended his performing, but in 1993 he rose phoenix-like with a triumphant premiere of Rorem's Concerto.

In the tradition of other works written for the left hand, Rorem has created a showcase for the expressive possibilities that remain for physically challenged players. Graffman is more than equal to the challenge, and as the work's dedicatee, it might be said he owns the interpretation.

Unfortunately, Blomstedt took a very square approach to what is, at best, a diversion. The opening

and closing Passacaglias would be mildly annoying regardless of conductor, but the central passages are fun and witty, and the lyrical stretches show Rorem's real talent for writing a good tune.

Graffman hammered too loudly in the beginning and was out-gunned by the noisy ending, though his loving treatment of the middle section was perfect.

Legendary Beethoven

The evening ended with a predictably spruce rendition of Beethoven's Symphony No. 3 in E-flat major, Opus 55, *Eroica*. It was this composer that won Blomstedt his job in San Francisco, and those lucky enough to have attended the now-legendary Beethoven Festival that introduced Blomstedt to local audiences still speak reverently of the many insights that were shared. Not least of them was the maestro's ability to whip the lethargic players into an ensemble of real classical style.

The musicians still respond to Blomstedt's fatherly control, and they gave a nicely athletic response to his clear and sober approach. The attitude persisted the following week with a taut and unemotional performance of Bruckner's mighty Symphony No. 5 in B-flat major.

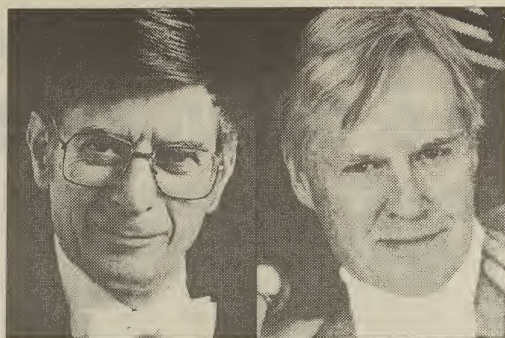
Blomstedt has a worldwide reputation for insightful Bruckner interpretations, and he remains a powerful advocate. I note little intrusion of personal viewpoint, however, and that may be why the results are so spectacular.

Bruckner has often been called a great architect of music, building vast cathedrals of sound and employing large orchestral forces. Successful performances invari-

ably require a conductor with a hovering view of the big picture. If emotion and spiritual yearning can find their way into the mix, well, so much the better.

Blomstedt can hardly be called an emotional man, and his stage presence and interpretive stance is still reserved. His inner strength and keen intellect remain apparent, however, and he gets his orchestra to respond with unusual power. I haven't heard the brass in such awesome form since MTT's recent Mahler Sixth.

The string section also supplied an uncharacteristically rich sound. Blomstedt had resealed



Herbert Blomstedt and Ned Rorem

players in an unconventional pattern, but after years of battling the leaden acoustics of Davies Hall, he should know how to fight back.

As the only work of the concert (and it was more than

enough), the glorious score unfolded with proper logic. I might have liked a little more warmth, but the awesome finale, with all those horns blasting the sky, was enough to silence my criticism. ▼

Better late than never

by Gregg Shapiro

Laura Love, *Octoroon*
(Mercury Records)

I first became aware of Laura Love while doing the weekly Sound Bites segment on LesBiGay Radio Chicago. A listener called in to request that I listen to Love's Putamayo disc, *The Laura Love Collection*, and consider reviewing it on a future show. I vaguely remembered hearing Love on a couple of different compilations (including *A Love Worth Fighting For*) and recall not being overly impressed. Needless to say, my initial reaction was right. I just couldn't get into Love. Nevertheless, she has a decent-sized following and managed to receive a couple of nominations

from the Gay and Lesbian American Music Awards (GLAMAs).

My opinion has changed with the release of Love's major-label debut disc, *Octoroon*. Her self-described "Afro-Celtic" sound has been polished up to a commercial gloss, broadening her appeal beyond her already-sizeable female audience to potential listeners in Nashville and outlying regions.

"All That Pushin'" has a warm, folk-gospel style to it, while "Bad Feeling" is more on the Cajun side, and "Can't Understand" owes a debt to the music of the Appalachians and Native Americans. Love's cover of "Amazing Grace" begins assuredly a cappella, then converts to a French-Canadian sound worthy of the best of Kate and Anna McGarrigle. Love can sing the blues, too, as she proves on "Simple" and the album's title track, and she blends it all on the slightly nonsensical "Capricorn & Hominy." Perhaps the biggest surprise occurs on her cover of Nirvana's "Come As You Are." Not since Tori Amos put her distinctive stamp on her piano-and-voice version of "Smells Like Teen Spirit" has a song been so transformed. Accompanied by a

guitar, Love reveals things about this song I'd never before considered. It is well worth a listen.



Michelle Malone

Michelle Malone, *Beneath The Devil Moon* (Velvet Records)

Michelle Malone, another Gay and Lesbian American Music Award nominee, is someone else I'd come to after the fact. As a member of Michelle Malone and Drag The River, she amassed quite a following and fan base, but I was not among them. However, within a brief time span, her name has come up twice. First of all, she

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BOOKS

After the 'crying season'

by Nisa Donnelly

Cavedweller by Dorothy Allison; Dutton, \$24.95.

Dorothy Allison's second novel, *Cavedweller*, takes a sweeping look at love, families, and woman-strength, set against a backdrop of small-town Southern life.

In what is becoming her signature theme, Allison explores what constitutes love, especially as it relates to mothers and motherhood, and the conspiracy of pain that love manages to overcome, or at least attempts to neutralize. Compared with her first novel, the acclaimed *Bastard Out of Carolina*, her latest novel is less driven, less painful, and painted with a much broader literary brush.

Cavedweller takes readers on a meandering tour of a dozen years of the lives of the women of Cayro, Georgia, a small town that is outgrowing its identity as the pressures of modern life encroach. When Delia escapes from her life as a has-been rock 'n' roll queen, it is to Cayro she runs, taking her small daughter, Cissy, along for the ride in every sense of the word. Along the way, they lose everything except Delia's determination to go home to Cayro, a town that has come to mean more than it ever was, and to her lost daughters, Amanda and Dede.

Delia's homecoming, though, is less than welcoming. "You that bitch ran off and left her babies?" the cook at the local diner demands when she recognizes the prodigal. "Did all right for yourself, did you? Had yourself a good time? Well, don't think people don't remember. We remember. You the kind we remember." The irony is that Delia hasn't done all right for herself. Her rock star husband Randall is dead from a self-inflicted motorcycle accident. She is virtually penniless. And the daughters she left behind when escaping from her first husband, the abusive Clint, despise her.

Forgive and embrace

But the people of Cayro do remember, the cook was right about that. Not only do they remember, but they ultimately forgive and embrace Delia and her daughters as one of their own. Through the aid of her girlhood friend M.T., Delia recovers from what is consistently referred to as the "crying season," a deep period of mourning her lost children, dead husband and abandoned life. When Delia comes through the other side of this grim period, it is with renewed conviction to reunite her family, even if it means caring for her first husband, who is wracked with cancer and dying a fearful and painful death.

In the shadow of this death-watch, the three daughters and their mother, supported by a longtime friend from LA, the fabulously classy Rosemary, become a kind of family of opposites. Daughters who cannot forgive and who refuse to understand face off against their mother, who does not bow under the force of their hatred.

This is the kind of strong-willed woman that Allison is adept at creating, and *Cavedweller* is primarily a story about women's strength and their determined love of children, family and each other. The few men who populate the novel are either dead, dying, weak, ancient, cruel, emotionally impotent, or devoid

of personality. They are more devices that motivate the women to move forward than memorable characters grappling with life on their own terms.

Nolan, the most fully formed and enduring of the male characters, is the catalyst for much of the action in the novel. He is the one who first takes Cissy, the youngest of Delia's girls, to a cave, where she finds her true self, and from which the title of the book comes. Some of the novel's most stunning passages are found in Cissy's explorations of this below-world.

At Little Mouth

"Female, Cissy thought, every time she tilted her head back into the chilly drafts that swept through the outer passages at Little Mouth. The dark was female and God was dark. God was dangerous, big, frightening, mysterious and female. And blasphemous. Sometimes Cissy wished she could explain to Amanda how she thought about the divine. Not biblical but familial. Not Jehovah, but Delia with her head thrown back and that raw soaring song

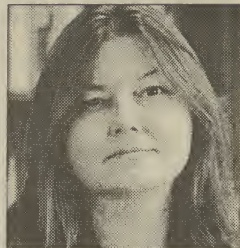
pouring out of her open mouth. That was spiritual, that was the power of the Most High ...

"In the dark anything seemed possible. Anything could be born there. The cave was a dim, curving stage full of unseen motion. In that dark Cissy was not Baptist or Pentecostal but surely beloved of God. The rocks waiting at Cissy's feet made her think of falling and falling did not scare her at all. Climbing shale required absolute concentration, putting the feet exactly right, moving slowly and never allowing a slip. ... In the cave Cissy could feel what she might do, what might happen, her body hurtled against the stone walls or the walls themselves coming down inexorably on her fragile flesh, pushing her up into God's embrace, a mystery of darkness and glory. In the cathedral elegance of Little Mouth's third chamber, Cissy lifted her head and felt a breeze whisper past her cheek. God or ghost, Clint or Randall, the sweating innocent dead or the burning terror of a lifelong desire. Someone climbed behind her, smelling of smoke

and her daddy's tequila. Someone ghostly and restful coughed hollowly, whispered Delia's name, and breathed on Cissy's neck. Every echo wheezed. Every rock-fall sounded a bass note. Jesus, magic, or death — anything was possible in a cave."

The first half of the book is devoted to Delia's quest, her determination to make Cayro the home she has always imagined it could be. She returns to the job she had many years before as a hairdresser in a small beauty shop, which she is finally able to purchase. She transforms the house she had once shared tragically with Clint into a home for herself and her daughters. From these vantage points, she watches the daughters grow and change and come to love each other almost in spite of themselves.

In the second half of the book, the daughters are more clearly revealed as the women they will likely become. Each has a starkly different view of love: the willful Dede rampages through life on a marijuana-induced high, sees love as a loss of freedom; the self-right-



Dorothy Allison

eous Amanda twists religion and love into a form of madness; and Cissy, the youngest, finds love and strength deep beneath the landscape that has become her home.

Because *Cavedweller* is a hopeful novel, the resolution of the lives of these girls provides a glimmer of possibilities. It is easy enough to imagine that Dede will become a good mother in her own independent way, that Amanda will overcome her madness, and that Cissy will go on to UCLA and become a geologist, while their mother watches proudly from her carefully pruned and tended garden, perhaps a more powerful metaphor than even the caves in this novel of healing, strength and love. ▼



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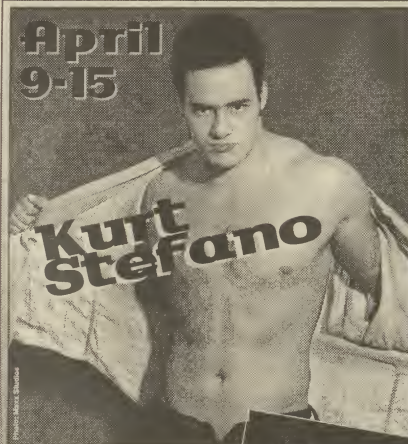
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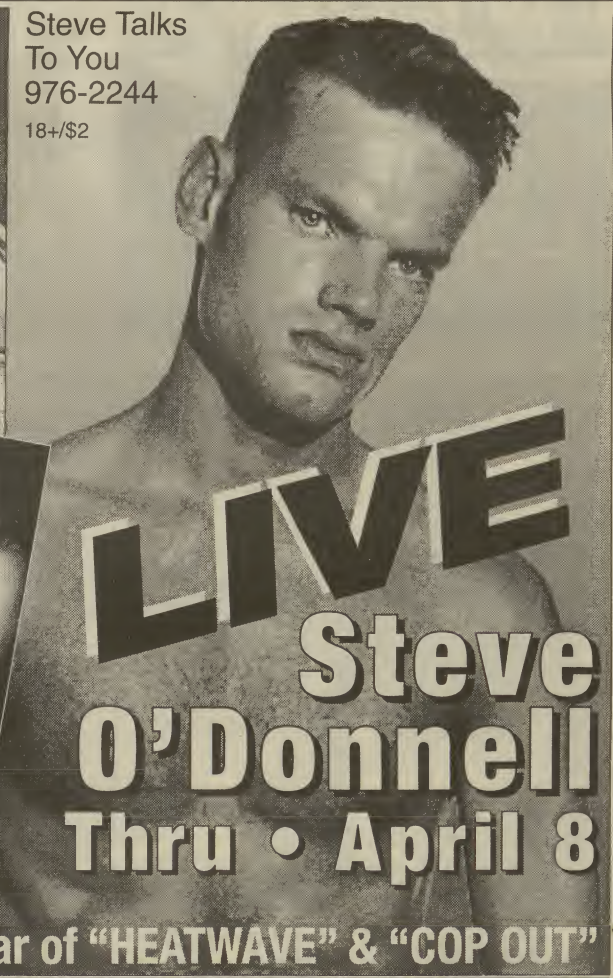
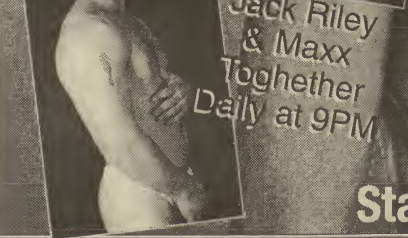
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◀ Arts cover

While companies like M-G-M and Paramount focused much of their playlist on glamorous escapism into the privileged palaces of the rich, Warners took a more populist slant from the outset, chronicling in gritty detail the lives of working-class people and openly critiquing a skewed class system. M-G-M boasted "more stars than there are in heaven," but the Warners gutter yielded some of the most popular performers of the time: Cagney, Robinson, Davis, Bogart, Flynn. If many of the titles in the present Warners retrospective are familiar, seeing them again on the big screen in pristine new prints offers fresh pleasures — including some surprise queer imagery.

Given the company's social consciousness, it's no surprise that they put much of their early energy into gangster films. Criminals like Tom Powers (Jimmy Cagney) in William Wellman's *The Public Enemy* (1931) are treated as just another incarnation of America's Captains of Industry. Powers' methods are cruder and his speech saltier, but he's clearly after the same thing as every other capitalist: profits without the odious alloy of morality. In response to complaints from civic groups about Hollywood's own lack of morality, the film opens with not one but two disclaimers that beam the title character as "a problem that someday we must solve." These were obligatory distancing devices the film gleefully dispenses with, as Cagney makes Powers quite sympathetic in spite of his criminality. The film attacks a whole herd of sacred cows in Powers' set-tos with his pompous, patriotic brother — everything from education ("He's busy learning how to be poor") to the moral equivalence of soldier and gangster ("You killed and liked it... you didn't get those medals by holding hands with the Germans.") The ending of *The Public Enemy* is a horrific reminder of society's intolerance of the creatures it creates.

Cagney's verbal vitriol was a studio trademark from the early '30s; the company excelled at what Bogart, in *The Maltese Falcon*, calls "gaudy patter." In the innovative musical *42nd Street*, a wisecracking stage manager says of "Anytime Annie" (Ginger Rogers), "She only said no once, and then she didn't hear the question." *42nd Street* fleshes out such rude comments in its choreography by Busby Berkeley. In a typical sequence, the camera flies between the legs of a virtual army of leggy, nearly naked chorines. The film's title song is visualized as a grimly entrancing street opera, with scenes of a sailor-trick chasing and murdering a whore, scenes punctuated by the frenzied tap-dancing and off-key singing of Ruby Keeler.

By the late 1930s, Warners, perhaps smarting from the success of its loftier colleague M-G-M, was also producing glossy, ambitious works like *The Adventures of Robin Hood* (1938) that were far removed from the cityscapes on which the company was built. But beneath the comic-book theatrics and Technicolor glitz of this hoary fable is a robust tale of class warfare in the typical Warners style, the "street" suddenly relocated to Sherwood Forest. Quasi-queer imagery provides a further, unexpected payoff in sex bomb Errol Flynn's ever-present tights; a mincing performance by Claude Rains as the traitorous Prince John; and Patrick Knowles' subtly gay por-



Joan Crawford in her Oscar-winning role in *Mildred Pierce*.

trayal of Will Scarlet, a sylphlike, lute-playing companion to Robin whose eyes linger on his pal.

Coded queer

More homosexual hijinks provide a subtle backdrop to a seminal noir, *The Maltese Falcon* (1941). Director John Huston follows an old Hollywood tradition of using coded queer characters to imply a depraved world, though the straight female lead, Brigid O'Shaughnessy (Mary Astor), probably outdoes everybody else in sheer villainy. Humphrey Bogart, as detective Sam Spade, announces to the audience the presence of a gay character in the narrative when he waves Joel Cairo's (Peter Lorre) scented business card ("gardenia") at his secretary with a smirk. Lorre does nothing to alter this perception, but the pivotal gay relationship here is between old queen Gutman (Sydney Greenstreet) and his devoted young "gunsel" (aka "catamite") Wilmer (Elisha Cook, Jr.). Gutman's betrayal of Wilmer is as bitterly felt as any of the many in the

picture.

Not all of Warners' wartime films were as dark as *The Maltese Falcon*. The Bette Davis vehicle *Now, Voyager* (1942) mines a seemingly endless series of clichés and contrivances in the interest of High Romance. Davis's early appearance as a slovenly spinster with caterpillar eyebrows predicts the horrors of *Baby Jane*, but director Irving Rapper quickly dispenses with such foolishness, and after a few weeks at a sanitarium, Davis is again the familiar glamorous dragon, charming every man in sight and dominating the screen. Her inexhaustible supply of verbal and facial tricks and the luminous photography redeem the second-rate melodramatics.

The terrors of the mother-daughter relationship are on lurid display in *Now, Voyager*, but even more so in that monument to motherhood, *Mildred Pierce* (1945). No matter how hard poor Joan Crawford tries, she can't win the respect of superbrat Vida (Ann Blyth), who ridicules her in French

next page ▶

Warner in the '80s

by Will Shank

You can leave the sugar out of your coffee on Saturday morning (April 4) and see Steven Spielberg's saccharine, Hollywoodized version of Alice Walker's slender and beautiful novel *The Color Purple*. What was really called for here was a black-and-white feature with a harmonica soundtrack, but Spielberg pulled out the stops in glorious Technicolor with an overwrought Quincy Jones score punctuating every poignant moment. Whoopi Goldberg as Celie is luminous in her film debut, and her love for Margaret Avery, as Shug, the woman who releases her from her emotional bondage, is an affair to remember.

The Castro's own promo for the original (1987) *Lethal Weapon* dismisses it as "an unabashedly mindless piece of eye-candy." Enough said.

1981's Best Picture Oscar-winner *Chariots of Fire* is a truly inspiring tale of the thrill of victory and the agony of defeat. Runners Ben Cross and Ian Charleston, training for the 1924 Olympics, are put through the paces beyond the athletic, in a literate and probing screenplay by Colin Welland, who explores social and sexual tensions among the competing jocks. It was director Hugh Hudson's first feature, and his choice of Vangelis to write the memorable musical score was inspired.

Risky Business made a star of Tom Cruise in 1983, two years before he pumped up for *Top Gun*. The screenplay, by director Paul Brickman, about a teenager behaving badly (very badly, with hooker Rebecca De Mornay) is very clever indeed in its dark cynicism. And young Tom turns in a thoroughly engaging performance.

Ridley Scott's *Blade Runner* has attracted a cult following since the time of its 1982 release. Rarely has set decoration so dominated a film; the nightmarish view of 21st-century Los Angeles is more than a backdrop for the action, which features vigilant Harrison Ford in pursuit of a gang of rebel androids. The muddled story is rather an excuse for the scenery: the bleak, rotting city, whose noir is truly black.

Stanley Kubrick returns in 1980 with his film version of Stephen King's *The Shining*, and a disturbing movie it is. Although writer Jack Nicholson is so obviously nuts from the first scene that his descent into homicidal madness is hardly a surprise, thrills aplenty lurk in the corridors of the deserted mountain resort which is the setting of the novel and the film. I felt manipulated by the many red herrings in the plot, however, which is full of holes and dead ends. Still, *The Shining* competes with *The Exorcist* for scaring your socks off. ▼

Wag the tale

by Erin Blackwell

Swarm by Camille Roy; Black Star Series, \$7

Some books you read word for word, because the way the words follow one another is so delicious, such a shock. Like listening to a brilliant baby babble. Like learning a new language. Camille Roy's *Swarm*, a book containing two novellas, is such a book.

Physically, *Swarm* looks like no other paperback you've ever held in your hand. The cover is mauve cardstock imprinted with silver rococo curlicues, plus title and byline in grape. Inside, computer-generated marginalia compete for your attention with the text. Designer Jay Schwartz's innovations include reversing the conventional placement of odd and even page numbers, and tucking them discreetly on the inside corners, where you'd never think to look. The result is a satisfying and strangely luxurious object.

But back to the verbiage. The title of the first story, *Faggot*, refers to the narrator, who has been called this by someone who's supposed to be a friend. At first, she doesn't respond.

"It happened later. After we'd all gotten home and I'd locked the bathroom door. I assume my brain is a sealed chamber and

then something happens, the tiniest pinprick, and it leaks in, flooding everything, all the rolling coils of my brain... like, uh, squid ink. Dread and horror tumble, two tiny twins, down every rung of my spine. Fag, no way, I told myself. What does that mean anyhow, for a girl?"

Good question. The entire story constitutes a response. Sent by her mother to spend the summer with friends, the teenage narrator meets fabled dyke poet Mina Loy at a party given by her lover, Pussy, a fabulous patroness of the arts. Camille is tongue-tied, meeting her mother's favorite poet in the flesh. Although she tells Mina that she likes her work, Camille's unspoken opinion is more complex, more passionate:

"I don't like it [the work]. It's a fishbone in my throat. It grates on my ear. With deliberate awkwardness, it occupies lyricism like enemy territory. But that makes me return to it repeatedly, and savor it, to the point of fanaticism. It's my crush."

Aladdin's cave

Pussy's house is like Aladdin's cave for Camille. Here, her lesbian and literary elders treat her like the equal she will become and encourage her to fuck the "dressy" Isabelle in an empty upstairs room.

"I climbed on her hips, up on her white panties and I sat there

for a moment, looking. It was so unfamiliar, a girl rolling between my legs and the little blast offs in my blood. She gripped the mattress with both hands, arched her back, and it hit me: I could be anyone. What a blast, a fucking relief."

This literary lesbian coming-of-age tale is followed by "Perils," a looser-weave, borderline surreal story, really a series of stories which give birth to one another. At one point, a character who happens to be a ghost tells the narrator, "I need a story. An ordinary story. About anything, but you have to be in it, and it has to be true." Before complying, the narrator confesses, "I don't know why I picked the story I did. Why does a dog wag its tail?"

This riddle, taken as an aesthetic credo, could be applied to all of the writing in *Swarm*. The stories Roy tells have a quirky, shifting urgency about them, akin to dreams. Why is she telling us these stories? Why are we reading them? Here's my guess: Roy has an unbeatable gift for rendering the most intangible experience in lyrically zany terms. As evidenced in the mouth-watering finale of "Perils":

"I shot a quick glance at Angel. We connected as if our eyeballs were attached. Awkwardness rippled through our every nerve. Something happened. It felt sort of like blood pushing into damaged tissue. Sort of ugly. One of those love moments. I relished it. I felt sick. I knew it would be ages before Angel and I calmed down enough to carry on a conversation." ▼

Warner Bros.

◀ previous page

and screams epithets like "common frump!" at her. Director Michael Curtiz, aka "the abusive Hungarian," expertly manipulates the dramatics in this shadow-drenched story, curbing Joan's hyperbolic tendencies and situating her in his larger picture of the crasser aspects of American upward mobility. Warner's class consciousness is beautifully distilled in *Vida*, one of the most loathsome characters in cinema history.

If *Mildred Pierce* looks at the limits of American society and its greedy denizens, *Casablanca* (1942), also by Curtiz, takes a more international view, powerfully arguing for the importance of the common good over petty personal desire. This beautifully constructed film is memorable for several things: an exceptionally droll script, Dooley Wilson's ro-

mantic rendering of "As Time Goes By," the intensity of the Bogart/Bergman romance, and the unforgettable picture of desperate people trying to maintain their humanity in the face of genocide. Bogart's Rick is a model of the modern anti-hero, caught in a swirl of corruption but somehow clinging to his conscience; his ally and adversary is the cynical Captain Renault (Claude Rains), whose shifting allegiances are the only tool with which he can survive. That *Casablanca*'s most poignant relationship is between these two men is a tribute not only to the sophistication of the film, but to the hidden pleasures sometimes found in the classic Hollywood movie. ▼

Warner Bros. 75th Anniversary Festival of Classics plays the Castro Theatre, 429 Castro, from Friday, April 3 to Thursday, April 9.

Mockingbird

◀ page 39

gallery reserved for Negroes. Muligan often obscures the action behind lace curtains, a car windshield, or an angry mob. The audience is both voyeur and child, straining to understand the frightening, thrilling and mysterious adult world. Kim Stanley's sensitive off-screen narration as the grown-up Scout brings an even greater mood of sweet remembrance. And when the reclusive Boo Radley (Robert Duvall in his film debut) appears from the shadows, *Mockingbird*'s secrets are at last fully revealed. The effect is overwhelming. We see a newly minted wisdom and compassion on Scout's face that elevates the tale to a plane of absolute artistic and sentimental satisfaction.

The movie, and Peck's performance, are for the ages. ▼

Michelle Malone

◀ page 44

supplied backing vocal assistance on the wonderful new Indigo Girls disc *Shaming Of The Sun*. Then I received a copy of her solo debut disc *Beneath The Devil Moon*. Wow, can this woman sing. I understand now why Indigo Girls Emily and Amy asked her to sing on their album: her voice has a lot in common with theirs. The eleven tracks on *Beneath The Devil Moon* were co-produced by Malone and David Ryan Harris (of Dionne Farris renown), and they have a Melissa Etheridge caliber, without some of the occasional histrionics. Especially worth your time are "My Green Thumb," the particularly lovely "Edge," which is followed by the equally moving "All My Lifetime," the fed-up-with-everything "Medicated Magdalene," and the disc's epic closer "Dimming Soul." ▼

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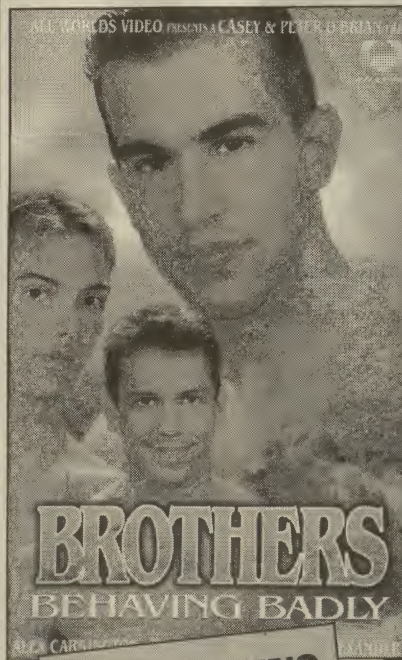
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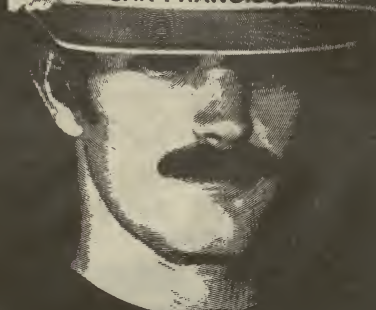
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Triumph in the Emerald City

by Mister Marcus

I couldn't have said it better myself. As former International Ms. Leather Jill Carter noted while on-stage at Neighbors Club in Seattle last Saturday night, March 28, during the Mr. Washington State Leather extravaganza, "This is one of the best-produced leather contests in the entire country!" I second that sentiment.

The Washington State Mr. Leather Organization (WSMLO) had slightly over 400 people in attendance at the event. All were thrilled when a very hunky John Milovich accepted the gold medal from International Mr. Leather Kevin Cwayna and the title sash from outgoing Mr. Washington State Leather Vince Edd. The crowd cheered and stomped its approval.

It was a pleasure to join judges Carter, Cwayna, Edd, Portland Mr. Leather '96 Barry Burns, Mr. Northwest Drummer '92 Todd

In between the leather image/question-scoring portion and the physique and speech segments, Mr. Seattle Leather Billy Lane performed a poignant fantasy ("Remembrance") with Aubrey Hart Sparks, Vince Edd and a third person that was extremely touching to say the least. Lots of out-of-town leather title holders were introduced, and Vince Edd gave a stirring stepping-aside speech that was well-received.

Some seven people were nominated for the National Leather Emerald Award, and that group's board of directors voted to bestow the honor on Jill Carter. Ms. Carter accepted the tribute with just the right amount of humility and gratitude after declaring her high opinion of Seattle's progressive leather community.

An auction of a print of San Francisco's Lion Pub was auctioned off for some \$575 to benefit the Leather Archives & Museum. This amount was matched by a donation from The Cuff Bar.

Several former Mr. Washing-



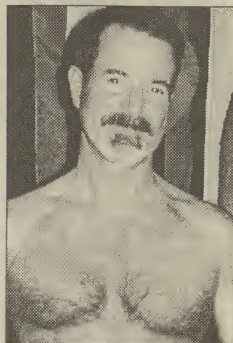
Bazaar



Mr. Washington State Leather '98 contest winners (l to r): Bailey Caylor, second runner-up; John Milovich, the winner; and Gary Rose, first runner-up.

Arehart, Seattle videographer Jim Black, and Seattle Men in Leather President John Sedgwick to help select the winner of the contest. Given the three very hot contestants, ours was not an easy task.

The first runner-up was Gary Rose, and the second runner-up was the tasty Bailey Caylor. The evening was a hoot from the very beginning when Seattle Emperor Harry Hoglin scampered around an array of ladders to an upbeat tune while introducing the contestants. Frank Nowicki was in top form as the emcee, and former Empress Coco's number was performed in her usual blockbuster style.



Ben Greenwell of Newark won the July 1999 spot on the Bare Chest Calendar last Thursday, March 26, at the Powerhouse.

ton State Leathers were brought on stage to witness the sashing of the 1998 victor, and bedlam ensued when John Milovich was named. A celebration at The Cuff followed, and the hurrahs resounded around the Cascades, Puget Sound, Mt. Rainier, the Space Needle and all the concrete, chrome and glass canyons of the Emerald City. Even Tim "Minnie Motor Mouth" Samec had nice things to say!

At a 10 a.m. brunch at The Cuff on Sunday, Seattle Men in Leather bestowed awards for lifetime achievement and other honors on the local leather community. Royalty and leather mix very well in Seattle, which was very evident at this get-together. Yes, it was a triumphant weekend in Seattle, and their annual Leather Pride Week ended with everyone beaming with contentment. The majority of proceeds from the soirée were given to Rise 'N' Shine, an AIDS agency for children. Great show. Great week. Congratulations are in order for WSMLO.

Previously, Mr. Texas Leather was chosen at the Dallas Eagle on Saturday, March 21, while some 400 people witnessed this inaugural event. Seven contestants from all around the Lone Star State vied for the title; the winner was just plain "Ronnie" from Dallas. He's 37, hearing-impaired (does not sign but reads lips), and

page 49 ►

Dildeaux darlings

Here are the nominees for the Golden Dildeaux Awards, in no particular order:

Punchboard Award: Pushy Phyllis, Joey Faria, Don Woods, Stephan Edwards and Kevin Kropp.

Top of the Year: Patrick Batt, Doug Stromberg, Jesus Martinez, Omar Moseley and Irwin Kane.

Golden Globes: Gary Virginia, A.L. Allen, Stephan Edwards and Joey Faria.

Nature Boy: Kevin Kropp, Chris Ward, Bill Adams and Robert Larabee.

Golden Arm: Tom Rogers, Russ Libby, Alan Selby and Bill Cristman.

Best Male Performance by a Female Impersonator: Donna Sachet, Gail Woods, Bobby Wong and Keith Truitt.

Paper Wedding Dress: Tom Galante, Jon Ayers and Rick Lubrano.

Voyeur of the Year: Greg Pennington, Mister Marcus, T.J. Istvan and Don "Ho" Tse.

Sliver Lips Award: Irwin Kane, Bob Tate, Andy Anderson and Mister Marcus.

Leap Frog Award: Jon Ayers, Barry Rogers, John Brown and Andy Anderson.

Cobweb Award: Kevin Kropp, A.L. Allen, Jerry Roberts, Tim Wong and Tommy Thomas.

Best Performance in 3-Ways: Steve Gaynes Family, Shawn Dru Colony, Steve Crouse and Rick, and George Carreras+.

Prince of Piss: David Meyer, Jeff Minster, Warren Cave and Dan Guida (San Diego).

Tea Room Commando: Omar Moseley, Tiger Lily, Don "Ho" Tse, Paul Lester and Mister Marcus.

Divine Miss M: Lance Brittain, Peter Fiske and Mark Roche.

Best Female Performance by a Male Impersonator: Suzie Wong, Tim Bishop, Keith Truitt and Lenny Broberg.

The Size Queen: Jon Ayers, Omar Moseley and Rick Lubrano.

Cocksucker of the Year: Mark Seeba, Mike Spencer and David Meyer.

Dick of Death: Philip Turner, Roger Luttrell, Martyn Jones, Alan Selby and David Kapp.

Golden Boy: Mark Seeba, George Carreras, Ray Tilton, Gary Virginia and Robert Bawley.

LEATHER IN FILM

Metzger's 'The Image'
Story of Ow

by Gary Morris

For any fans who didn't get enough of Radley Metzger during the recent retrospective at the Castro, here's one more entry. But be warned: *The Image* (1975) lacks the campiness of *Camille 2000*, the zany Brechtianism of *The Lickerish Quartet*, or the polysexual pleasures of *Score*. Not that it isn't sexy. Some queer viewers will appreciate the erotic intensity of the film's major relationship, which is lesbian; dick-watchers will cheer the cocksucking sequences, which are frequent and hard-core; and leather queens of both sexes will no doubt enjoy what is surely one of the most realistic fictional depictions of the lifestyle ever put on film. But *The Image* ultimately both enthralls and repels, with Metzger's power as a pictorialist undermined by his inescapable misogyny.

The Image is based on one of those infamous French novels from the 1960s, an alleged memoir in the *Story of O* mode that traces a beautiful young woman's spiral into degradation. Metzger faithfully reproduces the book,

with writer Jean (Carl Roberts) narrating the story of his triangle relationship with middle-aged dominant Claire (Marilyn Roberts) and her pathetic slave Anne (Mary Mundum). In a series of self-contained sequences, Jean and Claire take turns putting Anne grimly through her paces — showing their hands up her ass at a restaurant, while a startled waiter looks on; forcing her into a sudden lesbian tryst in a *haute couture* store; and of course beating the living daylight out of her in a glamorously appointed dungeon that shows the unmistakable hand of the director. Along the way we're treated to scenes normally reserved for marginal hard-core porn: blood-letting, watersports, and needles through flesh.

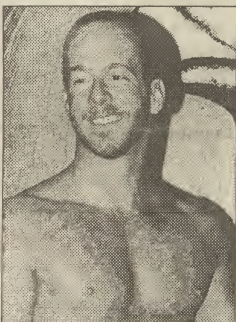
The problem with the film may also be its turn-on factor for some viewers: the too-believable abuses. While none of these actors give credible performances in the usual sense, they all excel at convincing us that what they're doing is essentially real. So when Anne is giving Jean a blow job (or more properly, while Jean is face-fucking Anne), and Claire is whipping the hell out of her from behind,



Descent into degradation

Anne's obvious discomfort and displeasure disturb Metzger's coolly beautiful tableau. ▼

The Image plays as part of the film/video series *Control Freaks: Images of Power and Persuasion* on Fridays at 8 p.m. through April 24, at Yerba Buena Center for the Arts, 701 Mission St. For tickets and information, call 978-ARTS.



Mr. SF Leather Stephan Edwards should do well in the physique category at IML in Chicago.

Mister Marcus

◀ previous page

my spies report that he's just as hot as they come. As we approach the International Mr. Leather competition, the excitement grows and grows.

Last Thursday, March 26, there was another SRO throng at the Powerhouse for the Mr. July 1999 spot on the Bare Chest Calendar. Judges Cory Iwatsu, Bill Adams and John Brown put five dudes through their paces, and when the shenanigans ended, Bob Greenwell was named Mr. July. Kip O'Neil was the runner-up. It was a fun night indeed!

Golden girls

It took some seven hours to wade through the nominations for the Golden Dildeaux Awards. There are some repeats, some surprises — and I'm sure there'll be some shrieking when this list is perused. Nevertheless, the voting is on now at Daddy's and the Eagle for \$1 a ballot, so vote early and often.

By last Sunday, some 250 ballots had already been sold! The awards will be presented on Saturday, April 11, at the Eagle, with a beer/soda bust and Miranda von Stockhausen co-emceeing with Art Tomaszewski. It should be fun! See you there? ▼

EVENTURES IN LEATHER

Weekend, April 3-5

Leatherfest in San Diego with all sorts of workshops and play parties. Everyone invited. Two hotels (Quality Inn & Suites and the Comfort Inn) host the delegates. For info, call 800-404-6835.

Friday, April 3

Tonight and first Friday of every month, Stompers Boots sponsors Boot Night for hard-core boot freaks at the Loading Dock from 2100 to closing. Wear a Stompers T-shirt and get a 10-percent discount coupon on any boots at Stompers. Free drinks for those wearing crotch-high boots. All this plus Kink Boot videos and free boot shines by International Mr. Bootblack "Driller."

Saturday, April 4

Knights of Malta's sixth anniversary celebration at the Eagle, 1900-2200, by invitation or club overlay only. Congratulations!

Wednesday, April 8

Wet Wednesday at 933 Harrison. You know the rules. No dryness! The wet look only! Call 415-863-HEAD for details.

Thursday, April 9

Choosing Mr. August 1999 in the BCC competition at the Powerhouse at 2200. Win \$100 cash, fame, pectoral passion, passes to Blow Buddies and Leather Buddies for contestants.

Rod "Rotten Rotney" McKim's 50th birthday, humiliation party, roast, raffle and other surprises! Hosted by Lee Harrington and Daddy Philip.

Saturday, April 11

The Golden Dildeaux Awards at the Eagle begin at 2000 with celeb presenters, beer bust, fun, shame, glamour, glum — all to benefit Rita Rockett Sunday Brunches at SF General for AIDS patients.

Cal Eagles MC's one-day ride to Point Reyes Lighthouse for bikes and cars. Meet at 0930 in front of Daddy's Bar; leave at 1000. Lunch along the way. No run fee. Bring cash for lunch, gas, and \$3 Golden Gate Bridge toll. Call 415-267-0560 for last-minute instructions in case it rains.

In Boston? They're selecting Mr. Boston Leather at the Ramrod tonight. That cute Steven Foster steps aside for a successor who'll compete in Chicago.

Sunday, April 12

SF Forum hosts the \$8 beer/soda bust at the Eagle from 1500 to 1800. Easter egg/butt-painting contest. Food (ham, pineapple sauce) by Dick Manning and Andy Rose. All the beer/soda you can drink.

Sundance Saloon makes its debut at Pleasure-dome's 174 King Street cavern. C&W dance lessons, 1800-1920, and open dancing until 2300. Only \$5. This will happen every Sunday from now on! Yahoo!

Wednesday, April 15

Underwear Buddies at 933 Harrison. You know the rules. Clothes check mandatory; doors open 2030-2300. Call 863-HEAD. File your taxes beforehand!

Leathermen's Discussion Group, 1930, at a South of Market location. Leatherwear is encouraged. Call 415-626-3747 for details and address. Subject is: "Ritual and Rules in a Leather Scene/Relationship." Hey, it's free!

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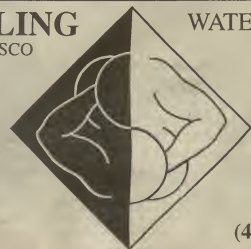
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OUT & ABOUT

Calendare

by Eric M. Rose

Queer art: Think kink

Did you ever stop to think that all of those SM event posters and bathhouse flyers were both *art* and *history*? Luckily, the Gay and Lesbian Historical Society of Northern California has, and they have already begun preserving this vital part of our gay and lesbian heritage. Their new exhibition, *Queer and Kinky Danger: Artists Relating to Leather/SM/Kink*, contains nearly 200 pieces by over 60 artists chronicling the emergence of "kink art" in the '50s all the way up to its proliferation in the present. Along the way, they show the emergence of the leather/motorcycle bars in the '60s, the bathhouse heyday in the '70s, and the decimation following the AIDS epidemic in the '80s.

A visit to the Society archives where the exhibit is being held is not your typical trip to the museum. They are located on a rather rough strip of Market street between Powell and Civic Center, and you have to buzz to get into the building during their weekend exhibit hours from 2 p.m. to 5 p.m. Once inside, you then follow the exhibit around through the various offices and storage rooms staffed by volunteers who cheerfully offer information and answers to any questions offered. The exhibit includes a 28-page program about the show. This was done instead of using wall placards because pieces were being added to the exhibit up until the last hour, and information is still being gathered about the work (anyone visiting the exhibit who has additional information on a piece is encouraged to share it with the Society).

For the faint of heart, be warned that your basic fisting is almost blasé in the context of the show. There are slides of two men in scuba gear fisting on the ocean floor, photos of a woman hanging from various hooks inserted in her body, and several paintings of a man fisting a man fisting a man, and so on. On a more historical note, the exhibit features some rare photos of early gay porn, and the 1964 *Life Magazine* article that showed the "depraved" world of San Francisco's homosexuals.

It is the "in-progress" feel, however, that makes this show so unique — it is a community event and just going and seeing the show imparts a sense of participation. Those of us who were around in the '60s and '70s will no doubt feel a very personal connection with at least some parts of the exhibit, while the younger ones among us get an opportunity to see a piece of our gay and lesbian past that you will probably never see in the history books — or in the mainstream museums (just try to picture "Charcoal Fisting," 1978) hanging in the hallowed halls of the Legion of Honor). In fact, if not for the efforts of society members and the participation of the members of the leather/SM communities, this piece of gay and lesbian history probably wouldn't be seen at all. ▼

Queer and Kinky Danger shows through May 31 at the Gay and Lesbian Historical Society of Northern California, 973 Market, Suite 400. Call 777-5455 for more information.



Sean Owens offers *A Musical History of the Opera Queen*. See Friday.

Fri

Chocolate Babies

Stephen Winter's film: a shrill tale of urban transvestite terrorists. \$5. 6pm & 8pm. ATA, 992 Valencia. 824-3890.

Combat!

An American Melodrama, John Fisher's play on gay men and women in the US military during WWII. Thurs.-Sat. at 8pm, also 3pm Sat.; thru 4/18. \$21-24. Victoria Theatre, 2961 16th St. 621-7797.

Don't Get Up

A Musical History of the Opera Queen, Sean Owens' new play. \$16-\$20. Thurs.-Sat., 8pm; thru 4/25. Exit Theatre, 156 Eddy. 437-2349.

Double Fisted

Solo show by Miriam Kronberg: delving into queer dating. \$10-\$12. Thurs.-Sat., 8pm; thru 4/11. New Conservatory Theatre, 25 Van Ness. 861-8972.

Edge Festival

Choreography on the Cutting Edge. Showcase of Bay Area's best new dance. \$10.50-\$16.50. 8pm thru Sunday. Theater Artaud, 499 Alabama. 824-5044.

eMOTION

Dance/performance showcasing work from A. Madison Cario, Meg Lane, Suzanne Nece, more. \$12-\$15. 8pm thru Sat. Luna Sea Women's Performance Project, 2940 16th St., Suite 216C. 863-2989.

From Drips...To Divas

Singers/songwriters/comedienne Karen Drucker and Lauren Mayer perform in benefit for SF AIDS Foundation. \$10 suggested donation. 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Full Frontal Rudity

Latin Hustle's comedy exploring queer Latino issues. \$10-\$12. Fri.-Sat., 8:30pm; Sun., 5pm. Thru 4/19. Theatre Rhinoceros, 2926 16th St. 861-5079.

Handel's Messiah

Sung by the Baroque Arts Ensemble & Western Marin Festival. Singers and Orchestra. \$15. 8pm. St. Gregory of Nyssa Church, 500 DeHaro. 663-9650.

The Hanged Woman

New play by lesbian playwright Lee Kiszona. \$12. 8pm Thurs.-Sat.; thru 4/11. Exit Theatre, 156 Eddy. 648-4121.

L. Frank Manriquez

Exhibit of work by California Indian artist. Free; thru 6/14. American Indian Contemporary Arts Gallery, 23 Grant, 6th Floor. 989-7003.

Readers & Writers 5

A Different Light's 5th annual conference featuring workshops, panels, readings, performances, more. Fri.-Sun. \$10. MCC, 150 Eureka. 431-0891.

RetroPerspective

Artists looking back to the past, incl. Rob Finn, Ruth Katz, Trebor Scholz, more. Exhibit thru 5/2. Thurs.-Sun., 12pm-6pm.

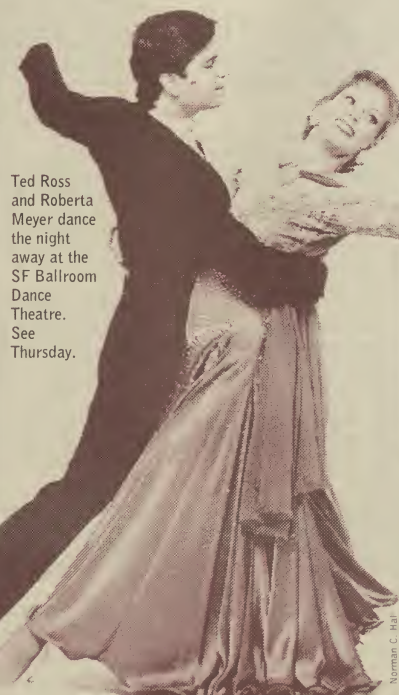
Gallery Site, 427 South Van Ness. 703-0554.

Same Sex Swing

Beginners lessons at 7:30pm; Advanced lessons at 8:30pm; dancing/performance from 9pm-midnight. \$8-\$12. Metronome Block Party, 300 DeHaro Street. 252-9000.

Sandra Bernhard

Presents her new one-woman show "I'm Still Here ... Damn



Ted Ross and Roberta Meyer dance the night away at the SF Ballroom Dance Theatre. See Thursday.

it!" \$35-\$38.50. 8pm thru Sat. Alcazar Theatre, 650 Geary. (510) 762-BASS.

SF Games

Weekly board and card game group, free. 7pm. Cafe Commons, 3161 Mission. 679-3678.

Sub-techs

The New Post-Digital Sculpture. Group exhibit incl. Toshi Onuki, Rachel Stevens, Stephen Hendeem, more. Wed.-Sat., 12pm-5pm; thru 5/2. LAB, 2948 16th St.

Varla Jean Merman

Stars in *The Very Worst of Varla Jean Merman*. \$10-\$14. Fri.-Sat., 8pm & 10pm; Sun., 8pm. A special 6pm dinner-theatre is offered for \$30 thru Sat. Josie's Cabaret, 3583 16th St. 861-7933.

The Widow's Blind Date

Israel Horowitz' dramatic play. \$16-\$18. Thurs.-Sat., 8pm; Sun., 7pm; thru 4/18. Actors Theatre, 533 Sutter. 296-9179.

Sat

Full Gallop

Elizabeth Ashley's one-woman show based on memoirs of former *Vogue* editor, Diana Vreeland. Thru 4/9; call for times. Today at 2pm & 8pm. \$20-\$55. Stage Door Theatre, 420 Mason. 776-1999.

A Great Day in Harlem

SF Performances presents Jean Bach's documentary film, with live performances by Marian McPartland and Art Farmer. \$20-\$28. Theater at Yerba Buena Center, 700 Howard. 392-4400.

Images of Chinatown

Three Decades of Photographs, exhibit of 40 color photographs by Maurice Edelman. Free. Tues.-Sun., 10am-4pm; thru 6/7. Chinese Culture Center, Holiday Inn 3rd Floor, 750 Kearny. 986-1822.

Recycles, Time, and Lives of Poika

Tom Paasonen's surrealist dance play exploring time perception and the line between sanity/insanity. \$5-\$10. 8:30pm. Jon Sims Center, 1519 Mission. 554-0402.

René Heredia

Recital by renowned Flamenco guitarist. \$20-\$30. 7:30pm. Scottish Rite Auditorium, 1547 Lakeside Dr., Oakland. (510) 451-0775.

Saturday Night Gay Comedy

Gay comics Scott Capurro, Mimi Gonzales, Lisa Geduldig. \$10. 10pm. Josie's, 3583 16th St. 861-7933.

Sun

Club Confidential

Queer cabaret benefit for Gay/Lesbian Historical Society, incl. Veronica Klaus, Elvis Herselvis, Rodney O'Neal Austin, more. \$10-\$50. Champagne reception at 8pm, show at 10pm. Embassy Lounge, 600 Polk. 777-5455.

Live Jazz

Free admission. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

The Magic Flute

Donald Pippin's new English translation of Mozart's opera. \$20-\$25. 3pm. Temple Emanuel-El, 2 Lake St. 575-1102.

Richard Shaw

New Ceramic Sculpture. Tues.-Sat., 10:30am-5:30pm; Sun., 11am-5pm; thru 5/2. Braustein/Quay Gallery, 250 Sutter. 392-5532.

Shaken Not Stirred

Exhibit of over 130 marinit shakers and paraphenilia. Free. Open 24hrs. SFO North Terminal. (650) 652-2722.

Treasures of African Art

From the Teruuren Museum. 125 treasures from Central Africa. \$7. Tues.-Sun., 9:30am-5pm; thru 4/19. Legion of Honor museum, Lincoln Park, 34th Ave. & Clement. 863-3330.

Mon

Alexander String Quartet

Performs works by Brahms, Haydn, and Walton. \$20-\$30. 8pm. Herbst Theatre, 401 Van Ness. 392-4400.

Gay Comedy Open Mic

MC Suzy Berger, up-and-coming comic talent, performers sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

HIV Hatha Yoga

Ongoing class for those affected by HIV. 6pm. Integral Yoga Institute, 770 Dolores. 821-1117.

SFMOMA

Fabrications: Bodybuildings, architectural exhibit, thru 4/28. Roy DeCarava, retrospective of works by Harlem photographer; thru 4/14. Sargent Johnson: African-American Modernist; thru 7/7. Steve McQueen: Four Projected Images video installation; thru 5/12. \$8. Fri.-Tues., 11am-6pm; Thurs., 11am-9pm. SF-MOMA, 151 3rd St. 357-4000.

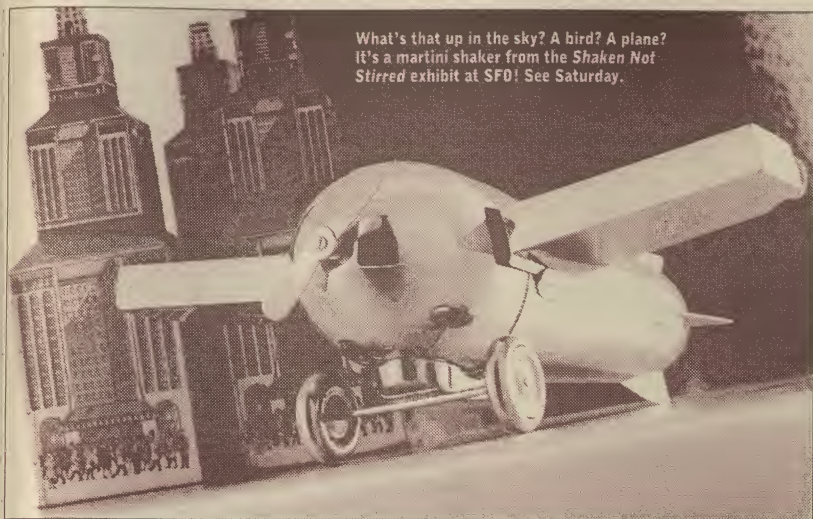
Veronica Klaus

Celebration of Ms. Klaus' new CD, *All I Want*. \$7. 9pm. Cafe DuNord, 2170 Market. 861-5016.

Tues

Art Groove

Artist's reception presented by the Int'l Queer Arts Fund



What's that up in the sky? A bird? A plane?
It's a martini shaker from the *Shaken Not Stirred* exhibit at SFO! See Saturday.

and Deena Davenport: featuring the work of Jim Jeske; visuals by Please Louise Productions; music by DJ Chicken; food and drink. 9pm-10:30pm. Free. 1015 Folsom.

Cultural Affairs

Sculptor, photographer, and conceptual artist Barbara Kruger speaks. \$16. 8pm. Herbst Theatre, 153 Kearny. 392-4400.

Dennis Hopper

Four Decades. Exhibit of photography, mixed media, and installation work by celebrated actor/photographer. Thru 6/12. Ansel Adams Center, 250 4th St. 495-7000.

Gross Indecency:

"The Three Trials of Oscar Wilde," Moisés Kaufman's play. Tues.-Sun., extended thru 5/24. Call for times; tonight at 8pm. \$25-39. Theatre on the Square, 450 Post. 433-9500.

Karen X. Tulchinsky

Reads from *Love Ruins Everything*. Free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Louis Casa Bianca

Author of *First Time Europe* gives traveler's orientation to Europe. Free. Get Lost Travel Books, 1825 Market. 437-0529.

New Work/New Voices

Claire Chafee and Kate Moira Ryan read from their work. \$7-\$10. 8pm. Intersection for the Arts, 446 Valencia. 626-2787.

Numerology

Lane Vogel discusses numerology and the Tarot. Free. 7pm. Amron Metaphysical Center, 2254 Van Ness.

Open Mic Music

New ongoing showcase for singers, musicians, and dancers; hosted by Retts, the original fashion dyke. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Pacific Playback Theatre

Improvisational blend of theatre, music, and movement. \$10.50-\$12.50. 8pm. Noh Space, 2840 Mariposa at Project Artaud. 621-7797.

Sherry Olsen

Drawings, Paintings, Collage exhibit. Tues.-Sat., 12pm-6pm. Carmichael Gallery, 3491 19th St. 641-8042.

Spring Visual Arts Season

Continues at Yerba Buena Center: installation art by Heidi Kumao; *The Last Judgment*, featuring Russian Socialist Realist School; *Needles and Pins* exhibit by five local artists. \$5. Tues.-Sun., 11am-6pm; thru 5/31 Yerba Buena Center, 701 Mission. 978-2700.

Tour de France

Golden Gate Men's Chorus performs. \$12-\$16. 8pm. St. Matthew's Lutheran Church, 3281 16th St. 863-6202.

Wed 8

Abigail's Party

Aurora Theatre Co. presents Mike Leigh's new play: a low rent *Absolutely Fabulous* meets *Who's Afraid of Virginia Woolf?* \$18-\$25. Wed.-Sat., 8pm; Sun. 2pm. Thru 5/3. Berkeley City Club, 2315 Durant Ave. (510) 843-4822.

All of Me

Group exhibition of work centered on artists themselves; incl. Alex Bag, Eileen Myles, Tony Tasset, more. Thru 5/9. New Langton Arts, 1246 Folsom. 626-5416.

Dennis Peron

Celebration of activist/politician's 52nd birthday. Live entertainment, special guests and speakers, food and refreshments. Free. 7pm-11pm. SF Cannabis Healing Center, 1444 Market. 621-3986.

El Niño

Exhibit of emerging Bay Area Chicano/Latino artists, incl. John LeAños, Rick Sanchez, Mariana Tres, more. Wed.-Sun., 12pm-6pm; thru 5/17. Galería de la Raza, 2857 24th St. 826-8009.

Everybody Goes Outside

Performance dedicated to city dwellers' ongoing negotiations of sharing space. \$5. 8pm. Southern Exposure, 401 Alameda. Call 863-2141 for reservations.

My Castle's Rockin'

Rhodes Jones stars as jazz legend Alberta Hunter in Larry Parr's one-woman show. \$12-\$22. Wed.-Sun. thru 4/18. Call for times; tonight at 8pm. Theatre Rhinoceros, 2926 16th St. 861-5079.



Work by Jim Jeske on display at Art Groove. See Tues-

My Night With Reg

Kevin Elyot's comedy: haunting tales of gay love and desire. \$10-\$20. Wed.-Sat. thru 5/16. Call for times; tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Outside/Inside

Exhibit of work by 20 contemporary artists utilizing nature. Mon.-Fri., 9am-5pm; thru 6/4. Transamerica Pyramid Lobby, 600 Montgomery. 983-4000.

Shimmer

John O'Keefe's luminous story of a friendship between two adolescent boys. Wed.-Sat., 8:30pm; Sun., 3pm; thru 4/26. \$15-\$26. Magic Theatre, Bldg. D, Ft. Mason Center. 441-3687.

Thur

Camptown Ladies

New drag show extravaganza. \$5. 9:30pm. Kimo's, 1351 Polk. 885-4535.

Die Fledermaus

SF Conservatory Opera Theatre presents Johann Strauss' operetta. \$15. Thur.-Sat., 8pm; Sun., 2pm. Hellman Hall, SF Conservatory of Music, 1201 Ortega. 759-3475.

Do I Hear a Waltz?

42nd Street Moon's concert reading of "lost musical" by Stephen Sondheim and Richard Rogers. \$10-\$20. Wed.-Sun.; thru 5/3. Call for times; tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

Emanuel Xavier

Reads from *Pier Queen*, with Daphne Gottlieb & Al Lujan. Free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Enrique

Performs new rock musical *Above and Beyond the Valley of the Ultra Showgirls*: a

romp thru the seamy side of the rock music business. \$10. 9pm Thurs. thru 4/30. Trans-mission Theatre, 314 11th St. 861-6906.

Fetish & Kink

"For Bears and Big Men." Workshop presented by the Harvey Milk Institute. \$20. 6pm. Eros, 2051 Market. 552-7200.

Girls' Ninety Night Out

Anie S8 Stanley and Guests. Includes films by Patty Chang, Jane Gang, Teri Rice, more. \$7. 7:30pm. Center for the Arts, 701 Mission. 558-8129.

Isabel Allende

Distinguished author of *The House of the Spirits* speaks. \$16. 8pm. Herbst Theatre, 401 Van Ness. 392-4400.

Paisley for Brains

Misty Chiffon sings rock and roll selections from the 60s to the present. \$12-\$14. Thur.-Sun., 8pm; thru 4/26. Special dinner-theatre Fri.-Sat. at 6pm for \$30. Josie's Cabaret, 3583 16th St. 861-7933.

SF Ballroom Dance Theatre

Artistic Director Roberta Meyer and her company present nine works. \$12.50-\$22. Thur.-Sat., 8pm; thru 4/19. Theater Artaud, 450 Florida. 621-7797.

Tangent

Night of alternative comedy, incl. Patton Oswalt, Bridget Schwartz, Beth Lisk, more. \$8. 7pm. Cafe DuNord, 2170 Market. 861-5016.

Will Roscoe

Book signing/celebration for *Changing Ones: Third and Fourth Genders in Native North America*. \$5. 7:30pm. 848 Divisadero.

The Winter's Tale

Everyman presents this Shakespeare classic. \$12. 7:30pm Thur.-Sat.; thru 4/11. The Noh Space, 2840 Mariposa. 621-7978.

WANNA SUBMIT?

Send your calendar event listings to:

Eric M. Rose
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA
94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



Surf & Turf--grilled N.Y. Steak & Jumbo Garlic Prawns served with fresh vegetable, french fries & onion rings 12.95

Chicken Stroganoff with mushrooms, marsala wine & sour cream, served over fettucini pasta 8.75

Grilled Atlantic Salmon on a bed of garlic mashed potatoes with lemon-caper sauce and seasonal vegetables 9.50

Spinach & Cheese Ravioli with creamy basil pesto and grilled chicken 8.95

PRIME RIB with creamy horseradish and baked potato 11.95

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ADDITIONAL SHOW FRIDAY AT 10PM, \$12-14

DINNER THEATRE WITH VARLA JEAN MERMAN!

ENJOY A DELICIOUS FOUR COURSE GOURMET DINNER FOLLOWED BY PREFERENTIAL SEATING AT VARLA'S FRIDAY AND SATURDAY 8PM SHOWS
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SATURDAY NIGHT GAY COMEDY - 10PM, \$10

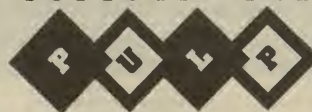
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as jazz legend
Alberta Hunter
in

My Castle's Rockin'

Written by
Larry Parr

Directed by
Adele Prandini
Musical Director
Rudi Mwangi



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PARTING GLANCES

IN Judah Inbound-Wed 2/25 9am
Handsome Asian (Chinese?) in black jacket. You were seated by the window, fixing a mechanical pencil. Can't forget your smile; really like to see you again. ☎ 1500

Michael At Unilab Feb 27
You asked me where I found the "surfacing" album as I was about to check out. Coffee? Joe. ☎ 1502

Tower-S. Mc Lachlan-2/26
You asked me where I found the "surfacing" album as I was about to check out. Coffee? Joe. ☎ 1502

Golden Child 2/28
You GWM, black leather jacket & tie. Me, GAM all in black our eyes meet twice. You said hi, me too shy. Shall we connect soon? ☎ 1503

David J-Church Late Fri 27 Feb
You tall long brown/blond hair, me brownish hair blue eyes sat across from you. Long hard night. You got off mid-20s streets. Call when you don't want to be alone. ☎ 1504

Sunday 03/01 Blue Miata
You GWM, black leather jacket & tie. Me, GAM all in black our eyes meet twice. You said hi, me too shy. Shall we connect soon? ☎ 1503

Cafe Flore Sunday, March 3rd
You were sitting by the entrance w/brown hair, green shirt, black coat and beautiful eyes. Me shaved head, goatee, retro glasses, couldn't stop staring at you. Please call. ☎ 1506

Chinese Cultural Center Th 1/22
Interested in Chinese culture & more? Lost on elevator then opened door for you. Gentleman in black coat too shy & polite to approach you in public. Please call; leave name/ph. ☎ 1507

Rick Call Me Again!!
You were cut off and I only got the first 3 digits of your number. I gave you my card on the Muni-Rand ☎ 1605

9th+Tahama grocery 8:30 p.m.
Wed. 3/04, 1 black denim. Leather jacket, passed, reversed, entered store after you. You, glasses, brown leather jacket (7), bought Marlboro Lites, beer. Are you a top? Want to try Safeway? ☎ 1600

Loren on 100 Blk Corbett
Met in front of Bank of America at 18th St., 4/9, 4:30pm. Want to spend more time talking with you. Hope your motorcycling works. Sincerely, Dennis. ☎ 1601

Concord Bound On N Line 3/5/98
We talked about old Safeway at Market/Debowe in 1960. You tall 40s, Black man. Me, white, shorter older, chatted, you got off at Van Ness. Interested in exploring further? ☎ 1602

Sat Feb 28th Muni 6pm.
Sat down next to me, reading. Interesting talk about books. Fowles-magus-rand-fountainhead. I got off at Castro, wearing shorts. You: dark hair great smile. Let's talk more. S 1603

Desperately Seeking Dave
From Fresno. 2/23, met on Market under bridge. Hooked up, had the best time. You wanted to stay, I had to go. Need to see you again make it up to you I promise. Scott. ☎ 1700

38 Geary Inbound Wed 3/4 5-6pm
You blond in brown jacket; Me grey hair, dark grey jacket. We smiled a lot; you waved getting off at Franklin. I regret not following, being so shy. Call me. ☎ 1701

Len@Hollywood Books/Store 2/26
Thurs. You: tall, dark, handsome & so into to gym. Me: short dark, handsome. Had great time, would like more. Please call. ☎ 1702

Randy with stripped shirt
We met at the White House 3/14. We danced, talked and yet I was too shy to exchange phone #s. Dumb huh? Call me. ☎ 1703

BlowBuddys Fri 13th
You hooked up with my friend and I. We moved into a booth. I know your name. Would like to play again. Waved goodbye outside. Call. ☎ 1800

Mon.-2/23-Castro Muni-9:30am.
U handsome 5'9", buzz cut, gray sweat-shirt, blue "M" cap, backpack-smiled, looked and made me nervous. Me, 5'11", buzz cut (gray sides) Black jacket, shirt, briefcase, reading book. Wished I spoke up before you got off at Powell stop. Ready to talk... Still interested? ☎ 1604

Palace Hotel SF
Noticed you in the lobby area hope you noticed me (3/18+19/98) I would like to hear from you. Bryan. ☎ 1801

SEEKING RELATIONSHIP

Wants to be a Boy 34, 6', 175#
GWM boyishly handsome, professional, dark hair, nice body, intelligent seeks taller fit top, enjoy sexual adventures, activism, conversation, fine-dining. Mendocino week-ends by the fire. No one in retail, restaurants, airlines, or hard drugs. ☎ 1508

Free Spirit
WM 33, HIV+, 5'10", 175#. Attractive, active, healthy mind, body & spirit; likes tennis, camping, out-doors, movies, music. Looking for Black, Latino, White male, 25-35, attractive, healthy, top, masculine and happy. ☎ 1510

Why are there always lot's more
Would-be cocksuckers than cocks to suck? Search me! I just know that to keep clients any cocksucker better be as good as I am. Bet you repeat! ☎ 1511

Long Haired Granola
29 GWM, 6', 175, masculine, Kayaker, Min, Biker, backpacker, hemp-necklace wearer, Patagonia fleece owner, mechanically inclined professional. Seeks outdoors lovin' road trippin' individual similar age and interests. NS. ☎ 1607

Insatiable Bottom Seeks Top
Fil/Am 46 yo bottom looks 30s, 5'9", 160#, seeks LTR, w/top 8 1/2". I'm handsome D/D free tight ass deep throat. Seeks special top for LTR. ☎ 1608

Mr. Peel-You're Needed
Ongoing adventurous romance sought by tall, handsome GWM. Sex is lovely but secondary, the discourse as vital as the act. I'm boyish, playful, intensely verbal-UB2 Bowler and broly provided. ☎ 1615

Frill-Free Cocksucking
Hi. You pull out your hard dick, uncult a plus. I suck it off pronto. Bye. No chit chat. Reg svc avail. ☎ 1512

US Olympic Cocksucking team!
Captain Emeritus here. Beau coup D'or. But since action speaks louder than words, just pull it out get it up. Bet you'll cum again!! ☎ 1513

Good Catch!
Intelligent GWM 25, very good looking but a little shy, which makes it difficult to find mr. right. Need to bring me out of my shell. ☎ 1514

R U Cut????
I am not ISO uncult guy for regular sex. Tell me about you. How you like it. ☎ 1515

Let's Get Together
37yr GWM, avid filmmaker, likes dining and travel. Seeking friendship/relationship with GWM ages 35-50 yo. ☎ 1516

Bright Eyes ISO Asian Lover
If you are a slim clean-shaven GWM, this GWM is hopeful of LTR. Im 6', 185#, brh/zie. Affectionate, kind, loving, sincere, patient, honest. ☎ 1517

Big Heart, Big Brain, Big Dick
Seeks same, for playful romance, intense intellectual conversation, and passionate sex. I'm a college teacher, 33, 190#, 6'1", goateed, HIV-, you're 20-40, medium/slim, HIV-. ☎ 1518

GWM Seek Other GWMs
Let's start with dinner which could lead to romance and/or romantic life as soul-mates. I am 35, 6', 175#. Some say handsome. You must have a positive outlook on life and look cute, a plus. ☎ 1519

Can't Catch Anything In The St
Except a cold. Mediterranean like guy desired by romantic mid-30s Scandinavian like man. Reflecting about ideas, life, arts. HIV-. ☎ 1520

Pizza, Picasso, and Pecs
These are a few of my favorite things! GWM, 47, 5'9", 155, HIV-, br/bl. Great body and mind looking for a gallery restaurant, bed buddy. You: 35+, in shape, in heat, intrigued, minority a +++. ☎ 1521

Sex Slave Wanted
GWM, 54, 5'7", 145, masculine top, HIV-. You: HIV-, totally obedient, willing to give over control, under 40, B/D. ☎ 1522

Romantic Professional
GWM, 5 Bay, 5'10", 170#, green eyes, brown hair, fit, masculine, ISO younger man 30-40, white, Asian, Hispanic, honest, sincere, for monogamous LTR. ☎ 1523

Handsome Masculine Italian
GWM, 6'2", 185#, 38, into fitness, travel, romance and quiet times seeks another HIV- extremely well-hung man for monogamous relationship. ☎ 1524

Boys to Men Line
Your real manna and poppa bottom. You start a boy and come out a man! We learn each other; fantasies treated; love/given/received, multiple sessions all races! ☎ 1525

Good Catch!!
Intelligent GWM 23, very goodlooking but a bit shy which makes it hard to find Mr. Right. Looking for a good man, 20-40 to bring me out of my shell. ☎ 1606

Kinky Oakland Versatile FF
38 GWM, HIV poz, 5'5", 155#, ISO, GWM 30-48, for fun and dating, FF/versatile a plus, ISO LTR with common interest ☎ 1609

Don't Pass This One Up
GWM, early 50s, 5'9", 160, bld/bl, energetic, trim, lots of fun and healthy, seeks a husky, sincere, honest eager bottom guy 30-40, goal directed, soul-centered, NS with a passion for living and having fun. My interests are romance, home, dining/wine in or out, athletics, performing arts, horses, and just hanging out. Try, you might be surprised! ☎ 1611

Adventuresome Masculine GLM?
Handsome professional 37 GWM, honest, sincere, ambitious, affectionate and fun-loving, would like to meet younger masculine GLM with similar qualities. ☎ 1609

You, Me, And Teena Marie?
From wild and peaceful to passion play what else do we have in common? BM, Mid 30s, shy guy, HIV+ ISO WM/LM for friendship or square biz. ☎ 1612

Looking For More? Not Into scene
34yo, handsome WM, 5'11", 180lbs, br/bm, seeks other masculine guys who are hot but, more have a give it together? 25-40, HIV-, no drugs, give a call. ☎ 1613

I Want To Go Camping With You!
GWM, 35, 5'10", 150#, br/bl, cute, ISO hot guy, Germanic or Mediterranean, 31-42, to fuck me in the Sierras. No smk/drug! Possible LTR. ☎ 1616

Stiff Ringed Meat Stickin Str 8
Up in thick bush of sweaty, brown public hair. Root milk it 4 hrs & I'll shoot U load after hot load. VGL, hr, 6', 160#, Buck, 47, cut, ISO freq, insat. milkings. WM, XUSN, buzzcut. Travel req 4 LTR. ☎ 1618

Seeking darling, honey or baby
GWM 38, 6'1", 170#, br/bl, kissing, hugging, versatility, laughing, sharing, caring, swimming, hiking, nude massage, cooking, 8 wks. to optimum health. ☎ 1718

Daddy Top
Seeks energetic bottom 5'9", or less with oral talents to accommodate fat B" dick. Be HIV+, Mediterranean features, grateful heart. ☎ 1619

German Cream Luv Cocoa Dreams
Romantic, masculine, Afro-American caramel complexion, 40s, nice build, goatee, Virginia native, writer seeks beefy, blond, European professional, goatee, 40s, hairy top into architecture, jazz, art, passion, monogamy and passion. ☎ 1620

GWM Seeking GAM
GWM, early 40s, S/P hr, gym eyes, hairy-chest, masc., HIV-, seeking GAM, 25-40, in-shape, masc., HIV-, romantic for possible dating or LTR. ☎ 1621

Masseur / Bodybuilder WTD
Prof. W/M, semi-retired, very hirsute, seeks a remuneration for wky date. Excellent remuneration. ☎ 1622

Attractive Latino
Goodlooking Latino, 32 yo dark hair, brown eyes, goatee like to go to movies, dinner, hiking, tennis, travel, looking for GWM between 25-35yo for friendship or more. Just call. ☎ 1623

Gay Seeks Fun!!
I am GWM 30ish, good lkg, energetic, and deal guy seek to share entertainments plus sport. I love racket ball, weightlifting, to stay fit. I love to share laughter and good food. Please no screaming female, barfly, ND and NS. I am attracted to Hombres with wolf howls. If you are reading up to this point, please call!! ☎ 1624

Black man seeks lover
I'm 41 HIV-, 170 lb, bearded. I'm into music and gardening. I'm looking for a loyal man whom I can share my life with. ☎ 1704

Everyone says I'm a great catch!
So why am I still single then? Handsome GWM 30s, HIV+, 12 years, T cells 849 and rising. Seeking GWM top 20s-30s tall a plus. I am stable and secure emotionally and financially. ☎ 1705

GAM, 5'6", 125#, Seeking GWM
Between 20 to 37 yo, with Blond hair and blue eyes. Would like to fuck and would like to be fucked. ☎ 1706

Nice guy seeks same
Nice looking young 50ish GWM successful, romantic, personable & fun. Emotionally & physically fit, N/S, HIV-. Seeks GWM (34-48). Have a heart, brain, like to cuddle. Be honest and know how to communicate. ☎ 1707

Breakfast in bed, East Bay
Late twenty something, tall & gym toned & handsome. I'm seeking a friend first LTR. Be healthy, in shape & sweet, 20-35. Let's enjoy breakfast in bed. ☎ 1708

Sateen and Lace
GBM not uncult top daddy 48 yrs. ISO GWM, bottom with hot tits who enjoys being in fem panties in bed. Lt drink, smoke & aroma OK. No drag or beards pls. Be 45-55, and under 5'10". ☎ 1709

38 Educated athletic HIV- GWM
Seeks similar. I'm 5'8", sexy, inexperienced with men but love kissing. Faithful playful love. You're smart successful. ☎ 1710

Coffee talk?
Attractive GAM, 26, 5'8", 160, professional into dancing up a storm, diverse foods and films. ISO GM 25-35, masculine, fit with sense of humor. Let's meet over latest! ☎ 1711

The real thing!!
GWM looking for a long term friend (lover). I'm 35, 6ft, br/gr. Looking for monogamous relationship for life. ☎ 1712

Be my man.
Charming Oakland boy, HIV+, 28, 5'7", seeking financially secure, tall, masculine, clean-cut, attractive man, 25-45, looking for outgiving, fun people to enjoy evenings and weekends. ☎ 1713

A few good men wanted
For friends and LTR by honest, slim, trim, GWM, 50, new to area. Into cuddling, walks, friendship, humor, travel? You be younger, HIV-, HWP, NS, any race with brains/heart. ☎ 1714

European male (professional)
6'1", 190#, GWM, 37yo top seeks GWM/Asian or Hispanic male for fun possible LTR. Must be same age or younger. My interests include, reading, W/O, hiking. ☎ 1715

Asian male seeking friends
GAM, 38, 140, 5'7", well built, smooth. Like dining, theatre and outdoors. Seek GWM 25-38, good body for friends/date & more? ☎ 1716

Cute Shy Boy
5'7", 150#, br/grn, wants boyfriend my size or smaller into art, music, and romance. ☎ 1610

Massage partner wanted
30ish GAM seeks clean-cut GWM/GAM 30s-40s for mutual massage at the gym. Preferably someone with massage table in SF. Looks unimportant, please be weight/height proportionate. ☎ 1717

GAM Seeks GWM To Settle Down
I'm 38, 5'8", 143#, LTR oriented. You GWM, HIV- NS/D, stable, enjoyable life. HT/WT proportionate, versatile a plus. ☎ 1617

Asian men and Filipino
GWM, 6', 165 lbs. Desires Asian, aggressive, dominating and romantic to service you with my tongue for steady, long time sessions- up to 2-3 hours. ☎ 1719

Same sex identified man
Seeks same-for soul mate-trusting enough to share vulnerable intimate thoughts and quiet moments. Adventurous enough for total mutual body/soul exploration!! ☎ 1803

Single Chicano guy 27
I'm from Mex. City, 5'7", 160#, muscular, stocky, Grad student. Seeking Latinos or Whites under 38, for friendship or more. NS only. ☎ 1720

Gay seeks Hombre for fun
I am GWM 30ish, good lkg, energetic, and deal guy seek to share entertainments and sports. I love weightlifting to stay fit. I love to share laughter and good food. Please no screaming female, barfly, ND, NS. I am attracted to Hombres with wolf howls. If you are reading up to this point, please call!! ☎ 1721

ISO best friend +
Discrete, well endowed, professional Bkln, 46, 5'6", 165#, ISO other discrete, well endowed versatile Bkln. 5'6"-6'4", weight proportionate to height. No tats, fangs, or games. Only serious Bkln please!! ☎ 1722

Brown man seeks partner
I'm 41 HIV-, 170, 6'1". Born 6/8/1956. I'm into music, massage and gardening. I enjoy a simple lifestyle. ☎ 1802

HIV+ Bk 5'10" 175#
Seeking friendship with healthy minded guy age range 35-55. I am attracted to men with lean bodies in fairly decent shape. ☎ 1804

Seeking HIV+ Eastbay top
Black, brown or deeply tan with mustache tache preferred. HIV+ bottom, 35, blue, brown, 6ft, 185, mustache smoker, wants to kickback and snuggle by fireplace-LTR with Capricorn or Virgo. ☎ 1805

Handsome HIV+ top
Funny GWM, 41, 5'10", 150, 7" uncult, br/gr, nicotine-enhanced gym enthusiast seeks handsome, fit GWM under 42 for metropolitan dining and babylonian atrocities. ☎ 1806

35yo Latino needs romance
I'm goodlooking, 5'8", 160#, 168lbs enjoys quiettimes, movies, going out for fun adventures; needs goodlooking caucasian male stable and honest. ☎ 1807

Spring, rebirth, tight, love + lust
Handsome, healthy, spiritual, HIV+, 50yo man of the world ISO very good-looking, charming, purposeful, young man who seeks true love + hot romantic sex. ☎ 1808

Shaved BI desert bear ISO mate
Me: 42, 6', 260#, HIV-, passionate, caring, affectionate, who likes movies, travel, outdoors adventure. ISO masculine male 30-50 with similar interest, medium build to take back to me desert den. ☎ 1809

Young attractive GWM seeks GAM
26yo, affectionate, 5', 5'11", smooth, polite, passionate kisser, seeks cute Asian male, under 40, for hot times. ☎ 1810

Shy passive GWM
57, 5'10", 150#, HIV-, interested in HIV- and classical music looking for HIV- GBM with nice body for companionship and possible oral sex. ☎ 1811

Let's face it
You're a cute SF GAM looking for a nice GWM not obsessed by sex if so, this HIV- 31 yo 5'11", 200#, professional wants to meet you. Nice guys only. ☎ 1812

Bon Vivant
Seeks ongoing friendship with an attr. under 45 man who appreciates being with an affectionate lively-caring mature man, early 60s, 5'8", 175#, open to LTR. ☎ 1813

Handsome muscular Italian
GWM, 6'2", 185#, 38, into fitness, travel, romance and quiet times seeks another HIV- extremely well-hung man for monogamous relationship. ☎ 1814

Looking for excitement?
Mature older WM HIV- bottom, 71/2x61/2. You 35-75 any race love to 69. Deep throat your thick 7" plus. I live alone-You from San Jose or South Peninsula. Hot times!! ☎ 1815

Professor seeks pupil
British poet, children's writer, lecturer seeks obedient helpful student (18-25) for fun and games, and education. ☎ 1816

Haven't U heard!
I'm looking for you: 5'9" to 6'; heavyset and relationship oriented. I'm relationship, career and health oriented. 5'9" and under. Set. Only serious need inquire. ☎ 1817

I'm looking for a devoted
loyal man to share my life with. I live in a small cabin in Mendocino Co. ND NS NA ☎ 1818

Hot healthy young stud
18-40 sought to help develop rustic country mountain home. Friends first, possible partner or LTR later, lets talk! ☎ 1819

SEEKING ADVENTURE

8 Inches Wants A Tight Fit?
Hot friendly bottoms, are you ready to play? With 8 thick uncult inches on a black top who is insatiable, hairy and loves to put it in the right places. ☎ 1526

Saint Caligula
GMO ISO White or Latin hung studs, sex, soccer, wrestling, 22, 5', 150#, muscular. You: 18-32, and in very good shape. (HIV-) only. ☎ 1527

Top Man Seeks Hot Young Head
WM 40s HIV- w/mustache, masculine shape dominant top seeks submissive HIV- boy under 30 with cum hungry deep throat into older men for long sessions at your place. ☎ 1528

Euro American seeks hot bottom
Very attractive top seeks aggressive, creative bottom Asians or Latinos under thirty for fun times and more. ☎ 1732

ISO Young Leather Slave Novice
Expert Sonoma County leather master seeks submissives 18-35 for comprehensive training. All scenes. I can take you where you want to go boy! Safe sane HIV-. 182. 1529

Will Thou Be Number 19,998?
To achieve my cockucking expertise, I've trained on 19,997. So I know how. You'll. A shoot your max. 8 aspirin to 19,999. (Book now for landmark \$20,000!) 1530

Wanted: Versatile Boy 18-28
I am versatile 35GWM attractive, looking for fun, sex, and who knows. Let's have fun. 1531

Mature Mexican Masculine Dad
Seeks a guy needing discretion and hot head. Age, looks, race, unimportant, just need it! I'd like you only fantasize but haven't found! Uncut, HIV-, Latino, juicers A+, East Bay. 1532

Hot Action Wanted
23 GWM 5'7", 130#, 8' cut, blond blue: Young, hot and very versatile. Looking to service (more?) muscular mexicans, latinos and black men. 18-30. Cut okay, uncut a real plus. 1533

Big Nipple Daddy Bottom Pig
Wants pig partner for daytime play my place. US GWM, trim. 1534

Kick Back!
GWM 5'10", 160#, br/br, c/n shaven, fun, friendly, love to suck cock and balls. Seek masc, trim, GWM, 18-40. Let me play with you. 1535

GBM Seeking WM Bodybuilders
Types. Me: muscular, 6'4", 210, looking for safe fun with big, stocky or muscular guys. Very masculine and like the same. Let's have some fun!! 1536

Spread Your Legs
Open your mouth and say ahhhh. I'm a handsome masculine Italian who loves sex. I have a wide range of men I like. David. 1537

Wanted: Well-Endowed Men
Goodlooking GWM, 35, 6', 185#, and HIV+, seeks goodlooking guys who are well-endowed, 20-35, enjoy sex, and have free time to have fun. All nationalities welcome. Leave your #. 1538

Hot Piece Of Ass To Fuck
If you are thin and have a hard, defined physique and love to get fucked, then this 6'1", 190#, 44 yo, fit, muscular guy would love to provide you with hours of hot, steamy pleasure!! 1539

Gay Seeks Fun
I am GWM 30ish, goodlooking, energetic, and deaf guy seek to share entertainments plus sport. I love swimming, hiking, camping, rent VCR movies, bicycling, skiing, tennis, racquet, weightlifting to stay fit. I love to share laughter and good food. Please no screaming female, barfly, ND and NS. I am attracted to Hombres with wolf-holes. If you are reading up to this point, please call and let's see if we can go out and have blast time!! 1540

Cockucking In Downtown Office
Goodlooking guy ISO extra thick nammet to eat, lick, worship, at downtown office in the early morning or after work. Be hung long and thick. Cockings, dirty talk a+. 1614

Bondage Massage For Firm
Muscular-very bodies only. Sensual, erotic, fun, discrete, respect limits. Must workout to answer this add. 1625

Vigilant Horny Straight Guys
You know who you are, and so do I. You're welcome here at my place: discreet, playful, no strings, be in shape, under 45. Fm 40, fit, sane. 1626

Body Touch Exchange
Attractive, experienced masseur, tall, healthy body, 30s, with creative hands want to exchange sensual massage with goodlooking, well-fit guy curious of a hand massage welcome. 1627

Hot Horny Blonde Blue 5'11"
160lbs, 9", seeks smooth, well-endowed blow buddies. Talots and buzzcuts A+. 1628

ISO Sth. Bay-Men Of Color-Tops
GWM, 40, 5'6", 125#, HIV+. Seeks under 45, under 180#, energetic Black and Latino tops for sex or more. Do you love it in the shower like me? 1629

WM Blue Collar Black Leather!
42yo great guy. Massive leather in shape. Would like to hook up with older WM bad type wearing leather & boots. Safe only. 1630

Older Seeks Younger Oral Slave
For mutual enjoyment. I'm 74, 5'8", 165, attr. and horny. You are 18-45, gdlkg, and enjoys giving and receiving head. Preferable ongoing. 1631

Leather Freak Seeks...
Gay Male with similar interests, into leather, rubber, plastic, bondage/breath control (light S/M); you must have full gear & toys. Me: attractive East Bay blonde, 40s, you similar 35-45. 1632

Straight Masculine WM 57
Seeking WM, slave, 67-70, to provide full-body massage- rim-service, deep throat. Watch me jerk off on your face how you down. 1634

Sit On My 9" White Cock!!
53 yo white top, 6', 155lbs, 9" cock, lmb/bm, glasses. Wants hot young white guy to sit on my big cock prefer smooth bodied men. 1635

ISO Geeks
42yo, LM, 6', 160lbs, ISO geeks and sci-fi/nerd minded men who aren't involved in the gay scene who enjoy slow oral action and lots of sensual kissing and affection. 1637

Cute GWM 27
5'6", 135#, seeks older macho muscle studs (to 60) hairy + 1639

Glory holes!!
Like to stick my big stiff dick into them. Know any good ones? Time & location? SF & N. Bay. 1730

Discreet Face Fucker Wanted
Horny Italian, mid 40s, shaved buzz cut, mst., goatee, needs discreet face fuckers to pump my face on regular basis. 6'180#, handsome & hot...horny & waiting. 1638

Men Of Color Underwear Party
For men 20-45, in great shape and like to show it off and play with similar guys. 1640

Dominant Asian Top Wanted
Big WM, 6'3", 275, wants Asian top. I have deepest throat and best ass, rimjob also available. Dominant only please. Guaranteed great time. 1641

Hot Young Versatile Bottom Guy
22, 165#, 5'10", goodlooking, 8' cut, dick, cute, slim, WM smooth seeks masculine tops 20s/30s, hung, versatile top, goodlooking, athletic, in-shape, for intense passionate encounters; kissing, deep-throating, kissing, cuddling. 1642

Kick back & spread your cheeks
44, Italian dude, masculine, 6', 180#, mustache & goatee, buzzcut, looking for hot, horny studs to kick back & let me suck your ass & get you off. 1723

Ride on my bushy mustache
And feel my long tongue up your hot butt. Me: 6', 165#, br/blu, 39. You: hot, trim & ready! 1724

Ass sucker for bottoms
Love to rim and suck your hole before & after you get fucked. Have hot talented mouth. 1725

River Phoenix innarnation
Strapping young lad seeks gentlemen for super exciting games, fun, festivity & more! Call soon love.. 1726

Palo Alto Asian cockucking
39, 5'11", 185, needs a good drilling. Have car will travel within the Peninsula of SFO + daytime preferred. 1727

Seeking full leather fuckers
Handsome, hairy, GWM, 39, 5'10", 210#, HIV+, leather bottom needs his ass pumped full of cum in by shape gloved full leather tops. Playroom is a plus. Pierced dicks welcome. 1728

Looking for rough riders...
This very top, very masculine GWM wants bottom oriented men & boys who know how to service 6'2", 195#, musc, hairy, & hung stud. You need to be intense, insatiable, and insaph. 1729

Just shut-up and ride!
WM, 33, 5'10", 200#, blond-blue muscle hung (48"ch, 32" w, 18"arms) wants good looking, masculine men to pump, or get pumped full of squirt. Also love to get massaged & jerked off!! 1731

AI oral service for HIV-men
WM, 40, 46, HIV+, handsome, delivers, skilled oral service to trim, mature men who love getting oral attention. Your place. No reciprocation. 1733

Head given w/lust, passion, greed
Marathon deep throat to the root cock-sucker, dentures, cockhungry bottom dad type for any age, race, size cockproud stud. Give your cut the sensual best, 7 days 24hrs, uncut, couples welcome, group service? Gay, B, straight. No recip. I suck you insane. My place, your place or the alley??? 1734

Some like it hot
G8M 38, 5'11", 150#, lean, trim, masc, goatee. ISO uninhibited tops h/wt prop. for serious fucking. 1 on 1 or buddy fucks. 1735

3 bears ISO the big bad wolf!!
3 big bears, 5'9"-6'3", goodlooking, bearded, masculine. ISO one or more hairy bear types, top/versatile (more top than bottom) for weekend group fuck scenes in SF or E. Bay 1736

Looking For Jeff
Las Vegas truck driver with 9 inches sought by his phone buddy jack in SF. A hung truckdriver is as good as it gets!! Every truckdriver needs a phone buddy. 1636

Seek Very Horny Sexy Teacher!
Inexperience GWM, 28, 123, 6', bottom seeks regular very horny, sexy, muscular, well-hung, passionate, understanding, blonde GWM who could teach me the raw sex and how to make it last longer. 1633

ISO mouth and throat stretcher
SF, Marin and Sonoma County extra thick, long dicks wanted for sucking, licking, worshipping, slapping and rubbing on face by attractive guy. Huge hung men any age, race call now. 1737

Here's the deal!!
I'm 35, youthful, handsome, fit, mostly-straight. You're older, polite, clean. Your place. I drink beer and watch porn. You submissively and enthusiastically service my truly beautiful cock and balls. 1738

Wanted: young guy
WM, br/br, athletic, attractive, healthy, HIV-, 42, bottom, 175#, seeks similar qualities in 20-30yo guy for exploring our sexual desires. Not into scene and live in city a plus. 1739

Substitute teachers needed
"Tutored" by college English Professor and now I want more. SK 60+ top to pen-straited 40s near virgin, HIV-, red-haired bottom, open to new subjects. 1740

Leather videos toys at home
GBM seeking to find man of any race for safe play times at home videos all kinds your place please will answer. 1832

Over the knee spankings
Sensual & erotic to heavy. Roleplay possible, novices welcome, limits respected. Me: attrac. GWM, 48, 6'5", 250, large husky build. You: attrac. GWM, 18-35, slim, smooth/moderate bodyhair, nice pants. 1741

God's gift to man
God's gift to man seeks same..... 1742

Dad seeks hard body boy
Who has thin, lean, defined physique and loves to get fucked by 8" dick, loves to service dick, to play. I'm 6'1", 190#, br/blu, 44, muscular, fit. 1743

Fresh firm and fun to look at
5'7", 150 solid lbs healthy, intelligent, passionate HIV+ GWM shaved head ISO tall, fit, together guy who wants his luxurious huge cock deep throated until he throws me on my back and pounds my tight bubble butt until we both shout sweaty loads on my firm smooth chest and wants me to take the top every third and fourth session. 1820

Here ye, mountain bears & pigs
Bearded Daddies GWM + GWM, HIV+, N 2, T, T, FF, and dildos. Levi-leather preferred. Me G8M 6'1", 205#, 49 hair & goatee, versatile top. Slip-n-slide/passion. 1821

Foreskin service
W/M 45 hairy, hung and hungry for unfut stud with big veiny foreskin dick, unload on my face love that foreskin, I'm in Sonoma County. 1822

Seeks older man
Cute Latino 26, 5'11", 160, bottom wanted older Black or Latino guys for hot sex. Looks unimportant. 1823

Hot and juicy
Bubblebutt and deep throat for one or more well-hung studs. Tall, goodlooking in-shape bottom. Ready to take it all-your way! Fill it with premium! 1824

Top man seeks hot young head
WM 40s, HIV- very masculine in shape dominant top seeks submissive HIV- boy under 30 with cum hungry deep thro'at into older men for long sessions at your SF place. 1825

4 hung tops 2. cum...
I need a hot bottom: 37, 6'2", 195, cute h/wt prop. uninhibited, deepthroat, tight butt & 4 ureals. All hung 8" plus, for total downloading into my 2 hungry ports. 1826

Horse hung built Black dark meat
Very goodlooking, straight acting tan, 35 yo. Smooth long hair Italian Irish white guy 5'8", 150#, 75"5", trimmed, hungrily awaits you. 1827

Submissive son sought by E. Bay Daddy
40 seeks sons 18-30. You must be submissive bottom and aggressive sucker to please Daddy. Limits respected. 1828

ISO Leather SM Daddy Bear
6', 220#, flat topped, am eyes, stratch, goatee. Leather cub looking for his strict, sadistic, romantic & caring Leather SM Daddy Bear to train and down him full time. 1829

GWM 40 5'10" 160, seeks GWM
18-30 for fun/mst & travel. You should be clean shaven and love to have sex. Bot-toms sought. 1830

Adventuremore versatile oral
And more. Good looking, in shape, mid-40s, GWM ISO others looking for regular, intimate nights together, exploring each others bodies. Taking each other to the limit's of ecstasy and back. 1831

Lean and hairy
If you're a masculine guy with a tight trim build and facial or body hair, a smooth trim muscular WM 40 will give you an erotic oral session. 1833

Uncut Latino Bear
37, 6'2", 250 lbs fairly hairy with hands & feet is seeking top oriented wk men. Tall and under 50 preferred but open to all. 1834

FETISHES

Surrender Your Cock And Balls!
At your beck & call to touch your dick, lick, and chew your balls, rub touch and spread your entire body, lay back and spread your legs, and I'll do the rest!! 1541

Want to Get Wet? 8" Hose
Handsome, inshape, hairy chested 38 yo blond wants to quench your thirst or give you a golden shower, fun, sincere bottom leave me a message. 1543

Mature Bootlicker
With a very respectable attitude will worship, clean, polish your boots, shoes, sneakers, socks, feet, toes!!! 1544

Call To Arms
Defiant rock hard biceps get a noticeable rise out of me. Very goodlooking athlete, 6', smooth, hard, healthy and beautifully endowed for your flexing enjoyment. Have great arms video too. 1545

Attention Heterosexual Men:
If you're well-hung, it's natural that you're proud of it and like to show it off. I'm a discreet bisexual man who'd love to, at least, take a look. I'm amenable to being your best way, in my quiet, comfortable home near Ashby Bart. 1546

Sneaker Fetish
I want to provide young jocks (18-35) with new Nikes/Adidas. Let me play with them and I'll buy you the latest styles. 1547

Beard Over And Call Me Sir
E. Bay husky, 52 ISO fraternity boys to paddle and rim. HIV- take it like a man on daytime. 1548

Daytime Asshole Eater!
"Get your asshole eaten by a pro" 1549

Leather Studs
GWM 27 yo. Seeks disease/drug free professional oriented men for safe sane exploration of leather sex. Be equipped, masculine, in-shape, m and under 40. SF preferred. 1550

5'5" Sk's Big Foot & Big Tall Guy
33yo. preppy sks, big and or tall professional guy, with big feet size 13 to 17 in. suit, prof. business shoes, tie, for shoe and foot play and more. (prof. not a must) 1551

Feetshoesocksandmore
Attractive Latino 21, 5'11", 190, dark like to meet Latin or Whites under 39. N/S, N/D, into foot fetish no games, serious only. 1643

Marlboro Man
Seeks Marlboro or Camel men. 1644

Bubble Butted Blondes In Boots
Older guy would like to lick & polish your boots, then turn around and let me kiss your ass like the lowest slave. 1645

Gdlkg Footslave Pigboy Bearcub
GWM, 5'10", 235#, beard, submissive, total insatiable bottom ISO dominant, verbal, sweaty men with smelly feet, socks, balls/cock & pits that need servicing- then rape my ass for hours! 1648

Smokers
Can't in bars, but still can in my bed. Handsome, 40 GWM, 5'10", 160, ISO Marlboro men under 50 who like to smoke before, during and after. 1649

Erotic Wrestling or Cockfights
WM 30s, 5'9", 152, seeks lean, slim opponents for twisting, pulling, slapping, grabbing, piss & cum to pin or submission. Have female who wants to watch. 1650

Get The Spanking You Deserve
Old-fashioned over the knee spankings by GWM, 40s, on your pants, underwear, & bare butt w/my hand, paddle & belt. Pants down discipline not S&M. Behavior correction guaranteed!!! 1651

Long Bearded Daddies N2 FF, T-T
GWM/GHM, Levi/leather, HIV+, into long sessions w/dildos, T, FF, Me G8M, 6'1", 200#, sh, S/P hair & mustache & goatee. Need to stretch my limitations, kissable! 1652

Corporal punishment
Meets out to deserving individuals. Training to serve and suffer for the pleasure/entertainment of another. Only those in need of serious training and abuse need apply. Subject should be in good shape, 18-38, no fantasy trips/first timers. 1749

Older men into kinky sex
GWM hiv, 110#, 5'2", stache. 55yo. Hot hairy little ass. Need finger, cock's or hands. Also have fantasies about my balls being well stretched, weighted, shaved, tied up, electronic stimulation, from moderate to heavy, respect my limits. I'm serious & ready!! U 8 experienced & horny. 1745

Sonoma County cock-worshiper
Obedient, generous, middle-aged, Caucasian, nice-looking, healthy and tall, wants to service slender, dominant son, 18-35. No obligation first meeting, then your dick is at my command. 1746

Switching gears
Masculine WM, 57, long time pussy eater wants to try sucking cock of male 67-70 willing to finish by pulling out and jerking off your hot load on my face before hanging me down. 1747

Spankings for deserving lads
By GM, 34, 5'10", 180#, A+ we're 18-34, simply curious or, a bad boy who needs some good old fashioned discipline, then tell me your desires/boundaries. 1748

Novice spit slave
Wanted: Spitters with thick loads of snof-filled spit. Race, age unimportant, but good ole boy spit tobacco lovers A+. Wrestling or additional ranch possible, but not essential. 1749

Nice guy loves barefeet
Lifelong excitement looking at and fantasizing about men's barefeet. Gdlkg. East Bay GWM, 5'8", trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefeet and sensual/safe all over body play. 1750

Bald/balding men w/facial hair
Turn me on. GWM, 26, 6'3", 155, shaved head, goates, in open LTR seeks men for no strings sex sex, vanilla to kinky. You: any age, race, body type. 1751

Hot scat fed to deserving/hungry full service toilets.
Will train obedient beginners. Razor strap may enforce compliance (optional). Only the worthy need apply. Have rimseal will travel. 1752

V/Exp. Handball bottom dad type
5'11", 165#, 32" w, brd. tats, vmuch into strong sensations seeks serious heavy duty top fist, any stats, sling master, bondage and your trip, your way all the way. NH8. Thank you. 1753

Bondage for bodybuilders
WM, late 40s, wants to see your muscles flex and strain as I tie you up and play with your pecs, cock, balls, until you cum! 1754

Dad seeks son
GWM, 54, 5'7", 145#, masculine, top, hairy, NS, HIV-, educated. You: passive, submissive, loyal, devoted, quiet, serious, HIV-, NS, under age 32. 1755

Big bear needs whipping
Missed trips to daddy's workshop has made this sucker needs attitude correction. This education is hard work but wise schoolmasters know value of a well applied hitchcock switch. 1756

Tall trim Puerto Rican
ISO lean daddy type guys 6' tall & taller who love to ride a juicy butt and suck a big dick. 1757

Looking for a boy...and his dog
Help me explore my kinky side. I am a 32, 6'1", 200#, clean-cut guy. Woof!!! 1758

It's the bondage, stupid!!
Attr. GWM, 38, 5'6", 140#, seeks attr. in shape, masc. single guys, 30-45 with nice feet, for safe bondage with erotic J.O. Versatile. Smokers, sock drinkers ok. Bondage lovers only! 1759

COUPLES

BIAM Seeks White Couples
8i-Filipino, 30s, handsome, professional seeks white couples for friendship and exploring sexual fantasies. Versatile. 1646

Menage A Trois
2 French GWM 28-32yo, cute, not effeminate, in SF, wanted real male, 25-40 yo, athletic. 1653

OTHER

Always The Gentleman
English former headmaster, spanks and stimulates naughty boys and girls. Pleasant, dignified situation. 1552

My Perfect Mate
Great looking GWM, healthy, early 30s, successful, grounded, self-actualized, athletic, adventurous, romantic, sweet-hearted. Seeks same. Let's exchange #s and or letters. Call me. 1647

Seeking dates with younger man
Attractive, interesting, generous man, 47, 5'10", 155, seeks younger friend for dinner, concerts, outings. You: under 30, athletic, extremely handsome, smart. 1760

Nasty imaginations
Tops & bottoms, 18-45, into butt play, WS to extreme ranch, 1st timers, alone or group, come play with couple, one versatile and one submissive pig bottom. 1835

Masculine, overweight guys;
Are you looking for a discreet Buddy to explore some man to man fantasies & fetishes: underwear, jocks, waterports, ranch? 1836

Cowboys W/loads for my throat
You: Hat, boots, GWM, 25-45, versatile, HIV-, h/wt proportionate. Me: GWM, 38, dirty 6'1/2", goatee, inshape, educated city boy w/country cravings. Leave me sage w/description. Rowdy/ Hungry. 1837

Heartbeats are a turn-on
Muscular defined GWM 41, 175#, swimmers build with broad shoulders, into pecs/muscle worship, titplay and jacking to heartbeat. Have stethoscopes will travel. Live in Sonoma Co. in SF often. 1838

Hot fuck/fist party pig
Me: 38 GWM, 6', 165#, br/bl, beard, hairy chest, hung 9+, great butt, versatile; You: top or vers, masc, hung, hairy, pierce, tattoos are pluses. Days or nights. 1839

Dominating man or men wanted
Seeking single, couples, small group of masculine guys to turn cute, smooth, boyish GWM 32, a complete novice, into an obedient pig (explain) bottom. 1840

Whipping needed
Bad boy 61 years young needs spanking, whipping, 1 always do as I'm told or almost always. Punish me please!! 1841

Seeking discipline
24, tight slim body, sweet face, looking for someone experienced with the experienced. More interested in your punishments and head games than in sex. 1842

COUPLES

Sexy couple wanted for...
Possibly ongoing threesome. Me: 5'7", 145lbs, 32, toned, trim, well hung and versatile. Kissable from head to toe. Friendly, respectful, passionate & safe. 1843

OTHER

Huge nipples 4 your pleasure
Missed the deadline to respond to your 2/5/98 ad! If still available, I may be your man. Latino, 39, 81. A true tit, nipple, lover if they're really huge call!!! 1844

The Sexiest Guy In Town
Even the sexiest guy in town is not worth risking your life over. Always play safe. Wear a condom and never exchange bodily fluids. 1845

BAR TALK

PERSONALS ARE FREE!

☐ Parting Glances
☐ Seeking Relationship
☐ Seeking Adventure
☐ Lesbian
☐ Fetishes
☐ Couples
☐ Others

Name _____ Daytime Telephone _____
 Address _____ Evening Telephone _____
 City _____ State _____ Zip _____

Headline, 30 characters maximum
 Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Out There

◀ page 38

"Straight Answers." In this awful thumbsucker of a personal essay, **Paulina Borsook** congratulates herself for leaving San Francisco and her friendships with gay men behind, to light out for the territories (all the way to Santa Cruz!) and a new appreciation of her womanhood.

It seems that "while gay men and I both love men, neither of us loves women, at least not in that total way." How lucky for Ms. Borsook that she was able to escape "the nausea, fear, and loathing female desire for a male can provoke among gay men."

It might be surprising that a woman who counted gay men as her best friends before giving them up would subscribe to this woman-hating caricature of queer men, until one reads closer. Borsook's husband, for example, is quoted as asking her, "What is it with you and faggots?" In other words, they were not the most enlightened couple on the block to begin with.

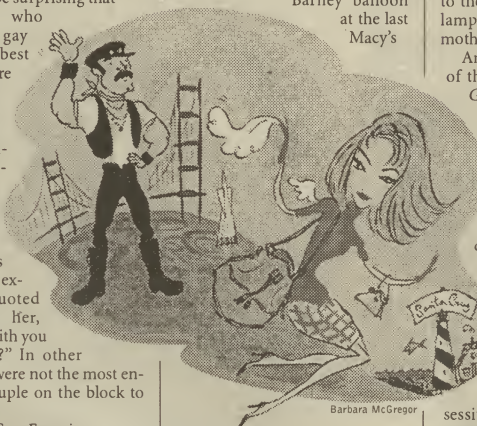
Perhaps *San Francisco* magazine should leave the think pieces

for our colleagues at the Sunday supplements, and go back to the hard-hitting, incisive journalism they do best ... like the current issue's in-depth features on goat cheese and making your own truffles.

Watch out for purple UFOs

That insufferable purple child-loving creature **Barney** is having his first big movie come out this weekend, and Polygram was nice enough to send us the press hoopla. Nothing about any of the half-dozen publicity photos of the giant bloated dinosaur helps to dispel the fear which right-thinking children must feel upon sighting the Purple One: wasn't it the

Barney balloon at the last Macy's



Barbara McGregor

So long, Toots!

Thanksgiving Day Parade which went out of control and smashed to the sidewalk, knocking over a lamppost and striking a young mother?

Anyway, we had to share one of the press prints for *Barney's Great Adventure*, opening April 3. Doesn't the youngster extreme left, sharing a wholesome moment with Barney, extreme right, and entourage, seem a little old to be prancing around in toddler films? Okay, maybe he got held back a grade or two, but his beard seems to be coming in a little thick, if you get what we mean.

Beaux Arts balls

For a guy who is so obsessive about the minutiae of male sexuality, it's too bad artist/satyr **Matthew Barney** is



Giant bloated purple dinosaur and friends.

straight, according to a usually reliable source. As reported in **Stephanie von Buchau's** review of the current showing of *Cremaster 5*, the entire Cremaster series, named after the muscle which suspends a testicle, can be seen as an extended metaphor for anatomical changes related to the male sexual organs: a boy having his testicles descend, say.



Matthew Barney

Barney (the artist, not the purple monster), who once attended Yale on a football scholarship, makes the darnedest art with athletic equipment, Vaseline, and refrigeration units. In video he has been shown to good effect climbing the walls and ceilings of museum gallery walls nude, and has entitled his performance *March with the Anal Sadistic Warrior*. He can buff up for a role, or slim down. This man has talent to burn.

But lordamighty, Matt! All we

could think during the scene in *Cre 5* when a flock of coifed pigeons, tied by satin ribbons to Barney's prosthetic scrotum, rose up as one in flight: it sure takes a lot for some guys to get off!

Sentimental journey

Veronica Klaus, the so-San Francisco songwriter and vocalist whom another paper once called **"Vanessa Williams, Cat Woman and Jessica Rabbit all rolled into one,"** is celebrating the release of her debut CD, *All I Want*, at the Cafe DuNord, 2170 Market, this coming Monday, April 6, at 9 p.m. Sounding a bit like **McDonna** mouthing off about spirituality in her new CD, Klaus calls her CD "the soundtrack for an emotional journey to self-realization." Whatever. All we know is we enjoyed giving it a listen, especially the straight-ahead blues in "Bad News" and her cover of the standard "Bye Bye Blackbird," accompanied by **Bo Grampus**. In fact, lots of local talent went into this production, from the cover photo by **Kent Taylor** to her couture by **Mr. David**, who also sings back-up on "Black Diamond Days." Cover to the release party is \$7; for information, call 861-5016.

Make that a triple mocha

Sometimes, even giant, faceless megacorporations hear the voice of the common man. In a tiny item in this space a few weeks ago, we mentioned the mural under-way at the new Starbucks outlet to open in the Market/Church **Slaweway** complex. We expressed our fondest wish that the artist be someone from the community, since around that neighborhood it sometimes seems you can't throw a bran muffin without hitting a struggling artist. Lo and behold, last week a nice letter arrived from **Rhonda Rigenhagen**, Starbucks' community relations manager for Northern California (and that's, what? 30 zillion or so coffee bars), responding to our mention.

Rigenhagen wrote, "Not only were we able to find a talented local artist to portray the Castro neighborhood, but four of the five finalists lived within a mile of the store." The winning muralist's name is **Josef Norris**.

The coffee official also invited Out There readers to the Grand Opening of the new Starbucks pod, from 4 to 7 p.m. on Saturday, April 4. Proceeds from the opening will benefit queer youth organization LYRIC. So we're passing it on. We know we'll be there, with our flock of specially trained and pedicured sex-pigeons. ▼



Veronica Klaus

OPEN 9:00 am to 2:00 am DAILY (FRIDAY AND SATURDAY 22 HOURS.)

TEAROOM THEATER

145 Eddy St. (between Mason and Taylor Sts.)
one block from MUNI and BART
HALLIDI Plaza Station. INFO TEL: 885-9887

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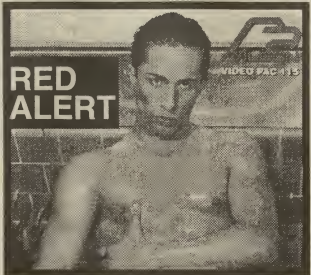
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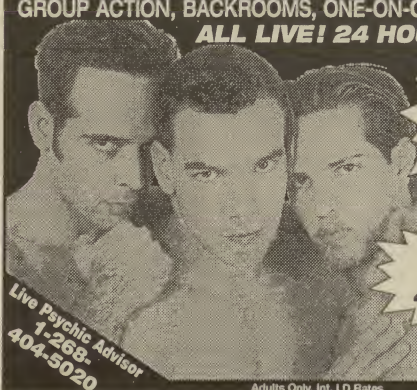
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BOOKS

Arms and ammunition

by Deborah Peifer

The Lesbian Menace: Ideology, Identity, and the Representation of Lesbian Life by Sherrie A. Inness; University of Massachusetts, \$14.95

One of the things that has really impressed me about *Ellen* since the coming out episode last season is the way she has shown coming out as a process rather than as a single event. I'm one of the most out dykes I know, and I still have moments when I have to decide whether or not to pass.

I mention this because I was on the bus late one night, and the man across the aisle asked what I was reading. "*The Lesbian Menace*," I replied, and I knew from the look on his face that he had made the wrong assumption about just what that meant. In that moment, I had to decide — did I let it pass, or did I identify myself and explain? I choose the

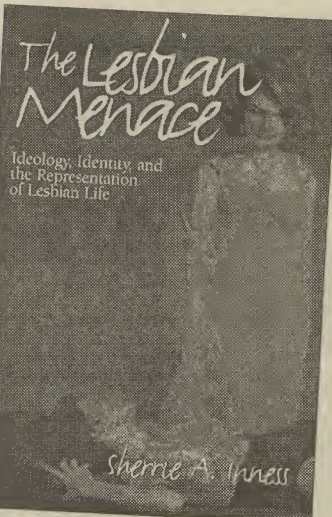
latter because *The Lesbian Menace* is so fine an exploration of the ways in which the straight world sees us that it seemed wrong to miss the opportunity to correct a wrong impression. The man was pretty cool, and we ended up discussing the book all the way to Marin. I recommend this as a way to come out to strangers on public transportation.

That said, let me talk about this book. Sherrie A. Inness, an assistant professor of English, uses her analytic skills to explore the ways in which popular culture creates an image of the lesbian as other, and then justifies the straight world's hatred of the other. Starting with the warped sexology of Havelock Ellis and continuing through *The Well of Loneliness*, Nancy Drew, and the *Cosmo* dyke, Inness investigates the obvious and subtle meanings that inform the popular idea of lesbianism, "the transcendent signifier that a woman has violated accepted gender roles and needs to be punished."

Hypermasculine

She argues conclusively, I believe, that Radclyffe Hall's *The Well of Loneliness* is less a ground-breaking celebration of lesbians than a novel that supported every prejudice concerning lesbians that Middle America already held dear. The hypermasculine Stephen Gordon, she explains, was no real threat to straight people because her lesbianism was so obvious. Of greater danger to the threatened straights was the 1926 play, *The Captive*, which posited a world in which lesbians looked just like everyone else. It is no accident, Inness suggests, that *The Well* continues to be read while *The Captive* has effectively disappeared from the popular imagination.

Although Inness clearly has an important scholarly purpose, her book is very readable, and very entertaining. You might, for fun, take



bian] cannot bring the inner sides of [her] forearms together, as nearly every woman can, showing that the feminine angle of the arm is lost." According to this test, I'm not a dyke. Bummer.

Popular culture pervades every aspect of all of our lives. We cannot ignore the ways in which that culture defines us, even as we resist those definitions. Whether we like it or not, the straight person who claims never to have met a lesbian holds very specific notions of what a lesbian is, ideas that come from popular culture. In her very fine examination of the ways and means of culture, Inness provides us with the ammunition we need to challenge those twisted notions. And who knows, you just may make a new friend when you read *The Lesbian Menace* on the bus. I did. ▼

one of Ellis' tests to see if you're lesbian: "With arms, palms up, extended in front of her with inner sides of hands touching, [the les-

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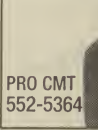


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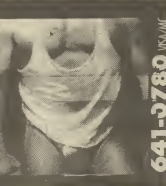
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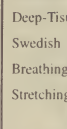


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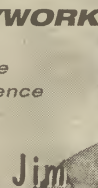
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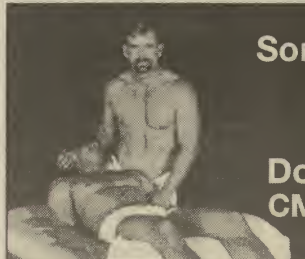
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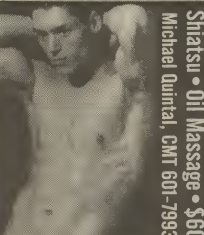
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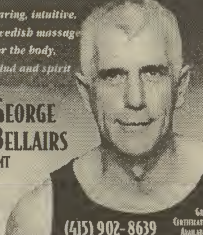
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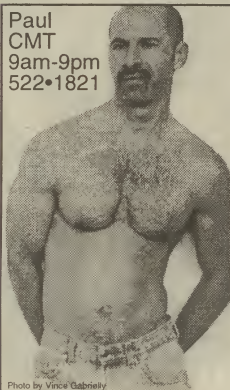
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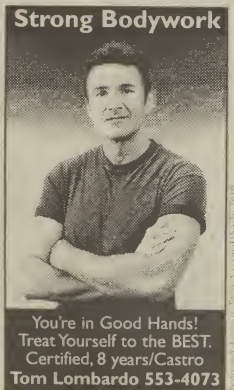
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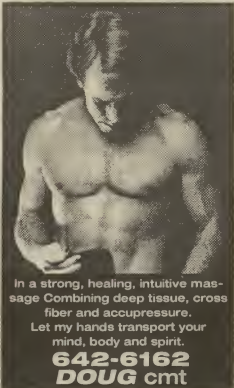
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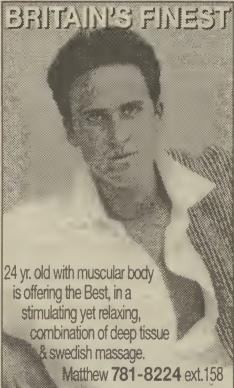
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SMOOTH ALL OVER
Masculine looking, boyish
5ft 7", 130#, out only, SF only
Page 790-5076 Josh

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6', br/br, aims to please. Out only
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Ready to serve you long n' deep

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I also kick back. What's your fantasy
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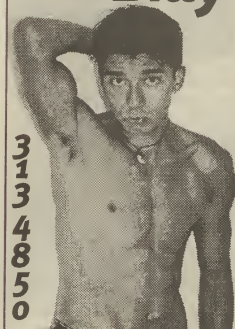
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handsome,
29 y, 5' 9",
150 lb,
8"uncut; 100.-/90min
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26yo Hung10 x 7"tall, masc, very
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24 YO, WELL HUNG STUD
SMOOTH, HARD, DEFINED
HANDSOME, DISCREET, FUN
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Mild to Wild
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Hard, lean muscles smooth, handsome
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Both great looking and hung
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HOT MUSCLE BOY
Loves to party & play
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10X6" UNCUT
Big fat tool487-9566 Pgr 678-1005

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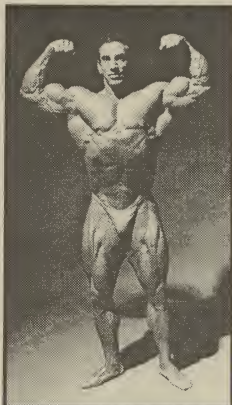
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TRUE 10" UNCUT
Extremely attractive, smooth, 5ft10"
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Fresh from LA Jolla. 9 1/2 thick.
Let's party! (415) 224-5384

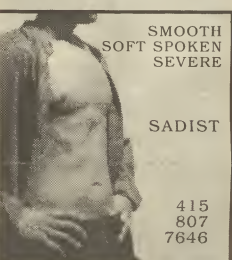
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10X7 HARD INCHES
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Loves To Top.
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EXTREMELY HOT BOY!
Hugely Hung (10") for real
Awesome body. Call now 207-7936

Very Cute Blond College Jock
24yo, 6', 160#, versatile, 224-4849

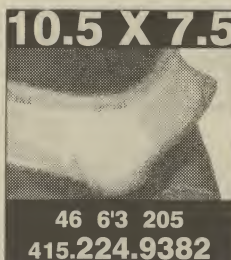
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No disappointment 35+ only 679-3168

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Cuddles, gives erotic massage
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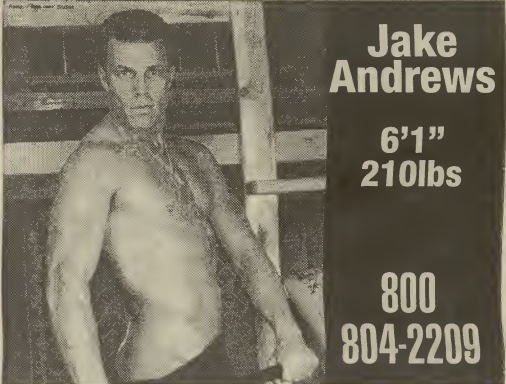
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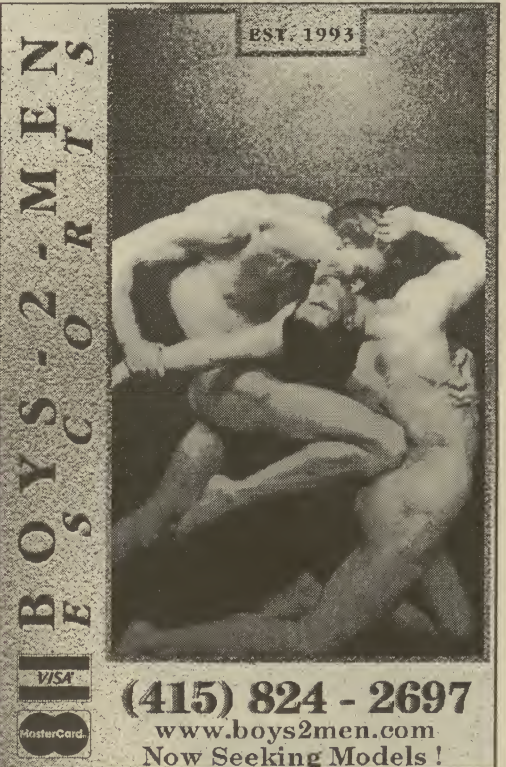


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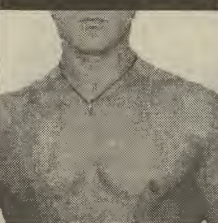
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19yo, Latino,
Very Cute, Very Young.
The Face of an Angel
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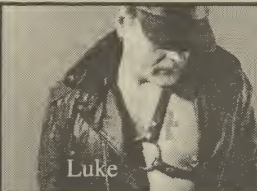
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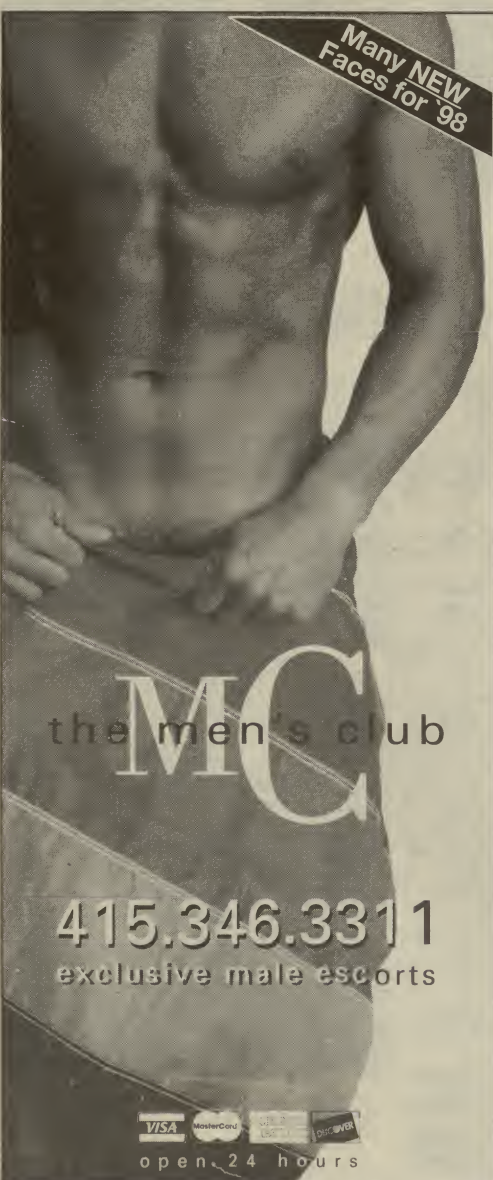
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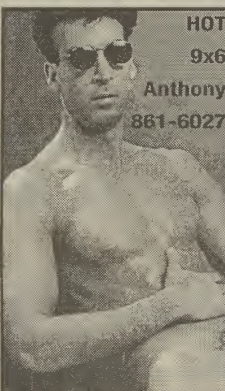
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21 yr old boy, swimmer's build Chiseled face, olive complexion, 6ft, Defined chest & legs, 8" thick uncult Beautiful yummy ass! 150 lbs. Black hair, brn eyes, Outcalls/Hotels Rex 731-4168 Serious, generous callers only. Hourly/All night.

ALL AMERICAN MALE
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Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 • JIM 267-1817

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Clean cut 6'3" 185# blond/blu hairy well equipped and great balls Call Chase 24hrs Pgr 280-1651

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Handsome hung versatile tall hairy Luke*24 hrs* Pgr 605-4013 Visa/MC

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Cute guy 5'5, 135#, Nice chest & Arms, hung, smooth, bottom, older men welcome \$50 Donald 351-2034

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Derrick 120/in 130/Out
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NEED A MAN IN YR BUTT
5'11"/Hairy 47c/16a/185/hung/
Big hands/Beard/stache 861-1671
All Buttplay Scene

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Clean-cut Muscle Hunk
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Own very obedient slave for all scenes/fantasies. Older men welcome. Hotels, 24hrs. (415) 346-4677

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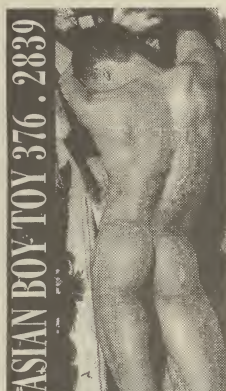
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6', 230#brn/grn, very handsome. Hairy, hunky, built like a lineman. Love to service, hot mouth, tongue, throat, and very versatile. Very friendly, and a great attitude. \$70. Out only, out of towners, hotels, welcome. Call Chase at 415-487-5109V

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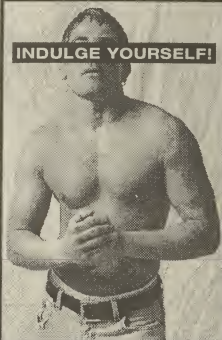
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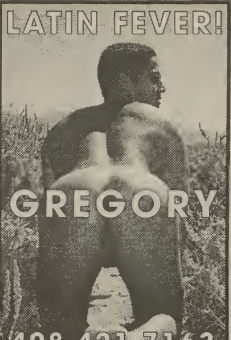
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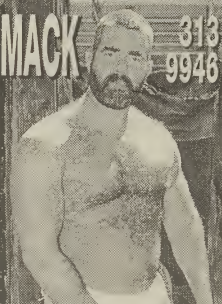
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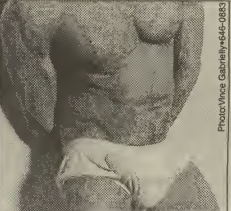
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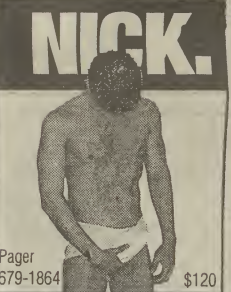

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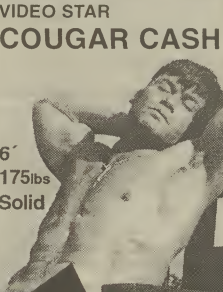
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24HRS
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8.5"


9
x
6

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Minimum \$10 charge
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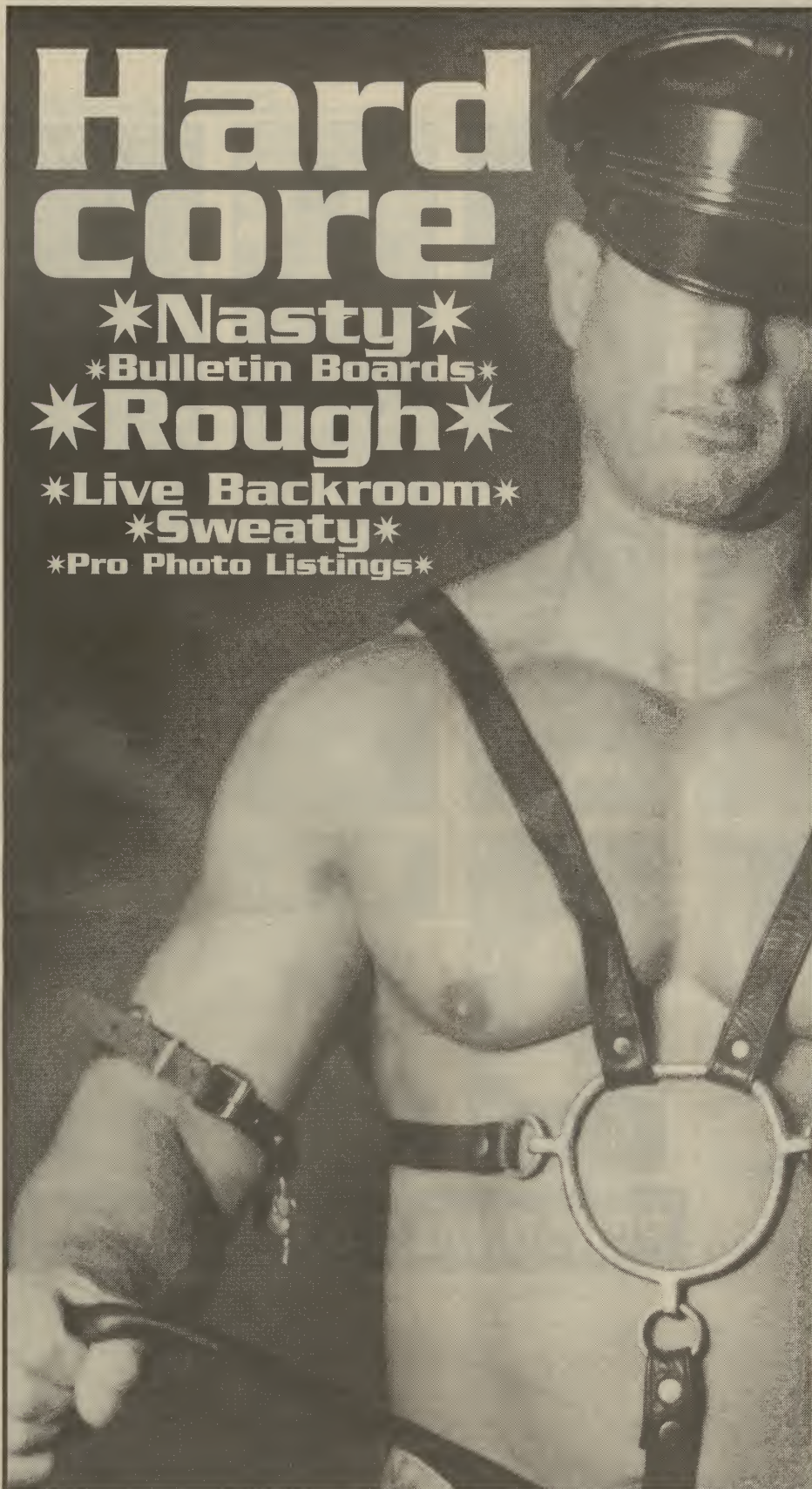
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